

Folk Songs for Solo Singers, Vol. 2

14 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

Contents

The Water is Wide.....	arranged by Mark Hayes.....	3
Cindy.....	arranged by Jay Althouse.....	8
All Through the Night.....	arranged by Ruth Elaine Schram.....	14
Poor Boy.....	arranged by Ruth Elaine Schram.....	17
Camptown Races.....	arranged by Jay Althouse.....	22
Go 'Way From My Window.....	arranged by Ruth Elaine Schram.....	26
Simple Gifts.....	arranged by Mark Hayes.....	29
Poor Wayfaring Stranger.....	arranged by Jay Althouse.....	34
He's Gone Away.....	arranged by Ruth Elaine Schram.....	37
Old Dan Tucker.....	arranged by Jay Althouse.....	40
All My Trials.....	arranged by Ruth Elaine Schram.....	46
Follow the Drinking Gourd.....	arranged by Jay Althouse.....	50
Fire Down Below.....	arranged by Jay Althouse.....	55
Shenandoah.....	arranged by Jay Althouse.....	62



Cover art: *After the Dry Spell* c. 1975
by Mattie Lou O'Kelley (American, b. 1908)
Acrylic on canvas (24" x 32 1/4")
Collection of the Museum of American Folk Art, New York;
Gift of Mr. and Mrs. Edwin C. Braman, 1983.14.1

ABOUT THE COVER

Mattie Lou O'Kelley, a native of rural Georgia, began painting at the age of 60. Her memory paintings, often idyllic landscapes or farm scenes filled with people and animals, depict her early life in Georgia. Ms. O'Kelley's early paintings were displayed in the museum shop at the High Museum of Art in Atlanta where they were discovered by Robert Bishop, director of the American Museum of Folk Art. Her works are now included in the collections of major museums.



Copyright © MCMXCVI by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

Art Direction: Holly DeBord

Cover Design: Dickson Gee

THE WATER IS WIDE

American Folk Song
Arranged by MARK HAYES

Flowing (♩ = ca. 66)

mp

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Flowing' with a quarter note equal to approximately 66 beats per minute. The dynamic is mezzo-piano (*mp*). The vocal line begins with a whole rest for the first two measures, followed by a quarter rest and then the lyrics 'The wa-ter is'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

The wa-ter is

5

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest for the first measure, followed by the lyrics 'wide, I can-not cross o'er. And nei-ther have'. The piano accompaniment continues with the same eighth-note pattern.

wide,

I can-not cross o'er.

And nei-ther have

9

The third system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest for the first measure, followed by the lyrics 'I the wings to fly. Build me a'. The piano accompaniment continues with the same eighth-note pattern.

I the wings to fly.

Build me a