



# Boulevard of Broken Dreams

Words by Billie Joe  
Music by Green Day  
*Arranged by Bob Phillips*

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass (Opt. Electric Bass)
  - 1 Percussion (Drumset)
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## PROGRAM NOTES

The closest the orchestra will come to sounding like a rock band! Hard-driving, with the same feel as the original rock hit from the band Green Day, this piece will be a favorite of the students. *Boulevard of Broken Dreams* is very playable for intermediate orchestra, and includes special bowing effects.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

# Boulevard of Broken Dreams

CONDUCTOR SCORE

Duration - 3:50

Words by BILLIE JOE, Music by GREEN DAY

Arr. by Bob Phillips

Moderate Rock (♩ = 88)

\*Ghost sixteenths

Violins

Viola  
(Violin III)

Cello

String Bass  
(Opt. Electric Bass)

Drumset

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass  
(Opt. E. Bass)

Drumset

\* Play very near the bridge without enough weight in the bow. Use too much bow speed allowing the bow to skate on top of the string creating a ghost or echo effect.

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Opt. upper octave

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Opt. E. Bass)

Drumset

*mf*

7 8 9

*simile*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Opt. E. Bass)

Drumset

10 11 12

*f*

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass (Opt. E. Bass)**

**Drumset**

13 14 15

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass (Opt. E. Bass)**

**Drumset**

**Ride Cymbal**

*ff*

16 17 18

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Opt. E. Bass)

Drumset

*ff*

Rock spiccato  
(heavy off the string at the frog)

*div.*

*f*

19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Opt. E. Bass)

Drumset

22 23 24

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass (Opt. E. Bass)  
Drumset

25 26 27

*f*  
Ghost sixteenths  
*mf*  
On the string  
*f*  
On the string  
*f*  
On the string  
T.T.  
Closed Hi Hat  
*mf*

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass (Opt. E. Bass)  
Drumset

28 29 30

*sim.*  
IV -3  
I -3

2. 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Opt. E. Bass)

Drumset

Ride Cymbal

*f* Rock spiccato

*f* Rock spiccato

*f* Rock spiccato

*f* Rock spiccato

*mf*

31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Opt. E. Bass)

Drumset

34 35 36 37

41 On the string

Rock spiccato

Vlns. I *ff*

Vlns. II *ff* Rock spiccato

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass (Opt. E. Bass) *ff*

Drumset *f*

*mf* On the string

*mf* On the string

*mf* On the string

*mf* On the string

*mf*

38 39 40 41

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass (Opt. E. Bass) *ff*

Drumset *f*

*ff* Rock spiccato

*ff* *div.* Rock spiccato

*ff* *div.* Rock spiccato

*ff* Rock spiccato

*ff* Rock spiccato

*f*

42 43 44 45



I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass  
(Opt. E. Bass)

Drumset

46 47 48

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass  
(Opt. E. Bass)

Drumset

49 50 51

54

Rock spiccato

div. On the string

Rock spiccato div. On the string

On the string

On the string

On the string

On the string

1/2

Drumset

52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Opt. E. Bass)

Drumset

56 57 58 59

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