

*A Kalmus Classic Edition*

Edvard

**GRIEG**

**ELEGIAC MELODIES**

Opus 34

K 09117



# ELEGIAC MELODIES

## Herzwunden

The Wounded Heart

Blessures de coeur

Edvard Grieg, Op. 34 No. 1

Allegretto espressivo.

Violoncello.

Violoncello staff with musical notation. Dynamics include *p*, *cresc.*, and *f*.

Allegretto espressivo.

Pianoforte.

Pianoforte staff with musical notation. Dynamics include *p*, *cresc.*, and *f*.

Piano accompaniment staff with musical notation. Dynamics include *mf*, *cresc.*, *pp*, and *cresc. molto*.

Piano accompaniment staff with musical notation. Dynamics include *f*, *fp*, and *pp*.

*cantabile*  
*mf*

The first system of the musical score features a vocal line at the top with a *cantabile* marking. Below it, the piano accompaniment is divided into two staves. The upper piano staff contains chords and melodic fragments, while the lower piano staff provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is placed above the first measure of the piano accompaniment.

The second system continues the musical piece. The vocal line and piano accompaniment maintain their respective parts. The piano accompaniment consists of chords and eighth-note patterns in both staves, with some measures featuring slurs.

*cresc.*

*cresc.*

The third system shows a gradual increase in volume. The word *cresc.* is written above the vocal line in the second measure and below the piano accompaniment in the third measure. The piano accompaniment continues with its characteristic chordal and eighth-note textures.

*pp* *cresc. molto* *f*

*pp* *f*

The fourth system concludes the piece with a dynamic range from *pp* to *f*. The word *cresc. molto* is written above the vocal line, and *pp* and *f* are written below the piano accompaniment. The piano accompaniment features a mix of chords and eighth-note patterns, ending with a final chord.