

I CAN READ MUSIC VOLUME II TEACHERS' NOTES

New material is introduced in the order listed below. Lessons not mentioned here review previously presented material.

New pitches or finger patterns are introduced in scale passages, using accidentals rather than key signatures. I suggest that the student sing each line of music before playing it, using a reference pitch so that the sung pitch corresponds with the pitch which will be played on the cello. In this book finger numbers only appear when pitches are first introduced. I recommend that pitches be identified by letter names rather than by finger numbers.

New rhythms are first introduced on open strings. I suggest that before playing an exercise, the student point to each beat (not the subdivision of the beat) and count out loud or sing. Pointing helps keep the pulse steady, develops recognition of patterns such as groups of eighth or sixteenth notes, and emphasizes the rhythmic values of rests.

1. A string notes (A B C# D)



$\frac{4}{4}$ time signature

2. Duets



$\frac{3}{4}$ time signature

3. D major key signature



4. Key signatures are used from here on, except when new pitches or finger patterns are presented.



$\frac{5}{4}$ time signature

5. D string notes (D E F# G)



$\frac{2}{4}$ time signature

7. -

8. D major scale (1 octave starting on open D)

10. C = $\frac{4}{4}$

11. Downbow \sqcap


12. Upbow \vee

13. Notes on the G string (G A B C)
G major key signature

15. G major scale (1 octave starting on open G)

16.  "Twinkle" Variation A

18. Duet parts have different rhythms

20.  "Twinkle" Variation B
7









22. Notes on the C string (C D E F)
C major key signature

23. C major scale (1 octave starting on open C)

25. C major scale (1 octave starting on 4th finger on G string)
- 2nd finger

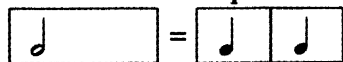
27. C major scale (2 octaves starting on open C)
- 2nd and 3rd fingers

29.  "Twinkle" Variation C

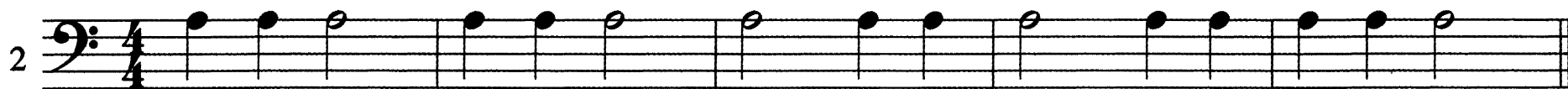
32. 
35.  "Twinkle" B reversed
37. Offbeats 
39. G major scale (starting on open G, extended to A string)
- 2nd and 3rd fingers
41. 
43. Dotted notes 
46. F major scale (1 octave starting on 4th finger on C string)
F major key signature
48. F major scale (extended down to C string)
- 2nd and 3rd fingers
49. Syncopation 
53. Slurs
55. $\frac{2}{2}$ time signature
The same melodies are notated in $\frac{2}{4}$ and $\frac{3}{2}$
to help the student hear half note beats.
58. $\phi = \frac{2}{2}$
59. $\frac{3}{2}$ time signature
The same melodies are notated in $\frac{3}{4}$ and $\frac{3}{2}$
60. \circ
61. Linked bowing
62. \bowtie
 $\frac{4}{2}$ time signature
63. Lift and reset the bow 
65. B \flat (backward extension on A string)
69. F major scale (starting on 4th finger on C, to 4 on A string)
- backward extension and regular 1st finger
72. $\frac{3}{8}$ time signature
The same melodies are notated in $\frac{3}{4}$ and $\frac{3}{8}$
73. Duet taking two lines. The student will need to learn to read ahead to be ready for the second line.
75. $\frac{4}{4}$ time signature
The same melodies are notated in $\frac{4}{4}$ and $\frac{4}{8}$
78. $\frac{5}{8}$ time signature
The same melodies are notated in $\frac{5}{4}$ and $\frac{5}{8}$
81. Forward extension on the G string (A B C#)
82. A major scale (starting on 1st finger on G string)
- forward extension
A major key signature
85. D major scale (starting on 1st finger on C string)
- forward extension
87. 
88. $\frac{6}{8}$ time signature
The same melodies are notated in $\frac{2}{4}$ with triplets and in $\frac{6}{8}$
94. $\frac{8}{8}$ time signature
97. $\frac{12}{8}$ time signature

Lesson 1

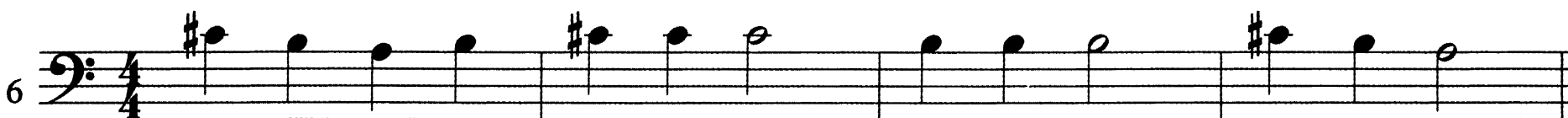
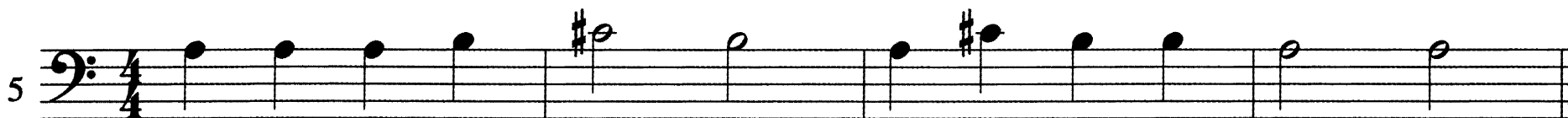
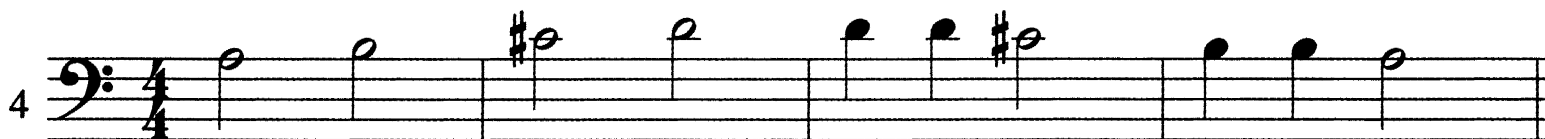
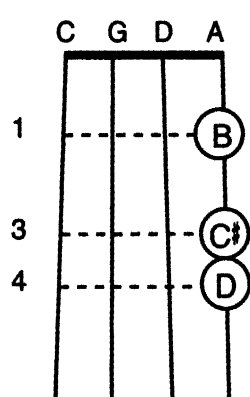
A half note = 2 quarter notes



In $\frac{4}{4}$ = $\frac{4}{4}$ Count 4 beats to a bar
A quarter note gets one beat



Notes on the A string



Lesson 11

▣ means play downbow

1

2

Exercise 1 (Measures 1-6):

- Staff 1: Bass clef, key of D major (two sharps), common time (C). Notes: D2 (half), E2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (half).
- Staff 2: Bass clef, key of D major. Notes: D2 (half), E2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (half).

3

4

Exercise 3 (Measures 1-6):

- Staff 3: Bass clef, key of D major, 2/4 time. Notes: D2 (quarter), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (half).
- Staff 4: Bass clef, key of D major, 2/4 time. Notes: D2 (quarter), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (half).

5

6

Exercise 5 (Measures 1-6):

- Staff 5: Bass clef, key of D major, 3/4 time. Notes: D2 (quarter), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (half).
- Staff 6: Bass clef, key of D major, 3/4 time. Notes: D2 (quarter), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (half).