

CONDUCTOR

As performed by THE WHO
TOMMY, Part 1
(Prologue 1945, Overture)

Words and Music by
Peter Townshend
Arranged by Ralph Ford

Fanfare ♩ = 96

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets
1
2

Horn in F

Low Brass & Woodwinds
1
2

Tuba

Mallet Percussion
(Bells, Xylophone)
Rolls for Xyl. only

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitches)

Cymbals

Auxiliary Percussion
(Suspended Cymbal,
Tambourine)

1 2 3 4 5 6

ff *ff* *p* *ff* *p* *ff*

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CONDUCTOR - 2

accel.

10 Medium rock ♩ = 132

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

CONDUCTOR - 3

FL./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

18 A little slower $\text{♩} = 124$

CONDUCTOR - 4

Musical score for conductor, measures 18-23. The score includes parts for Fl/Picc., Cl., A. Sax., Tpts. (1 and 2), Hn., Low Br. & Ww. (1 and 2), Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The tempo is marked 'A little slower' with a quarter note equal to 124. The dynamic is marked *mf* for most instruments. The Aux. Perc. part starts with *ff* and ends with *p*. There are 'ch' markings above the Cym. part. A large red watermark 'Preview Only' is overlaid on the score.

FL./Picc. *f* *fp* *f*

Cl. *f* *fp* *f*

A. Sax. *f* *fp* *f*

1 Tpts. *f* *fp* *f*

2 Tpts. *f* *fp* *f*

Hn. *f* *fp* *f*

1 Low Br. & Ww. *f* *fp* *f*

2 Low Br. & Ww. *f* *fp* *f*

Tuba *f* *fp* *f*

Mlt. Perc. *f* *fp* *f*

S.D. *f* *fp* *f*

Quads *f* *fp* *f*

B.D. (4) *f* *fp* *f*

Cyms. *f* *fp* *f*

Aux. Perc. *f* *fp* *f* *p*

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Fl./Picc. *ff* *f* *ff*

Cl. *ff* *f* *ff*

A. Sax. *ff* *f* *ff*

1 Tpts. *ff* *f* *ff*

2 Tpts. *ff* *f* *ff*

Hn. *ff* *f* *ff*

1 Low Br. & Ww. *ff* *f* *ff*

2 Low Br. & Ww. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Mlt. Perc. *ff* *f* *ff*

S.D. *ff* *f* *ff*

Quads *ff* *f* *ff*

B.D. (4) *ff* *f* *ff*

Cyms. *ff* *f* *ff*

Aux. Perc. *ff* *f* *ff*

FL./Picc. *f* *ff* *fp* *ff* *fp*

Cl. *f* *ff* *fp* *ff* *fp*

A. Sax. *f* *ff* *fp* *ff* *fp*

Tpts. 1 *f* *ff* *fp* *ff* *fp*

Tpts. 2 *f* *ff* *fp* *ff* *fp*

Hn. *f* *ff* *fp* *ff* *fp*

Low Br. & Ww. 1 *f* *ff* *fp* *ff* *fp*

Low Br. & Ww. 2 *f* *ff* *fp* *ff* *fp*

Tuba *f* *ff* *fp* *ff* *fp*

Mlt. Perc. *f* *ff* *fp* *ff* *fp*

S.D. *f* *ff* *fp* *ff* *fp*

Quads *f* *ff* *fp* *ff* *fp*

B.D. (4) *f* *ff* *fp* *ff* *fp*

Cyms. *f* *ff* *fp* *ff* *fp*

Aux. Perc. *f* *ff* *fp* *ff* *fp*

Tamb. *mf* *ff*



Fl./Picc. *ff* *fp* *ff* *fp* *ff*

Cl. *ff* *fp* *ff* *fp* *ff*

A. Sax. *ff* *fp* *ff* *fp* *ff*

1 *ff* *fp* *ff* *fp* *ff*

2 *ff* *fp* *ff* *fp* *ff*

Hn. *ff* *fp* *ff* *fp* *ff*

1 *ff* *fp* *ff* *fp* *ff*

& Ww. 2 *ff* *fp* *ff* *fp* *ff*

Tuba *ff* *fp* *ff* *fp* *ff*

Mlt. Perc. *ff* *fp* *ff* *fp* *ff*

S.D. *ff* *fp* *ff* *fp* *ff*

Quads *ff* *fp* *ff* *fp* *ff*

B.D. (4) *ff* *fp* *ff* *fp* *ff*

Cyms. *ff* *fp* *ff* *fp* *ff*

Aux. Perc. *ff* *fp* *ff* *fp* *ff*

FL./Picc. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

1 *f* *ff*

Tpts. 2 *f* *ff*

Hn. *f* *ff*

1 *f* *ff*

Low Br. & Ww. 2 *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

S.D. *f* *ff*

Quads *f* *ff*

B.D. (4) *f* *ff*

Cyms. *f* *ff*

Aux. Perc. *f* *ff* *mf* *ff* *mf*

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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

ff

p

ff

mf

ff

ff + Bells roll

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