

ITALIAN CONCERTO

J.S. Bach, B.W.V. 971

Allegro M.M. ♩ = 108 - 118

ben articolato

① *forte*

① *forte*

① *f*

6

11

16

① For the meaning of the *forte* and *piano* indications, see page 7. The *forte*'s at the beginning do not appear in the sources but are understood. All of Bach's concerti grossi begin with the tutti.

② All of the original sources show the rhythm as given above. It is quite probable it was intended to be as follows:



This is identical with the rhythm in related passages found in measures 73-74 and 175-176. Most editors make this change.