

ROBERT SCHUMANN

Etudes en forme de Variations ("Symphonic Etudes"), Op. 13

Maurice Hinson, Editor

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This edition is dedicated to
Claudette Sorel
with admiration and
appreciation.

Maurice Hinson

Etudes en forme de Variations

("Symphonic Etudes")

Theme

Op. 13

1852 Edition


Andante ♩ = 52
(legatissimo)

(a) *p*
 (b) Pedal

5
 9
 13

RH
 tr
ritardando
 Pedal
 attacca

(a) The 1837 and 1852 editions used small print for the accompaniment to the theme (see Examples 3 and 4, pg. 5). The 1837 edition contained the following note: "The notes of the melody are composed by an amateur."

(b) Schumann's pedal marks (Pedal, Ped., ) mean the damper (right) pedal should be used at the performer's discretion as opposed to being held down until the release sign (*); sometimes there is no release sign.