

COMPOSER	TITLE	PAGE
BACH, JOHANN SEBASTIAN	ALLEMANDE (FROM <i>FRENCH SUITE No. 4</i> IN E-FLAT MAJOR, BWV 815).....	4
	GAVOTTE (FROM <i>FRENCH SUITE No. 5</i> IN G MAJOR, BWV 816)	6
	PRELUDE IN A-FLAT MAJOR (FROM <i>THE WELL-TEMPERED CLAVIER, BOOK 1</i>).....	8
	PRELUDE IN C MAJOR (FROM <i>THE WELL-TEMPERED CLAVIER, BOOK 1</i>)	10
BEETHOVEN, LUDWIG VAN	ADAGIO CANTABILE (FROM <i>PIANO SONATA No. 8</i> IN C MINOR, “ <i>PATHÉTIQUE</i> ,” Op. 13) ..	18
	FÜR ELISE.....	14
	MINUET IN G MAJOR, WoO 10, No. 2	23
BRAHMS, JOHANNES	INTERMEZZO IN E-FLAT MAJOR, Op. 117, No. 1.....	26
	WALTZ IN A-FLAT MAJOR, Op. 39, No. 15	30
CHOPIN, FRÉDÉRIC	NOCTURNE IN E-FLAT MAJOR, Op. 9, No. 2.....	34
	WALTZ IN A MINOR, Op. POSTH.....	38
CLEMENTI, MUZIO	ANDANTE (FROM <i>SONATINA IN C MAJOR</i> , Op. 36, No. 1)	32
DEBUSSY, CLAUDE	ARABESQUE No. 1 (FROM <i>DEUX ARABESQUES</i> , L. 66)	48
	CLAIR DE LUNE (FROM <i>SUITE BERGAMASQUE</i> , L. 75).....	41
	LA FILLE AUX CHEVEUX DE LIN (FROM <i>PRÉLUDES, BOOK 1</i> , L. 117)	60
	LA PLUS QUE LENTE, L. 121 (<i>VALSE POUR PIANO</i>)	54
GLIÈRE, REINHOLD	PRÉLUDE IN D-FLAT MAJOR, Op. 43, No. 1 (FROM <i>8 PIÈCES FACILES POUR PIANO</i>)	63
GRANADOS, ENRIQUE	MARIA (FROM <i>SIX EXPRESSIVE STUDIES</i>).....	66
	SPANISH DANCE No. 5 (FROM <i>12 DANZAS ESPAÑOLAS</i>)	68
GRIEG, EDVARD	ARIETTA, Op. 12, No. 1 (FROM <i>LYRIC PIECES</i>)	74
	NOTTURNO, Op. 54, No. 4 (FROM <i>LYRIC PIECES</i>)	75

COMPOSER	TITLE	PAGE
JOPLIN, SCOTT	THE ENTERTAINER (A RAGTIME TWO STEP)	80
	MAPLE LEAF RAG.....	84
LISZT, FRANZ	CONSOLATION, S. 172, No. 3.	92
	LIEBESLIED (LOVE SONG), S. 566	97
	STÄNDCHEN (SERENADE), S. 560, No. 7	88
MACDOWELL, EDWARD	TO A WILD ROSE (FROM <i>WOODLAND SKETCHES</i>).....	100
MENDELSSOHN, FELIX	ANDANTE SOSTENUTO, Op. 85, No. 4 (FROM <i>SONGS WITHOUT WORDS</i>)	107
	VENETIAN BOAT SONG, Op. 30, No. 6 (FROM <i>SONGS WITHOUT WORDS</i>).....	102
MOZART, WOLFGANG AMADEUS	ADAGIO (FROM <i>PIANO SONATA IN F MAJOR</i> , K. 280)	104
	ANDANTE (FROM <i>PIANO SONATA IN C MAJOR</i> , K. 545).....	110
PARADISI, PIETRO DOMENICO	TOCCATA (FROM <i>HARPSICHORD SONATA No. 6</i>)	114
RACHMANINOFF, SERGEI	ADAGIO SOSTENUTO, Op. 16, No. 5 (FROM <i>6 MOMENTS MUSICAUX</i>)	118
RAVEL, MAURICE	MOUVEMENT DE MENUET (FROM <i>SONATINE</i> , M. 40)	126
SATIE, ERIK	GYMNOPÉDIE No. 1 (FROM <i>TROIS GYMNOPÉDIES</i>)	123
SCHUBERT, FRANZ	WALTZ SENTIMENTALE, D. 779, No. 13 (FROM <i>34 VALSES SENTIMENTALES</i>).....	130
	WALTZ IN B MINOR, D. 145, No. 6 (FROM <i>38 WALTZES, LÄNDLER AND ECOSSAISES</i>)	132
SCHUMANN, ROBERT	ROMANCE IN F-SHARP MAJOR, Op. 28, No. 2 (FROM <i>3 ROMANZEN</i>)	134
	TRÄUMEREI, Op. 15, No. 7 (FROM <i>KINDERSZENEN</i>)	138
TCHAIKOVSKY, PETER ILYICH	OCTOBER, Op. 37A, No. 10 (FROM <i>THE SEASONS</i>)	140

Allemande

(from *French Suite No. 4 in E-flat Major*, BWV 815)

Johann Sebastian Bach
(1685–1750)

Flowing (♩ = ca. 56)

System 1: Treble clef starts with a whole note chord (E-flat, A-flat, D-flat). Bass clef starts with a whole note chord (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note E-flat, followed by eighth notes A-flat, D-flat, and E-flat. The bass clef has a whole note E-flat. Fingering: 1 2 4 (treble), 1 3 5 (treble), 1 3 4 (treble). Dynamics: *mp*. Marking: RH 3.

System 2: Treble clef continues the melody with eighth notes. Bass clef has a whole note E-flat. Fingering: 4 (treble), 1 (bass), 2 (bass).

System 3: Treble clef continues the melody with eighth notes. Bass clef has a whole note E-flat. Fingering: 1 2 3 (treble), 1 2 3 (treble), 4-5 (treble), 1 2 (bass), 5-4 (bass), 2 (bass), 3-5 (bass).

System 4: Treble clef continues the melody with eighth notes. Bass clef has a whole note E-flat. Fingering: 5 4 3 2 1 2 3 1 5 (treble), 5 3 4 2 1 2 3 1 (treble), 2 1 (bass).

System 5: Treble clef continues the melody with eighth notes. Bass clef has a whole note E-flat. Fingering: 4-5 (treble), 1 (treble), 4-5 (treble), 3 (treble), 2 5 2 4 (treble), 5 (treble), 1 (bass), 4 (bass), 2 (bass), 1 (bass), 3 (bass).

Gavotte

(from *French Suite No. 5 in G Major, BWV 816*)

Johann Sebastian Bach
(1685–1750)

Allegretto (♩ = 69)

(*simile*)

mf

5 1 1 5 1 2 3

4

5 4 3 2 1 3 2 1 3

7

5 3 2 4 1 2 1 3 2

10

a

5 4 3 1 4 1 3 1 2

Prelude in A-flat Major

(from *The Well-Tempered Clavier, Book 1*)

Johann Sebastian Bach (1685–1750)

BWV 862

Allegretto (♩ = 80–84)

[illegible]

Ⓐ Cadential trills in measures 17

and 34