

HARK, CREATION'S ALLELUIA

for S.A.T.B. voices, congregation (optional), and organ,
with optional brass quintet and timpani*

Words by

EDWARD HENRY BICKERSTETH (1825–1906), *alt.*

Music by

HOWARD HELVEY

Incorporating the
composer's original hymn tune:
McGREGOR (87.87.D)

Moderato con moto (♩ = ca. 104) (Play cued notes only in absence of brass quintet.)**

The score is divided into three systems. The first system (measures 1-4) is for the Organ, with a dynamic marking of *f* and a pedaling instruction. The second system (measures 5-8) continues the organ part, with a dynamic marking of *f* and a cue for the Trumpet. The third system (measures 9-12) features vocal parts for Soprano/Alto and Tenor/Bass, with a dynamic marking of *f* and the lyrics "Hark, cre - a - tion's al - le - lu - ia". The organ part continues in the third system with a dynamic marking of *p* and a cue for the Trumpet. A large red watermark "Preview Only" is overlaid on the score.

* Part for Congregation is on page 12.

To purchase a full-length performance recording (46217) of this piece, go to alfred.com/downloads.

Optional score and parts (Horn in F, B \flat Trumpets 1&2, Trombone, Tuba, Timpani) are available by calling 1-866-742-7212.

** The anthem can also be performed with choir, organ, and solo trumpet (playing the Trumpet 1 part). In that case, organist should play all cued brass parts, omitting the topmost note *ad libitum*. PDF file of the Trumpet 1 part is available for free download at alfred.com/choralparts (enter 46217 when prompted).

© Copyright 2016 Candelaworks Music (ASCAP), a division of Jubilate Music Group, LLC.

P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net

46217

13

ris - es forth from ev - 'ry shore; vi - brates sweet as an - gel voic - es,

17

loud as man - y wa - ters roar: "Bless - ing, glo - ry,

+ Tpt.

20

pow'r, sal - va - tion to our God up - on the throne,

Fa - ther, Son and Ho - ly Spir - it, in - fi - nite, su -

preme, a - lone.”

Gath - 'ring strength from

35

mf

Hark, that ev - er -

ev - 'ry na - tion, ev - 'ry kin - dred, tribe, and tongue.

39

42

last - ing an - them, hark, that glo - rious — tide of song — floods the val - leys

song,

42

43

with its mu - sic, ech - oes from — the — last - ing hills, — on - ward, up - ward,

till the tem - ple of the liv - ing God it

fills.

+ Tpt.

mp

Hark, it min - gles with the rap - tures of the ar - mies of the sky,

mp

(choir cues)

sky,

(brass cues)

mp

- Tpt.

- Tpt.

(Man.)

59

who have passed through trib - u - la - tion in - to per - fect - rest - on - high;

63

clothed in robes of spot-less beau - ty, palms of tri-umph in their hand,

(Ped.)

63

hand, —

67

as be - fore His

harp - ing on their harps - ho - san - nas,

- Tpt.

71

face — they stand.

+ Tpt.

75

f

79

molto rit.

82 *Meno mosso* (♩ = ca. 88)
SOP.

f

“Glo - ry un - to Him who loved —

A.T.B. / Congregation

f

“Glo - ry un - to Him who loved — us, Him who washed us

82 *Meno mosso* (♩ = ca. 88)

- Tpt.

+ Tpt.

85

us, kings and priests hence - forth for - ev - er
with His blood, kings and priests hence - forth for - ev - er

88

praise our God. Al - le - lu - ia!
praise our Fa - ther and our God. Al - le - lu - ia!

91

Saints and an - gels, raise your loft - iest strains!
Saints and an - gels, raise your loud - est, loft - iest strains!

94

Al - le - lu - ia! Love has tri - umphed. God, the Lord Al -

Al - le - lu - ia! Love has tri - umphed. God, the Lord Al -

98

might - y reigns." Altos

might - y reigns." *cresc.*

102

CHOIR *only*
SOPRANO / ALTO

103

più. f

Al - le - lu - ia,

TENOR / BASS *più. f*

103

più. f

- Tpt.

+ Tpt.

105

al - le - lu - ia, al - le -

ff

108

molto rit.

lu - ia!

molto rit.

Howard Helvey is among the most widely published composers of his generation. Awarded the international choral-composition first prize in 2006 by the John Ness Beck Foundation, his hundreds of works are published by over twenty major American and British companies, and are regularly performed and recorded throughout the world. Recent highlights include performances of his music by the Mormon Tabernacle Choir, the Choir of King's College (Cambridge, England), the BBC Singers, the Kansas City Chorale, Conspirare (Austin), The Crossing (Philadelphia), the Choirs of the Cathedral of St. John the Divine (NYC), Chicago a cappella, and in the English cathedrals of Ely, Liverpool, Christ Church (Oxford), York, Hereford, Norwich, Chester and Wells. Mr. Helvey also concertizes frequently as a pianist, conducts (and co-founded) the professional Cincinnati Fusion Ensemble, and in 1998 was appointed as organist/choirmaster of historic Calvary Episcopal Church in Cincinnati. Additionally, in 2016 he became Editor of the venerable H.W. Gray publishing imprint. With cognate studies in conducting, voice, organ, and poetry, he holds undergraduate and graduate degrees in composition and piano performance from the University of Missouri (Columbia) and the University of Cincinnati's College-Conservatory of Music, and, as a Chautauqua Scholar, studied piano at New York's Chautauqua Institution.

