

Two Lenten Meditations were written for Maundy Thursday and Good Friday, respectively. The Tenebrae (Latin for darkness or shadows) texts are based on two scripture passages.

“On the Mount of Olives” (Matthew 26:39-41) recounts Jesus’ prayer to God in the Garden of Gethsemane and His admonition to Peter. “Behold, We Have Seen Him” is drawn from Isaiah 53:4-5 – a text perhaps most well known as the third movement in Part II of Handel’s *Messiah*.

Eleanor Daley – One of Canada’s most successful and gifted composers of choral music, Eleanor Daley is recognized in choral circles the world over. Her compositions are distinguished by a rich imagination and lyricism – enduring qualities that are immediately appealing to singers and listeners alike.

Born and raised in Parry Sound, Ontario, Canada, Eleanor holds a Bachelor’s degree in Organ Performance from Queen’s University in Kingston; as well as diplomas in organ and piano performance from Trinity College, England, and the Royal Conservatory of Music in Toronto. A large number of her works, including these *Two Lenten Meditations*, have been written for the choirs at Toronto’s Fairlawn Avenue United Church, where she has been the Director of Music since 1982.

Eleanor has over 150 works in publication, and is commissioned extensively throughout North America. Her compositions have been widely performed, recorded and aired in North America, Great Britain, Europe, South Africa and the Far East. Her *Requiem* and *Rose Trilogy* received the National Choral Award for Outstanding Choral Composition of the Year (1994 and 2004 respectively) from the Association of Canadian Choral Communities. In 2005, Eleanor was invited to be the first Composer-in-Residence at FESTIVAL 500 – an international choral festival held in St. John’s, Newfoundland.

As well as being a highly respected choral clinician, Eleanor is a busy freelance accompanist. She has had the privilege of accompanying choirs under the baton of many distinguished conductors, including Lydia Adams, Jean Ashworth Bartle, Elmer Iseler and Sir David Willcocks, and has been the accompanist for the Bach Children’s Chorus under Linda Beaupré’s direction since 1995.

TWO LENTEN MEDITATIONS

1. On the Mount of Olives

for S.A.T.B. voices, a cappella*

Words from the
Office of Tenebrae

Music by
ELEANOR DALEY**

(♩ = ca. 52-56)
mp

SOPRANO
ALTO

TENOR
BASS

On the Mount of Olives, He pray - ed to His

4

Fa - ther: "Fa - ther, if it be

8

pos - si - ble, if it be pos - si - ble, if it be

12

pos - si - ble, let this cup pass from me." The

mp

mf

ten.

mp

ten.

mp

mf

ten.

mp

* To purchase a full-length performance recording (46225) of this piece, go to alfred.com/downloads.

** Inspired by an original setting by Healey Willan.

16

Spir - it in - deed is will - ing, but the

19

poco rit.

21 **Poco più mosso, fluidly**

flesh is weak. Watch and

22

poco rit. dim.

pray, that ye en - ter not in - to temp - ta -

Tempo primo

25

ten.

mp

26

tion. The spir - it in - deed is will - ing,

29

rit.

p

but the flesh is weak.

TWO LENTEN MEDITATIONS

2. Behold, We Have Seen Him

for S.A.T.B. voices, a cappella

Words from the
Office of Tenebrae

Music by
ELEANOR DALEY*

(♩ = ca. 96)

mp

SOPRANO
ALTO

Be - hold, we have seen Him with-out form _____ or

mp

TENOR
BASS

4

p 6 *mp*

come - li - ness. His form is gone _____ from Him. He hath

p *mp*

8

poco rit.
dim.

borne our _____ sins; and His sor - rows _____ are _____ for _____

dim.

12

a tempo
mp 14

us. He was wound - ed _____ for our trans -

mp

He was wound - ed for our trans -

* Inspired by an original setting by Healey Willan.

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16

gres - sions; and with His stripes we are

opt. N.B.

(mp)

gres - sions; and with His stripes we are

20

poco rit.

22 *mf a tempo*

heal - ed. Surely He hath borne our

mf

heal - ed.

24

griefs; and car - ried our sor - rows,

(mf)

28

mp *poco rit. dim.*

and with His stripes we are heal - ed.

mp *dim.*

33

32

a tempo *pp*

Be - hold, we have seen Him with-out form or

pp

36 *p*

come - li - ness. His form is gone from Him. He hath

(p)

40 *poco rit. dim.*

borne our sins; and His sor - rows are for

dim.

44 *a tempo* 46 *p*

us. He was wound - ed for our trans -

p

48 *opt. N.B.*

gres - sions; and with His stripes

(p)

51 *rit.* *pp*

we are heal - ed.

pp