

ALL HAIL JESUS! BEHOLD THE KING!

Words by
PAMELA STEWART

Tune: WALK WITH ME
African American Spiritual
Arranged by
LLOYD LARSON

Expressively, freely (♩ = ca. 92)

ACCOMP. *mp*

8 SOPRANO / ALTO *mp* 9

All hail Je - sus! Be - hold the

TENOR / BASS *mp*

9

* To purchase a full-length performance recording (46219) of this piece, go to alfred.com/downloads.
Also available: Orchestration CD-ROM (46238) - For complete instrumentation, go to jubilatemusic.com.
InstruTrax CD (46239)

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11

King! All hail Je - sus!

14

Be - hold the King! See the

17

and scorn sur - round Him.
shame and scorn sur - round Him, sur -

17

4

20

All hail Je - sus!

poco rit.
mp

round Him. Hail Je - sus! Be - hold the

mp

Piano accompaniment for measures 20-22. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Dynamics include *mp* and *poco rit.*

23

a tempo

King!

mp

In His

Piano accompaniment for measures 23-26. The right hand has a more active melodic line with eighth notes, and the left hand continues with a rhythmic bass line. Dynamics include *a tempo* and *mp*.

27

mp

Be - hold the

tri - al, be - hold the King!

Piano accompaniment for measures 27-30. The right hand features a melodic line with eighth notes, and the left hand provides a bass line with quarter notes. Dynamics include *mp*.

30

King! In His trial be - hold the

In His tri - al, be - hold the

33

King! See His heart is

King!

36

al - most break - ing. All hail

al most break - ing, is break - ing. Hail

Je - sus!

poco rit.

mp

a tempo

Je - sus! Be - hold the King!

mp
poco rit.
a tempo

All hail

mf

Je - sus!

Be - hold the King!

mf

48

— All hail Je - sus! — Be - hold the —

51

King! — See His head is

54

bowed in sor - row. All hail —
bowed in sor - row, in sor - row. Hail

Je - sus!

mf

Je - sus!

mf

Be - hold the King!

rit. poco a poco mp

All hail

mp

rit. poco a poco mp

mp

Je - sus! Be - hold the King!

p

p

p

