

Take My Life and Let It Be Consecrated

Arranged by
MARK HAYES

Words by FRANCES R. HAVERGAL (1836 - 1879)
Music by MARK HAYES (ASCAP)

Moderately, with freedom (♩ = ca. 80) *poco rit.*

Vocal

Oboe

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

1 2 3 4

Copyright © MMVIII by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Take My Life and Let It Be Consecrated - 2

5 *a tempo*
mp

Vocal
Take my life and let it be con - se - cra - ted, Lord, to Thee.

Ob.
mp

Perc.
mf

Harp
mp

Pno.
mp

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Cello
mp

D. Bass
mp

5 6 7 8

The image shows a page of a musical score for the piece 'Take My Life and Let It Be Consecrated - 2'. The score is written for a vocal soloist and a full orchestra. The vocal line is in the key of D major and begins with the lyrics 'Take my life and let it be con - se - cra - ted, Lord, to Thee.' The instrumental parts include Oboe, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is marked with a tempo of 'a tempo' and a dynamic of 'mp' (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is written below it. The page number '29297' is located at the bottom left corner.

Take My Life and Let It Be Consecrated - 3

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics: "Take my mo-ments and my days; Let them flow in cease-less praise;". The vocal part is marked *mf*. Below the vocal line are staves for Oboe (Ob.), Percussion (Perc.), Harp, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Double Bass (D. Bass). The piano and string parts are marked *mp*. The harp part has a melodic line in the right hand and a bass line in the left hand. The percussion part has a simple rhythmic pattern. The string parts are mostly sustained notes. The score is divided into measures 9, 10, 11, and 12. A large red watermark "Preview Only" is overlaid diagonally across the score.

Take My Life and Let It Be Consecrated - 4

poco rit. *a tempo* *poco rit.*

Vocal: Let them flow in ceaseless praise. *mp*

Ob. *mp*

Perc. *f* *mp* Mark Tree

Harp

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

D. Bass *mp*

13 14 15 16

This musical score page includes parts for Vocal, Oboe (Ob.), Percussion (Perc.), Harp, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Double Bass (D. Bass). The vocal line has lyrics: "Let them flow in ceaseless praise." The score is marked with dynamics such as *f* and *mp*, and tempo changes including *poco rit.* and *a tempo*. A "Mark Tree" symbol is present in the Percussion part. The page is numbered 13 through 16 at the bottom.

Take My Life and Let It Be Consecrated - 5

17 *a tempo*
mp

Vocal
Take my hands_____ and let them move___ at the im - pulse of Thy love.____

Ob.
Take my hands and

Perc.

Harp
mp

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

17 18 19 20

This musical score page includes parts for Vocal, Oboe (Ob.), Percussion (Perc.), Harp, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Double Bass (D. Bass). The vocal line begins at measure 17 with the lyrics 'Take my hands_____ and let them move___ at the im - pulse of Thy love.____'. The instrumental parts include a melodic line for the Oboe, a rhythmic accompaniment for the Piano, and sustained harmonic support from the strings and Harp. The score is marked with a tempo of 'a tempo' and a dynamic of 'mp' (mezzo-piano). A large red watermark is overlaid diagonally across the page.

Take My Life and Let It Be Consecrated - 6

Vocal
Take my feet and let them be swift and beau - ti - ful for Thee,

Ob.

Perc.
Sus. Cymbal

Harp
F scale

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

21 22 23 24

Take My Life and Let It Be Consecrated - 7

poco rit. a tempo mp poco rit.

Vocal
swift and beau - ti - ful for Thee. *mp*

Ob.

Perc.
f

Harp

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

D. Bass *mp*

25 26 27 28

Take My Life and Let It Be Consecrated - 8

29 *a tempo*

Vocal
I would sing for my King.
Take my voice and let me sing al - ways, on - ly, for my King.

Ob.

Perc.
Bells

Harp
mp *mf*
F scale

Pno.
mp *mf*
7

Vln. 1
mp *mf*

Vln. 2
mp *mf*

Vla.
mf

Cello
mf

D. Bass
mf

29 30 31 32

Take My Life and Let It Be Consecrated - 9

Vocal
Take my lips and let them be filled with mes - sag - es from Thee,

Ob.

Perc.
mf

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

33 34 35 36

Legal Use Requires Purchase

Take My Life and Let It Be Consecrated - 10

This musical score is for the piece "Take My Life and Let It Be Consecrated - 10". It features a vocal line and several instrumental parts. The vocal line includes the lyrics: "Filled with mes - sag - es from Thee. Take my". The score is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The instrumental parts include Ob. (Oboe), Perc. (Percussion, featuring a Sus. Cymbal), Harp, Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Cello, and D. Bass (Double Bass). The score is divided into measures 37, 38, 39, and 40. A large red watermark "Preview Only" is overlaid on the score, and a diagonal watermark "Legal Use Requires Purchase" is also present.

Take My Life and Let It Be Consecrated - 11

41

Vocal
will and make it Thine; It shall be no long-er mine. Take my

Ob.

Perc.
mf

Harp

Pno.
mf

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Cello
mf

D. Bass
mf

41 42 43 44

Take My Life and Let It Be Consecrated - 12

poco rit. a tempo *f* *rit. mf*

Vocal heart, it is Thine own; It shall be Thy roy-al throne.

Ob. *f* *mf*

Perc. *f* Bells *mf*

Harp D scale *f* *mf*

Pno. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

D. Bass *f* *mf*

45 46 47 48

The image shows a page of a musical score for the piece 'Take My Life and Let It Be Consecrated - 12'. The score is written for a full orchestra and vocal soloist. The vocal line is in the top staff, with lyrics: 'heart, it is Thine own; It shall be Thy roy-al throne.' The tempo is marked 'poco rit. a tempo' and the dynamics range from 'f' (forte) to 'mf' (mezzo-forte). The instrumental parts include Oboe, Percussion (with Bells), Harp (playing a D scale), Piano, Violins 1 and 2, Viola, Cello, and Double Bass. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The page number '29297' is in the bottom left corner, and measure numbers 45, 46, 47, and 48 are at the bottom.

Take My Life and Let It Be Consecrated - 13

49 *a tempo*
mp

Vocal
Take my love, my Lord, I pour at Thy feet its trea - sure store.
mf

Ob.

Perc.
Sus. Cymbal

Harp
F scale
f

Pno.
mp
mf
7

Vln. 1
10

Vln. 2
10

Vla.

Cello

D. Bass

29297

The image shows a page of a musical score for the piece 'Take My Life and Let It Be Consecrated - 13'. The score is in G major (one sharp) and 4/4 time. It begins at measure 49, marked 'a tempo' and 'mp'. The vocal line has lyrics: 'Take my love, my Lord, I pour at Thy feet its treasure store.' The instrumental parts include Oboe, Percussion (Sus. Cymbal), Harp (F scale, f), Piano (mp, mf, 7), Violin 1 (10), Violin 2 (10), Viola, Cello, and Double Bass. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Take My Life and Let It Be Consecrated - 14

f Take my - self and I will be ev - er, on - ly, all for Thee,
Take my - self and I will, I will be ev - er, on - ly, all for, all for Thee,
Take my - self and I will be ev - er, on - ly all for Thee,

Ob. *f*

Perc. *f*

Harp

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

D. Bass *f*

53 54 55 56

This musical score page includes parts for Vocal, Oboe (Ob.), Percussion (Perc.), Harp, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Double Bass (D. Bass). The vocal line has lyrics in both English and German. The instrumental parts are marked with a forte (*f*) dynamic. The score is numbered 53 through 56 at the bottom.

Take My Life and Let It Be Consecrated - 15

61

Vocal
ev - er, on - ly all for Thee, ev - er, on - ly

Ob.
mf

Perc.
Mark Tree
mf

Harp
C scale
mf *mp*
slow double gliss

Pno.
mf

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Cello
mf

D. Bass
mf

rit. Slower

57

58

59

60

61

Take My Life and Let It Be Consecrated - 16

poco rit. *a tempo* *mp* *rit.* *p*

Vocal
all for Thee, for Thee.

Ob.

Perc. Bells *mp* *p*

Harp *mp* *p*

Pno. *mp* *p* *pp*

Vln. 1 *mp* *p* *pp*

Vln. 2 *mp* *p* *pp*

Vla. *mp* *p* *pp*

Cello *mp* *p* *pp*

D. Bass *mf* *p* *pp*

62 63 64 65 66

Preview Only
Legal Use Requires Purchase