

The Wondrous Finger Lakes

The Finger Lakes is a group of 11 lakes in Central New York State. Their long and narrow shapes reminded map-makers of fingers – and thus, they became known as the Finger Lakes. The deep, clear water and pristine beauty of the lakes make them a must-see travel destination.

Catherine Rollin

Flowing gently

Musical score for the first system, measures 1-2. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a slur over measures 1 and 2, and a fermata at the end of measure 2. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated: 5, 3, 2 in the first measure and 5, 4 in the second. The dynamic marking is *mp*.

Musical score for the second system, measures 3-4. The right hand continues the melodic line with a slur and fermata. The left hand accompaniment continues. Fingerings are 5, 3, 2 and 5, 4. The dynamic marking is *pp*. The instruction *una corda* is written below the left hand.

Musical score for the third system, measures 5-6. The right hand continues the melodic line with a slur and fermata. The left hand accompaniment continues. Fingerings are 5, 3, 2 and 5, 4. The dynamic marking is *mp*. The instruction *tre corde* is written below the left hand.

Musical score for the fourth system, measures 7-9. The right hand continues the melodic line with a slur and fermata. The left hand accompaniment continues. Fingerings are 5, 3, 1, 5 in measure 7; 5, 3, 1 in measure 8; and 4, 2, 1 in measure 9. The dynamic markings are *p*, *cresc.*, *mf*, and *mp*.

* Play the LH very delicately to create the effect of lightly rippling water.

Hoops Victory: Go Orange!

Syracuse University's men's basketball team played their first season in 1900–1901. The team is affectionately known as "The Orange," which is the school's color. Their outstanding players and coaching staff have made the team popular, and loyal fans are found in Syracuse and throughout the United States.

Catherine Rollin

With drive, exuberance, and energy

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat major). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes fingering numbers (1, 3, 5) and a first finger accent (*1) above the first measure. The second system (measures 5-8) begins with a mezzo-forte (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The third system (measures 9-12) starts with a forte (*f*) dynamic. The fourth system (measures 13-16) concludes with a decrescendo hairpin. The score includes various musical notations such as slurs, ties, and dynamic markings.

* Bring out the RH top notes.

37

1.

f

40

2.

mf rit.

f più rit. e dim.

More lively and brisk (*snowstorm*)

43

p

cresc.

46

f poco rit.

Fast and brilliant (*whiteout*)

49

mf cresc.

poco rit.

ff

2 LH over*

* Release dramatically.