

# HE AIN'T HEAVY, HE'S MY BROTHER

for 2-part/S.S.A. voices and piano  
with optional instrumental packet and CD\*

Arranged by  
JAY ALTHOUSE

Words by BOB RUSSELL  
Music by BOBBY SCOTT

With feeling (♩ = ca. 84-88)

PIANO

The score is written for piano and voices. It begins with a piano introduction in B-flat major, 4/4 time, marked 'With feeling' and a tempo of approximately 84-88 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, with a 'detached' marking. The vocal part enters at measure 8, marked 'ALL VOICES (opt. solo)' and 'mp'. The lyrics are: 'The road is long with many a wind-ing turn that leads us to who knows'. The score includes piano accompaniment for the vocal lines, with triplets and other rhythmic markings.

4

8 ALL VOICES (opt. solo) *mp* 9

The road is long with man - y a

11

wind - ing turn that leads us to who knows

\* Also available for S.A.T.B., Level Four (11649) and S.A.B., Level Three (11650)  
SoundTrax CD available (12298). SoundPax available (12267) - includes score and set of parts for  
2 Trumpets, Trombone, 2 Alto Sax and Rhythm.

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14 PART I (SOPRANOS) *mf* But I'm

PART II (ALTOS/2nd SOPRANOS) (end solo) *mf* where, who\_ knows where. But I'm

*cresc.*

17 strong, strong e-nough to car - ry him.

(2nd Sop.) strong, strong e-nough to car - ry him.

(Alto) strong, strong e-nough to car - ry him.

*mf*

20 He ain't heav-y, he's my

He ain't heav-y, he's my

23 *(unis. Sop.) mf*

broth-er. \_\_\_\_\_ So on we

broth-er. \_\_\_\_\_

27

go; \_\_\_\_\_ his wel-fare is my con-cern. \_\_\_\_\_

*mp*  
(Alto only)  
On we go. \_\_\_\_\_ Oo \_\_\_\_\_

30

\_\_\_\_\_ No bur-den is he \_\_\_\_\_ to bear; we'll get