

# COME, LET US SING

for 2-part voices and keyboard  
with optional trumpet\*

Words and Music by  
SALLY K. ALBRECHT

Joyfully (♩ = ca. 138)

VOICES

TRUMPET

KEYBOARD

Joyfully (♩ = ca. 138)

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mf

mf

4

5 PART (or unis.)

Come, let us sing a song \_\_\_\_\_ of praise.

\* Trumpet Part is located on Page 11.

7  
Come, let us sing, our voic - es we raise. Come, let us sing a song -

Piano accompaniment for measures 7-9, featuring chords and a bass line in a minor key.

10  
\_\_\_\_\_ of praise. Al - le - lu - ia, al - le - lu - a.

Piano accompaniment for measures 10-12, including a *mf* dynamic marking.

13 PART II (or unis.) *mf* 14  
Come sing a song \_\_\_\_\_ of praise. Come

Piano accompaniment for measures 13-14, including a *mf* dynamic marking.

16

sing, our voic - es we raise. Come sing a song -

19

\_\_\_\_\_ of praise. Al - le - lu - ia, al - le - lu - ia.

*mf*

22

(PART II) *mf*  
Come

PART I *mf*

Musical staff for Part I, first line, featuring a treble clef, a key signature of two flats, and a melody with eighth and quarter notes.

Come, let us sing a song \_\_\_\_\_ of praise. Come, let us sing, our voic-

PART II

Musical staff for Part II, first line, featuring a treble clef, a key signature of two flats, and a melody with eighth and quarter notes.

sing a song \_\_\_\_\_ of praise. Come sing, our voic-

Musical staff for Part II, second line, featuring a treble clef, a key signature of two flats, and a melody with eighth and quarter notes.

Piano accompaniment for Part I and II, showing the right and left hand parts with chords and moving lines.

28

Musical staff for Part I, second line, featuring a treble clef, a key signature of two flats, and a melody with eighth and quarter notes.

- es we raise. Come, let us sing a song \_\_\_\_\_ of praise. Al - le -

Musical staff for Part II, second line, featuring a treble clef, a key signature of two flats, and a melody with eighth and quarter notes.

- es we raise. Come sing a song \_\_\_\_\_ of praise. Al - le -

Musical staff for Part II, third line, featuring a treble clef, a key signature of two flats, and a melody with eighth and quarter notes.

Piano accompaniment for Part I and II, second system, showing the right and left hand parts with chords and moving lines.

31 *mp* 34

lu - ia, al - le-lu - ia. Sing Glo - ri - a

lu - ia, al - le-lu - ia. Sing Glo - ri - a

*mf*

*mp*

35

De - o, Can - ta - te Do - mi - no. Sing  
*\*The trum - pet sounds with joy.*

glo - ri - a De o, Can - ta - te Do - mi - no. Sing  
*\*The trum - pet sounds with joy.*

\* Lyrics in italics may be sung at Christmas.

38

Glo - ri - a De - o, — Can - ta - te Do - mi -  
 To greet the ba - by

glo - ry, — glo - ri - a De - o, Can - ta - te Do mi -  
 To greet the ba - by

41

*sfz cresc.*

43

*f*

no.  
boy.

Come, let us sing a song.

*sfz cresc.*

*f*

no.  
boy.

Come, let us sing.

44

\_\_\_\_\_ of praise. Come, let us sing, our voic - es we raise.

\_\_\_\_\_ Come, let us sing. \_\_\_\_\_

47

Come, let us sing a song \_\_\_\_\_ of praise. Al-le - lu - ia, al - le-lu - ia.

Come, let us sing. \_\_\_\_\_ Al-le - lu - ia, al - le-lu - ia.

51 DESCANT

52

Come sing a song of praise. Come

PART I

Come, let us sing a song of praise.

PART II

Come sing a song of praise. Come

54

sing, our voices we raise. Come sing a song-

Come, let us sing, our voices we raise. Come, let us sing a song-

sing, our voices we raise. Come sing a song-



57 *mf*  
 \_\_\_\_\_ of praise. Al-le - lu - ia, al - le-lu - ia. Come  
*mf*  
 \_\_\_\_\_ of praise. Al-le - lu - ia, al - le-lu - ia. Come  
*mf*  
 \_\_\_\_\_ of praise. Al-le - lu - ia, al - le-lu - ia. Come

*f* *mf* *mf*

61 *cresc.* *f*  
 sing a song of praise. Come, let us sing.  
*cresc.* *f*  
 sing a song of praise. Come, let us sing.  
*cresc. (div.)* *f*  
 sing a song of praise. Come, let us sing.

*cresc.* *f* *cresc.* *f*

# COME LET US SING

B♭ TRUMPET

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SALLY K. ALBRECHT

Joyfully (♩ = ca. 138)

The musical score is written for B♭ Trumpet in 4/4 time. It consists of eight staves of music. The key signature has one flat (B♭). The tempo is marked 'Joyfully' with a quarter note equal to approximately 138 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are several measures with rests, some of which are marked with a '6' above the staff, indicating a six-measure rest. Measure numbers are indicated in boxes: 5, 14, 15, 24, 25, 34, 43, 44, 48, 52, 61. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal use requires purchase' written below it.

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