

DON'T GET AROUND MUCH ANYMORE

Arranged by
JAY ALTHOUSE

for S.A.T.B. voices and piano
with optional instrumental packet and CD*

Words by BOB RUSSELL
Music by DUKE ELLINGTON

Moderate swing (♩ = ca. 120) (♩♩ = $\overset{3}{\text{♩}}$)

PIANO

mf (detached)

4 SOPRANO

ALTO

TENOR

BASS

8 *mf unis.*

Missed the Sat - ur - day dance.

mf unis.

Missed the Sat - ur - day dance.

*Also available for S.A.B., Level Three (11645) and S.S.A./2-part, Level Three (11646).

SoundTrax CD available (12296). SoundPax available (12266) – includes score and set of parts of Trumpet, Trombone, 2 Alto Sax and Rhythm.

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10

Heard they crowd-ed the floor.

Heard they crowd-ed the floor.

12

Could - n't bear it with-out — you — Don't get a-round much an - y -

unis.

unis.

15

more. Thought I'd vis - it the club.

Thought I'd vis - it the club.

16

18

Got as far as the door.

Got as far as the door.

20

They'd have asked me a - bout you.

22

unis.

Don't get a-round much an - y - more.

Oh,

unis.

25 at ease...

Dar - ling, I guess — my mind's more at ease,—

at ease...

28 at ease... But, nev - er - the-less,

31 *unis.* 32 why stir up mem-o - ries? — Been in - vit - ed on dates.

34

Might have gone_ but what for, — what for? Aw - f'ly dif-f'rent with-out_

37

— you. — Don't get a-round much an-y more.

40

44

Musical notation for measures 44-47, including vocal line and piano accompaniment.

Piano accompaniment for measures 44-47.

48 *mf*

Bop bah do bah do bop. Bop bah do bah do bop.

mf

Musical notation for measures 48-50, including vocal line and piano accompaniment.

Piano accompaniment for measures 48-50.

51

Could - n't bear it with-out — you. —

Musical notation for measures 51-53, including vocal line and piano accompaniment.

Piano accompaniment for measures 51-53.

56

54

Don't get a-round much an - y - more.

Bop bah do bah do bop.

57

Bah bah do bah do bop.

60

They'd have asked me a - bout _____ you. _____

A - bout you, _____ a - bout you.

62

Don't get a-round much an - y - more. Oh, _____

No more, - no more.

65

Dar - ling, I guess _____ my mind's more at ease, -

at ease...

68

at ease... But nev - er - the-less, _____

71

72

why stir up mem-o - ries? — Been in - vit - ed on dates.

74

Might have gone — but what for, — what for? Aw - f'ly dif - f'rent with-out.

77

you — Don't get a-round much an-y - more. *cresc.*

80

f I just can't bear it with-out you, *fp cresc.*

83

f an - y - more.

PERFORMANCE NOTE: In measures where the voices sing without piano accompaniment (such as measures 8, 10, 18, 34, etc.), the piano may double the melody line in the treble clef.

For further study in warm-ups, vocal production, and rehearsal techniques in vocal jazz style, see the Alfred publication **DEVELOPING TECHNIQUE THROUGH JAZZ/POP STYLES** by Russell Robinson and Jay Althouse (SATB: 11393, 3-Part Mixed: 11394).

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