

for Johana Arnold

STAR OF GLORY

for S.A.B. voices, a cappella*

Words and Music by
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Spirited! (♩ = ca. 136-144)

f-p

SOPRANO
ALTO

Musical notation for Soprano and Alto parts, measures 1-2. The music is in G major and 4/4 time. The Soprano part starts with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The Alto part starts with a quarter rest followed by quarter notes G3, A3, B3, C4, B3, A3, G3.

Look - a yon - der there, see the star of glo - ry,

f-p

BARITONE

Musical notation for Baritone part, measures 1-2. The music is in G major and 4/4 time. The Baritone part starts with a quarter rest followed by quarter notes G2, A2, B2, C3, B2, A2, G2.

3

Musical notation for Soprano and Alto parts, measures 3-4. The Soprano part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

star of glo - ry, star of glo - ry.

5

Musical notation for Soprano and Alto parts, measures 5-6. The Soprano part starts with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The Alto part starts with a quarter rest followed by quarter notes G3, A3, B3, C4, B3, A3, G3.

Look - a yon - der there, see the star of glo - ry,

7

Musical notation for Soprano and Alto parts, measures 7-8. The Soprano part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

shin - in' down on Beth - le - hem. —

1.

2.

sub. f

Beth - le - hem, — Beth - le - hem. — — Beth - le - hem. I said

*Also available for S.A.T.B., Level Four (11584) and T.T.B.B., Level Three (21693).

10 SOLO

f

Wise men. Oh, they trav-eled a - far. - Wise men. And they
 An - gels. What a heav-en - ly sight. An - gels, in their

f

Wise men. Oh, _____ Wise men.
 An - gels. Oh, _____ An - gels.

f

Wise men. Oh, _____ I said, Wise men.
 An - gels. Oh, _____ I said, An - gels.

13

fol - lowed a star. - Wise men. At their jour - ney's end - in the
 robes - of white. An - gels, on a won - der - ful night. in the

Oh, _____ Wise men. Oh, _____ in the
 Oh, _____ An - gels. Oh, _____ in the

Oh, _____ I said, Wise men. Oh, _____ in the
 Oh, _____ I said, An - gels. Oh, _____ in the

16

END SOLO

lit - tle town of Beth - le - hem. _____
 lit - tle town of Beth - le - hem. _____

lit - tle town of Beth - le - hem. _____
 lit - tle town of Beth - le - hem. _____

18 *mf*

Look - a yon - der there, see the star of glo - ry,

mf

20

star of glo - ry, star of glo ry.

22

Look - a yon - der there, see the star of glo - ry,

24

Shin - in' down on Beth - le - hem. _

1. 2.

sub. f

Beth - le - hem, _ Beth - le - hem. I said _ Beth - le - hem. _

Slowly, tenderly, with
freedom of movement

27 *molto rit.* (29) *mp*

Shin - in' down on Beth - le - hem. See the ti - ny

Detailed description: This system contains measures 27, 28, and 29. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 28 continues the melody with a half note G4 and a half note F#4. The bass line has a half note G3 and a half note F#3. Measure 29 begins with a double bar line and a repeat sign, followed by a circled measure number '29' and the dynamic marking 'mp'. The melody starts with a quarter note G4, a quarter note F#4, and a half note E4. The bass line starts with a quarter note G3, a quarter note F#3, and a half note E3.

30

ba - by; si - lent is the night.

Detailed description: This system contains measures 30 and 31. Measure 30 has a treble clef, key signature of one sharp, and common time. The melody has a half note G4, a half note F#4, and a half note E4. The bass line has a half note G3, a half note F#3, and a half note E3. Measure 31 continues with a half note D4 in the treble and a half note D3 in the bass.

33

See him in a sta - ble; all is calm and bright.

Detailed description: This system contains measures 33 and 34. Measure 33 has a treble clef, key signature of one sharp, and common time. The melody has a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line has a quarter note G3, a quarter note F#3, a quarter note E3, and a half note D3. Measure 34 continues with a half note C4 in the treble and a half note C3 in the bass.

(37) Tempo *pp*

Look - a yon - der there, see the star of glo - ry,

Detailed description: This system contains measures 37 and 38. Measure 37 has a treble clef, key signature of one sharp, and common time. The melody has a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bass line has a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. Measure 38 continues with a half note A3 in the treble and a half note A2 in the bass.

39

star of glo - ry, star of glo - ry.

41

cresc. poco a poco

Look - a yon - der there, see the star of glo - ry.

cresc. poco a poco

43

DESCANT

Look - a

shin - in' down on Beth - le - hem

Beth - le - hem, — Beth - le - hem. —

45

yon - der, star of glo - ry,

Look - a yon - der there, see the star of glo - ry,

47

yon - der, — see the star. Look - a
 star of glo - ry, star of glo - ry.

49

yon - der, star of glo - ry,
 Look - a yon - der there, see the star of glo - ry,

51

END DESCANT

shine on Beth - le - hem. —
 shin - in' down on Beth - le - hem. —

Beth - le - hem, — Beth - le - hem. I said

Shin - in', ___ shin - in' down ___

53

Musical notation for measures 53-54. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "Shin - in', ___ shin - in' down ___". The piano accompaniment has lyrics: "Shin - in', ___ shin - in' down ___". The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *fp* and *A. div.*

55

Musical notation for measures 55-56. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "on Beth - le - hem. ___". The piano accompaniment has lyrics: "on Beth - le - hem, ___". The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *ff*.

57

Musical notation for measure 57. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "___ way down on Beth - le - hem. ___". The piano accompaniment has lyrics: "___ way down on Beth - le - hem. ___". The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

