

In Celebration of the 1996 Olympics

# CARRIERS OF THE LIGHT

for 3-part mixed voices and piano  
with optional SoundTrax Recording\*

Words and Music by  
JERRY ESTES

With excitement (♩ = ca. 132)

PART I

PART II

PART III

With excitement (♩ = ca. 132)

PIANO

*f*

5

*mf*

We are ig-nit - ed, we are a - blaze, burn-ing with the fi - re of life...  
Stand-ing to-geth - er shin-ing our light, there is no\_\_ stop-ping us now..

*mf*

We are ig-nit - ed, we are a - blaze, burn-ing with the fi - re of life...  
Stand-ing to-geth - er shin-ing our light, there is no\_\_ stop-ping us now..

*mf*

We are ig-nit - ed, we are a - blaze, burn-ing with the fi - re of life...  
Stand-ing to-geth - er shin-ing our light, there is no\_\_ stop-ping us now..

*mf*

\*Also available for 2-part, Level Two (11583) and S.A.T.B., Level Four (23045).  
SoundTrax Recording available (12285).

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8

— We have in - vit - ed you to this place to  
 — Chas - ing the shad - ows in - to the night, 7

— We have in - vit - ed you to this place to  
 — Chas - ing the shad - ows in - to the night, 7

— We have in - vit - ed you to this place to  
 — Chas - ing the shad - ows in - to the night, 7

11

step in - to the cir - cle of light. *cresc.*  
 ov - er - com - ing dark - ness and doubt.

step in - to the cir - cle of light. *cresc.*  
 ov - er - com - ing dark - ness and doubt. *cresc.*

step in - to the cir - cle of light. *cresc.*  
 ov - er - com - ing dark - ness and doubt. *cresc.*

14

*f*  
 We are car - ri - ers of \_\_\_\_\_ the light, come to shat - ter the dark -  
*f*  
 We are car - ri - ers of \_\_\_\_\_ the light, come to shat - ter the dark -  
*f*  
 We are car - ri - ers of \_\_\_\_\_ the light, come to shat - ter the dark -

*f*

17  
 - ness. We have power to pierce \_\_\_\_\_ the night, car - ri - ers of \_\_\_\_\_ the  
 - ness. We have power to pierce \_\_\_\_\_ the night, car - ri - ers of \_\_\_\_\_ the  
 - ness. We have power to pierce \_\_\_\_\_ the night, car - ri - ers of \_\_\_\_\_ the

*f*

21 1.

light.

light.

light.

1.

25 2.

light.

light.

light.

27 *mp*

For when it touch-es you,—

*mp*

When it

*mp*

When it

2.

*mp*

29

Musical staff for voice 1, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note, followed by eighth notes, and ends with a half note.

sets you a-glow, — the spark with - in your heart — will

Musical staff for voice 2, starting with a treble clef and a key signature of one flat. The melody is similar to voice 1 but with different phrasing.

sets you a-glow, — the spark with - in your heart — will

Musical staff for voice 3, starting with a bass clef and a key signature of one flat. The melody is lower in pitch than the other voices.

sets you a-glow, — the spark with in your heart — will

Piano accompaniment for the first system, featuring chords in the right hand and a bass line in the left hand. The music is in a key signature of one flat.

33 *cresc.*

Musical staff for voice 1, second system, starting with a treble clef and a key signature of one flat. The melody continues with a crescendo.

light the flame — in your soul! —

*cresc.*

Musical staff for voice 2, second system, starting with a treble clef and a key signature of one flat. The melody continues with a crescendo.

light the flame — in your soul! —

*cresc.*

Musical staff for voice 3, second system, starting with a bass clef and a key signature of one flat. The melody continues with a crescendo.

light the flame — in your soul! —

Piano accompaniment for the second system, featuring chords in the right hand and a bass line in the left hand. The music is in a key signature of one flat.

*cresc.*

8va

37

We are car - ri - ers of \_\_\_\_\_ the light, come to shat - ter the dark -

We are car - ri - ers of \_\_\_\_\_ the light, come to shat - ter the dark -

We are car - ri - ers of \_\_\_\_\_ the light, come to shat - ter the dark -

This block contains the musical notation for measures 37 through 39. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment section with Treble and Bass clefs. The lyrics are: "We are car - ri - ers of \_\_\_\_\_ the light, come to shat - ter the dark -".

40

- ness. We have pow - er to pierce \_\_\_\_\_ the night, car - ri - ers of \_\_\_\_\_ the

- ness. We have pow - er to pierce \_\_\_\_\_ the night, car - ri - ers of \_\_\_\_\_ the

- ness. We have pow - er to pierce \_\_\_\_\_ the night, car - ri - ers of \_\_\_\_\_ the

This block contains the musical notation for measures 40 through 43. It features three vocal staves and a piano accompaniment section. The lyrics are: "- ness. We have pow - er to pierce \_\_\_\_\_ the night, car - ri - ers of \_\_\_\_\_ the".

44

46

*p*

*cresc.*

light.

Car-ri-ers \_\_\_\_\_

light.

Car-ri-ers \_\_\_\_\_

light.

Car-ri-ers

*p*

*cresc.*

48

of the light! \_\_\_\_\_

*f*

of the light! \_\_\_\_\_

of the light! \_\_\_\_\_

*f*

8va.]

