

CANTATE: THREE LATIN SETTINGS

For 3-Part Mixed Voices and Piano*

1. Gloria Patri

Music by
JERRY ESTES

Rhythmically (♩ = ca. 144)

PART I

PART II

PART III

Rhythmically (♩ = ca. 144)

PIANO

5 *mf*

Glo - ri - a Pa - tri, Glo - ri - a Fi - li - o,

mf

Glo - ri - a Pa - tri, Glo - ri - a Fi - li - o,

mf

Glo ri - a Pa - tri, Glo - ri - a Fi - li - o,

* Also available for S.A.T.B., Level Four (11580).

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9 1.

Glo - ri - a Spi - ri - tu - i Sanc - to.

Glo - ri - a Spi - ri - tu - i Sanc - to.

Glo - ri - a Spi - ri - tu - i Sanc - to.

1. 1.

13 2. 14 *p cresc.*

to. Spi-ri-tu-i

sub. p *cresc.*

to. Pa-tri, Fi-li-o.

p cresc.

to. Spi-ri-tu-i

2.

sub. p *cresc.*

17

mp cresc.

Sanc - to... Spi-ri - tu - i Sanc - to...

mp cresc.

Pa - tri, Fi - li - o.

mp cresc.

Sanc - to... Spi-ri - tu - i Sanc - to...

22

mf cresc.

Spi-ri - tu - i Sanc - to...

mf cresc.

Pa - tri, Fi - li - o, Sanc - to...

mf cresc.

Spi-ri - tu - i Sanc - to...

26

f

Glo - ri - a Pa - tri, Glo-ri - a Fi - li - o,

f

Glo - ri - a Pa - tri, Glo-ri - a Fi - li - o,

f

Glo - ri - a Pa - tri, Glo-ri - a Fi - li - o,

f

30

f

Glo - ri - a Spi - ri - tu - i Sanc - to.

f

Glo - ri - a Spi - ri - tu - i Sanc - to.

f

Glo - ri - a Spi - ri - tu - i Sanc - to.

f

1.

36

34 2. *mp* *mf*

Sanc - to. Glo - ri - a. Glo - ri - a.

Sanc - to. Glo - ri - a. Glo - ri - a.

Sanc - to. Glo - ri - a. Glo - ri - a.

2. *mp* *mf*

39

cresc. to end

Glo - ri - a.

cresc. to end

Glo - ri - a.

cresc. to end

Glo - ri - a.

cresc. to end

2. Ubi Caritas et Amor

Music by
JERRY ESTES

With feeling (♩ = ca. 72)

PART I *mp* U-bi

PART II

PART III

PIANO *mp*

5

mp car - i - tas et a - mor, u - bi car - i - tas et a - mor,

mp Car - i - tas et a - mor, Car - i - tas et a - mor,

Car - i - tas et a - mor, Car - i - tas et a - mor,

De - us, De - us, De - us i - bi est.

De - us, De - us, De - us i - bi est.

De - us, De - us, De - us i - bi est.

De - us, De - us, De - us i - bi est. U-bi *mp*

De - us, De - us, De - us i - bi est.

De - us, De - us, De - us i - bi est.

17

car - i - tas et a - mor, u - bi car - i - tas et a -

mp

car - i - tas et a - mor, car - i - tas et a -

mp

U - bi car - i - tas et a - mor, u - bi car - i -

mp

20

21

mor, De - us, De - us, De - us i - bi

mf

mor, De - us, De - us, De - us i - bi

mf

tas et a - mor, De - us, De - us, De - us i - bi

mf

24

est. De - us, De - us, De - us i - bi

est. De - us, De - us, De - us i - bi

est. De - us, De - us, De - us i - bi

28

29

est. De - us i - bi est. _____

est. De - us, De - us i - bi est. _____

est. De - us, De - us i - bi est. _____

3. Cantate Domino

Music by
JERRY ESTES

Sing lightly, emphasizing consonants (♩ = ca. 112)

PIANO

mf

The piano introduction is in 4/4 time, marked *mf*. It consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

3 PART III

5 *mf*

Can - ta - te Do - mi - no, -

This section contains measures 3 through 5. The vocal line (bass clef) begins at measure 3 with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The piano accompaniment (treble and bass clefs) continues with chords and a rhythmic pattern. The lyrics 'Can - ta - te Do - mi - no, -' are written under the vocal line.

6

Can - ta - te Do - mi - no, - Can - ta - te Do - mi - no.

This section contains measures 6 through 8. The vocal line (bass clef) begins at measure 6 with a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The piano accompaniment continues. The lyrics 'Can - ta - te Do - mi - no, - Can - ta - te Do - mi - no.' are written under the vocal line.

PART I

PART II

mf

Can-ta - te Do-mi-no, _ Can-ta - te Do - mi-no, _ Can-ta-te Do - mi -

PART III

Can-ta - te Do-mi-no, _ Can-ta - te Do - mi-no, _ Can-ta-te Do - mi -

mf

Can-ta - te Do-mi-no, _ Can-ta - te Do-mi-no, _

no.

Can-ta - te Do-mi-no, _ Can-ta - te Do-mi-no, _

no.

Can-ta - te Do-mi-no, _ Can-ta - te Do-mi-no, _

15 17 *legato*

Can-ta-te Do - mi - no. Can - ti-cum no - vum,

legato

Can-ta-te Do - mi - no. Can - ti-cum no - vum,

legato

Can-ta-te Do - mi - no. Can - ti-cum no - vum,

19

Can-ta-te Do - mi - no, om - nis ter - ra,

Can-ta-te Do - mi - no, om - nis ter - ra,

Can-ta-te Do - mi no, om - nis ter - ra,

23

lightly, as before

Can-ta-te Do - mi - no. Can - ta - te Do-mi-no,—

lightly, as before

Can-ta-te Do - mi - no. Can - ta - te Do-mi-no,—

lightly, as before

Can-ta-te Do - mi - no. Can - ta - te Do-mi-no,—

lightly, as before

26

Can-ta - te Do - mi-no,— Can-ta-te Do - mi - no.

Can - ta - te Do - mi-no,— Can-ta-te Do - mi - no.

Can - ta - te Do - mi-no,— Can-ta-te Do - mi - no.

mp

29

mp

Can-ta - te Do - mi - no, - Can-ta - te Do - mi - no, - Can-ta - te Do - mi -

mp

Can-ta - te Do - mi - no, - Can-ta - te Do - mi - no, - Can-ta - te Do - mi -

32

33

p

no. Can-ta - te Do - mi - no, - Can-ta - te Do - mi - no, -

p

35

37

mp Can-ta - te Do - mi -

mp Can-ta - te Do - mi - no. Can-ta - te Do - mi

mp

38

Can-ta - te Do - mi - no.

no. Can-ta - te Do - mi - no.

no. Can-ta - te Do - mi - no.

f

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