

for my sisters  
Peggy, Marilee, and Emilie

# A PEACEFUL ALLELUIA

for three-part any combination voices,  
accompanied

Words and Music by  
JEAN ANNE SHAFFERMAN

Moderately (♩ = ca. 112-116)

ACCOMP.

mf

4

PART II

5

PART III

mf

Al - le - lu - ia, al - le -

8

9

mf

Al - le - lu - ia, sing - al - le - lu - ia, sing - O - sing al -

lu - ia. Al - le - lu - ia, al - le -

12

PART I

15 *mf*

Peace,

PART II

*mf*

le - lu - ia.

Peace, sing

PART III

*mf*

lu - ia.

Peace,

12

15

16

peace, O sing of peace.

al - le - lu, peace, of peace we sing.

peace, O sing, sing of peace.

16

19

*mp* *cresc.*  
 Peace, peace, O sing, sing of peace.  
*mp* *cresc.*  
 Peace, sing al - le - lu, sing of peace.  
*mp* *cresc.*  
 19 Peace, peace, O sing, sing of peace.

23 PART I

*mf*  
 Peace we bring, sing al - le -  
 PART II *mf*  
 Al - le - lu - ia, sing al - le - lu - ia, sing, O sing al -

26

*f*  
 lu - ia. Peace we bring, sing  
*f*  
 le - lu - ia. Al - le - lu - ia, sing al - le - lu - ia,

29

PART I



al - le, al - le - lu - ia.

PART II



sing, O - sing al - le - lu - ia.

PART III



29



33

35 *mf*



Peace, peace, O



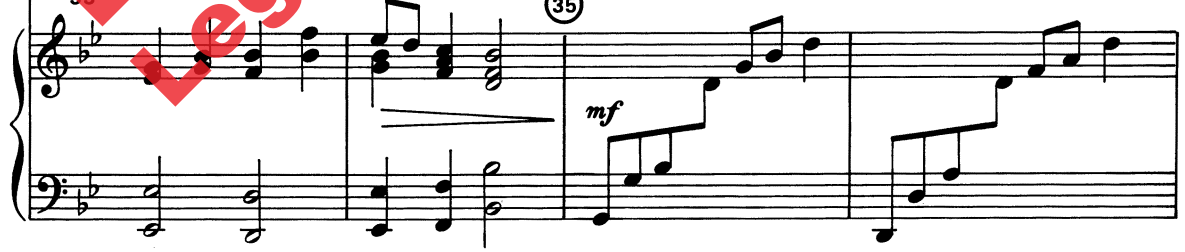
Peace, sing al - le - lu,

35 *mf*



Peace, peace, O

33



37

*mp*  
sing of peace. Peace, peace, O  
*mp*  
peace, of peace we sing. Peace, sing al - le - lu,  
*mp*  
sing, sing of peace. Peace, peace,

37

41

*cresc.*  
sing, sing of peace. 44 *f* Peace we  
*cresc.*  
sing of peace. *f* Al - le - lu - ia,  
*cresc.*  
sing, sing of peace. *f* Al - le -

41

45

bring, sing al - le - lu - ia. Peace we  
 sing al - le - lu - ia, sing, O sing al - le - lu - ia. Al - le - lu - ia,  
 lu - ia, al - le - lu - ia. Al - le

This system contains three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The piano accompaniment features a steady bass line and chords in the right hand.

45

The piano accompaniment for the first system, showing the right and left hand parts.

49

bring, sing al - le - lu - ia. Sing, sing of  
 sing al - le - lu - ia, sing, O sing al - le - lu - ia. Sing, sing of  
 lu - ia, al - le - lu - ia. Sing of

This system contains three vocal staves and a piano accompaniment. It includes measure numbers 49 and 52 in circles. The vocal parts continue the melody from the previous system. The piano accompaniment provides harmonic support.

49

The piano accompaniment for the second system, showing the right and left hand parts.

peace, sing al - le - lu - ia.

peace, sing al - le - lu - ia.

53 peace, sing al - le - lu - ia. (♩)

*mf*

*poco rit.*

**A Peaceful Alleluia** is a general anthem that is also appropriate for Christmastide, Eastertide, Communion, and peace services. Suggested corresponding lectionary readings include Psalm 133, Luke 2:8-14 and John 14:27-28. One basic homiletical theme is proclaiming the message of peace to all people throughout the world.

The formal structure of this anthem is a *chacónne*, an historical form that was a favorite of early Baroque composers such as Gluck, Lully, Purcell, and Rameau. It is comprised of short sections in which either a brief bass line (ground bass) or a harmonic pattern is constantly repeated while the upper parts are developed and varied. In this anthem, the ground bass is introduced in m. 1 by the left hand of the keyboard and is sung by Part III in mm. 5, 12 and 44-51.

This flexible anthem may be performed by either treble or mixed voices in either two or three parts. In rehearsal, experiment with a variety of part assignments, including the following:

#### TREBLE VOICES

- Part I - solo
- Part II - soprano
- Part III - alto
- Part I - soprano I
- Part II - soprano II
- Part III - alto

#### MIXED VOICES

- Part I - solo
- Part II - women
- Part III - men
- Part I - soprano
- Part II - alto
- Part III - baritone

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