

for my sisters
Peggy, Marilee, and Emilie

A PEACEFUL ALLELUIA

for three-part any combination voices,
accompaniment

Words and Music by
JEAN ANNE SHAFFERMAN

Moderately ($\text{♩} = \text{ca. } 112-116$)

The musical score consists of four staves. The top staff is labeled "ACCOMP." and has a dynamic marking "mf". The second staff is labeled "PART II" and starts with a rest. The third staff is labeled "PART III" and also starts with a rest. The bottom staff is the bass line for the accompaniment. The vocal parts begin at measure 5, with "PART II" singing "Alleluia, alle -" and "PART III" singing "Al-le-lu-ia, sing_ al-le-lu- ia, sing,- O _ sing al -". The vocal parts continue in a repeating pattern. Measure numbers 4, 5, 8, and 9 are indicated above the staves. The music is in common time and key signature of one flat.

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12 PART I

15 *mf*

Peace,

PART II

mf

le - lu - ia. Peace, sing

PART III

mf

lu - ia. Peace,

12

15 *mf*

peace, O sing of peace.

al - le - lu, peace, of peace we sing.

peace, O sing, sing of peace.

16

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The musical score consists of three staves. Part I starts at measure 12 with a treble clef, a key signature of one flat, and a dotted half note followed by a rest. Part II starts at measure 15 with a treble clef, a key signature of one flat, and a dotted half note followed by a rest. Part III starts at measure 12 with a treble clef, a key signature of one flat, and a dotted half note followed by a rest. The lyrics are: "Peace," for Part I; "le - lu - ia. Peace, sing" for Part II; "lu - ia. Peace," for Part III; and "peace, O sing of peace." for the final section. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 12, 15, and 16 are indicated above the staves. A large red diagonal watermark reading "Legal Use Requires Purchase" is overlaid across the page.

19

mp

Peace, peace, O sing, sing of peace.

mp

Peace, sing al - le - lu, sing of peace.

mp

19 Peace, peace, O sing, sing of peace.

cresc.

cresc.

cresc.

(23) PART I

mf

Peace

we

bring,

sing

al -

le -

PART II

mf

Al - le - lu - ia,

sing al - le - lu - ia,

sing, O sing al -

mf

26

f

lu -

ia.

Peace

we

bring,

sing

*f**f*

lu -

ia.

Al - le - lu - ia,

sing al - le - lu - ia,

29 PART I

al - le, al - le - lu - ia.

PART II

sing, O sing al - le - lu - ia.

PART III

29

33 (35) *mf*

Peace, peace, O

Peace, sing al - le - lu,

Peace, peace, O

33 (35)

mf

37

Musical score for two voices. The top voice has lyrics: "sing of peace." The bottom voice has lyrics: "Peace, peace, peace, O". Measure 37 ends with a fermata over the first note of the next measure. Measure 38 begins with a dynamic *mp*. Measure 39 begins with a dynamic *mp*. Measure 40 begins with a dynamic *mp*.

sing of peace.

Peace,

peace,

O

mp

peace, of peace we sing. Peace,

sing al - le - lu,

mp

sing, sing of peace.

Peace,

peace,

O

37

Continuation of the musical score. The top voice starts with eighth-note chords. The bottom voice starts with eighth-note chords. Measure 38 ends with a dynamic *mp*. Measure 39 ends with a dynamic *mp*. Measure 40 ends with a dynamic *mp*.

41

cresc.(44) *f*

sing, sing of peace.

Peace we

*cresc.**f*

sing of peace.

Al - le - lu - ia,

*cresc.**f*

sing sing of peace.

Al - le -

41

cresc.

(44)

f

Continuation of the musical score. The top voice starts with eighth-note chords. The bottom voice starts with eighth-note chords. Measure 42 ends with a dynamic *f*. Measure 43 ends with a dynamic *f*. Measure 44 ends with a dynamic *f*.

45

bring, sing al - le - lu - ia. Peace we

sing _ al - le - lu - ia, sing, O _ sing al - le - lu - ia. Al - le - lu - ia,

lu - ia, al - le - lu - ia. Al - le

45

bring, sing al - le, al - le - lu - ia. Sing, sing of

sing _ al - le - lu - ia, sing, O _ sing al - le - lu - ia. Sing, — sing of

49

lu - ia, al - le - lu - ia. Sing of

52

52

53

peace, sing alle lu ia.

peace, sing alle lu ia.

peace, sing alle lu ia. (v)

53

57

poco rit.

A Peaceful Alleluia is a general anthem that is also appropriate for Christmastide, Eastertide, Communion, and peace services. Suggested corresponding lectionary readings include Psalm 133, Luke 2:8-14 and John 14:27-28. One basic homiletical theme is proclaiming the message of peace to all people throughout the world.

The formal structure of this anthem is a chaconne, an historical form that was a favorite of early Baroque composers such as Gluck, Lully, Purcell, and Rameau. It is comprised of short sections in which either a brief bass line (ground bass) or a harmonic pattern is constantly repeated while the upper parts are developed and varied. In this anthem, the ground bass is introduced in m. 1 by the left hand of the keyboard and is sung by Part III in mm. 5-12 and 44-51.

This flexible anthem may be performed by either treble or mixed voices in either two or three parts. In rehearsal, experiment with a variety of part assignments, including the following:

TREBLE VOICES

- Part I – solo
- Part II – soprano
- Part III – alto
- Part I – soprano I
- Part II – soprano II
- Part III – alto

MIXED VOICES

- Part I – solo
- Part II – women
- Part III – men
- Part I – soprano
- Part II – alto
- Part III – baritone

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