

COME, CHRISTIANS, JOIN TO SING!

for S.A.T.B. voices, accompanied,
with optional brass and timpani*

MADRID

Arranged by

BENJAMIN HARLAN (ASCAP)

Words by

CHRISTIAN HENRY BATEMAN (1813-1899)

Jubilantly (♩ = ca. 108-112)

TRUMPETS I, II, III

TROMBONE BASS TROMBONE

ACCOMP.

TIMPANI

f marcato

4

SOPRANO

ALTO

TENOR

BASS

5

5

f unis.

Come, Chris - tians, join to sing

f unis.

*Parts for 3 trumpets (or 2 trumpets and F Horn), trombone, bass trombone, and timpani available separately, No. 12240.

7 *
 Al - le - lu - ia! A - men!

I, II
 III *legato*
mp cresc. *mf marcato* *cresc.*

7
mp cresc. *mf* *cresc.*
mp legato *cresc.* *mf marcato* *cresc.*

10
 Loud praise to Christ our King. Al - le - lu - ia!

I, II
 III *legato*
f *mp cresc.*

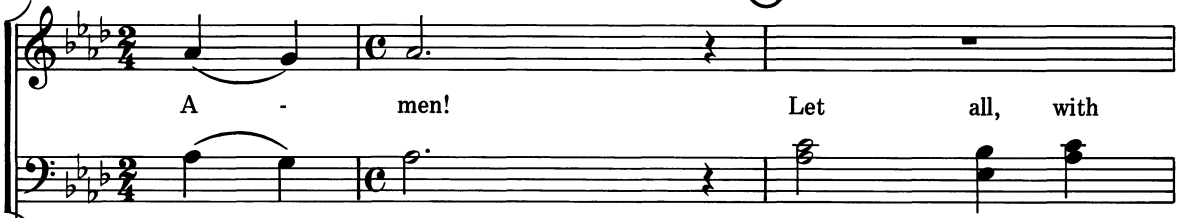
10
f *mp cresc.*
f *mp* *legato* *cresc.*

*Voices are forte mm. 5-24 while accompaniment dynamics vary.
 11447

13

15

A - men! Let all, with



13

15



16

f

heart and voice, Be - fore His throne re -



16



19

unis.

joice;

Praise

is His

gra - cious choice;

unis.

I

II, III

cresc.

f

19

cresc.

f

cresc.

f

22

Al - le - lu - ia!

A - men!

(*tacet to m.*) 35

22

mp

(*tacet to m.*) 43

26

mp legato

Come, lift your hearts on high; —




29

Al - le - lu - ia! A - men! Let prais - es



32

fill the sky; — Al - le - lu - ia! A - men!



35

He is our guide and friend; To us He'll

(BRASS) Our guide and friend; He'll

mp

35

(TIMP.)

38

con - de - scend, His love shall nev - er end;

cresc. unis.

cresc. unis.

38

cresc.

41 *mf* *cresc.*

Al - le - lu - ia! A - men!

mf *cresc.*

mf *cresc.*

41 *mf* *cresc.*

3

44 *rit.*

45 Majestically (♩ = ca. 96)

f

Praise yet our Christ a - gain;

f

Majestically (♩ = ca. 96)

rit. *f*

44 (45) Majestically (♩ = ca. 96)

rit. *f*



47

Al - le - lu - ia! A - men! Life shall not

unis.

unis.

I
II, III
(*f*)

47

50

end the strain, Al - le - lu - ia! A - men!

f

50

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53

On heav - en's bliss - ful shore His good - ness

53

56

we'll a - dore, Sing - ing for - ev - er - more,

unis.

56

59 *cresc. e rit.* *ffp* *ff*

“Al - le - lu - ia! A - men!”

cresc. e rit. *ffp* *ff*

cresc. e rit. *ffp* *ff*

59 *cresc. e rit.* *ffp* *ff*

Come, Christians, Join to Sing! is an anthem for Christ the King Sunday, Ascension, and general occasions. Suggested corresponding lectionary readings include 2 Samuel 5:1-5, Psalm 95, John 12:9-19, and Colossians 1:11-20. One basic homiletical theme is issuing the call to the community of the faithful: come and worship Jesus Christ, your King!

In rehearsal, strive for four-measure phrases sung with an articulate legato. Sensitive text declamation and proper tempo should produce a feeling of two beats per measure. However, do not allow the anthem to become too “march-like” in character. Shape each phrase with careful dynamic gradations, guided by the strong pull of the underlying eighth notes in the accompaniment. Verses 1 and 3 (mm. 5-24 and 45-62) should be slightly more declamatory than the very lyric second verse.

Benjamin Harlan is Assistant Professor of Church Music at New Orleans Baptist Theological Seminary. With degrees from Baylor University and Southwestern Baptist Theological Seminary, Dr. Harlan is a widely celebrated church choral composer, arranger, and clinician.

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