

# O COME, O COME EMMANUEL

for S.A.T.B. voices, accompanied, with optional flute\*

VENI, VENI EMMANUEL, 9th c.

Translated by

JOHN M. NEALE (1818-1866), alt.

15th c. French melody

Adapted by THOMAS HELMORE (1811-1890)

Edited and arranged by PATRICK M. LIEBERGEN

Smoothly and expressively (♩ = ca. 63-69)

FLUTE (optional) *mp*

Smoothly and expressively (♩ = ca. 63-69)

ACCOMP. *mp*

4 SOLO (or all men) *mp* ⑤

O come, O come Em-man - u - el And

(play)

7

ran - som cap-tive is - ra - el, That mourns in lone-ly ex - ile

\*Flute part may be found on page 7.

\*\*Optional - right hand tacet m. 1-4 if flute plays.

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ALL MEN

*mf* unis.

10

here Un - til the Son of God ap - pear. Re -

*mf*

*mf*

*mf*

13

joyce! Re-joyce! Em - man - u - el Will come to you, O

*dim.*

*dim.*

16

ra el.

*mp*

*mp*

*mp*

\* No breath.

\*\* Optional --- right hand tacet m. 17-20 if flute plays.

19

UNISON VOICES

*mp*

21

O come, Thou Day-spring, come \_ and

22

cheer Our spir - its by your ad - vent here, Dis -

25

perse the gloom-y clouds \_ of night, And death's dark shad-ows put \_ to

28 S. *mf* (29) *cresc.*

A. flight. Re - joice! Re - joice! Em - man - u - el Will *cresc.*

T. *mf* (9) *cresc.*

B.

28 *mf* (29) *cresc.*

31 *f* (9) *mf*

come to you, O Is - ra - el. *mf*

*mf*

31 *f* *mf* \*

\* Optional — right hand tacet to end if flute plays.

34 35

SOLO (or all men) *mp* O come, O come Em-man - u - el,

*mp*

34 35

*mp*

37 *molto rit.* *p unis.* *pp*

ALL MEN *p unis.* *pp*

O come.

*molto rit.* *p* *pp*

37

*molto rit.* *p* *pp*

# O COME, O COME EMMANUEL

FLUTE

15th c. French melody

Adapted by THOMAS HELMORE (1811-1890)  
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Smoothly and expressively (♩ = ca. 63-69)

mp

5

8

11

13

mf

14

dim.

mp

18

21

8

29

4

mf

35

mp

36

p

pp

molto rit.

**O Come, O Come Emmanuel** is an arrangement of a very famous Advent carol. Suggested corresponding lectionary readings include Psalm 80: 1-7 & 17-19, Isaiah 7: 10-16, Matthew 1: 18-25, and Romans 1: 1-7. One basic homiletical theme is preparing for the coming of Emmanuel, God with us, who brings to the world the promise of God's salvation.

This Advent carol is based upon an ancient Latin plainchant. As a result, it should be performed with great sensitivity to natural word stress and seamless fluidity of line, producing a feeling of being without meter. Additionally, singers should strive for purity of vocal tone through uniform vowel placement and minimal vibrato. Rehearse all of the singers in m. 4-17 on the neutral syllable "noo" until a uniform tone is achieved throughout the one-octave range. Speak the text in rhythm until the natural word stresses are clearly articulated. Then, sing the text without sacrificing uniformity of tone. Remind the singers that m. 12-17, 20-28, and 37-39 are in unison and should sound as if they are being sung by one voice.

**Patrick M. Liebergen** is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Directors Association Composition Competition and the 1990 Winner of the Anthem Contest sponsored by the Twin Cities Church Musicians Association.

**O Come, O Come Emmanuel** is excerpted from **The Christmas Light: A Masterwork Cantata for Advent or Christmas**, edited and arranged by Dr. Liebergen for S.A.T.B. chorus, keyboard, soloists, and narrator with optional children's chorus. Drawing upon traditional sources, it features choruses by J. M. Haydn, Mendelssohn, Mozart, Praetorius, and Schubert as well as Christmas carol melodies by Gruber, Handel, Mendelssohn, and Wade. The dramatic narrative is drawn from biblical passages and follows the lectionary cycle from Advent through Christmas. Approximately twenty minutes in length, **The Christmas Light** may be accompanied by keyboard alone (included in the choral score), by keyboard and three-octave handbells, or by keyboard and small chamber orchestra.

#### **THE CHRISTMAS LIGHT**

**Choral Score** – (4947)

**Preview Pack** – (4948)

(1 Choral Score & Full Performance Cassette)

**Performance/Accompaniment Cassette** – (3898)

**Handbell (3-Octaves) InstruPax** – (7254)

**Chamber Orchestra InstruPax** – (7253)

(2 violins, viola, cello, bass, flute, oboe,

2 B♭ trumpets, trombone, French horn, timpani, director's score)