

SILENT NIGHT! O HOLY NIGHT!

for S.A.T.B. voices, accompanied, with optional flute*

Words of *Silent Night, Holy Night!*

by JOSEPH MOHR (1792-1849)

Translated by JOHN F. YOUNG (1820-1885)

Words of *O Holy Night!* by CAPPEAU De ROQUEMAURE

Translated by JOHN S. DWIGHT (1813-1893)

Based on *Silent Night, Holy Night!*

by FRANZ GRUBER (1787-1863)

and *O Holy Night!*

by ADOLPHE ADAM (1803-1856)

Arranged by PATRICK M. LIEBERGEN

Smoothly, expressively (♩ = ca. 96-100)

FLUTE
(optional)

ACCOMP.

5

UNISON VOICES

mp

Si - lent night, ho - ly night!

9

All is calm, all is bright,

* Part for flute may be found on page 12. Also available for S.A.B. voices, No. 11401, and 2-Part Treble voices, No. 11402.

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13 S.
A. Round you vir - gin moth - er and child! Ho - ly
T.
B.

18 In - fant, so ten - der and mild, Sleep in heav - en-ly
mf mf

18 mf

23

peace, Sleep in heav - en - ly peace.

dim. *mp*

dim. *mp*

dim. *mp*

23

dim. *mp*

28

31 *mf unis.*

O ho - ly

mf unis.

Si - lent night,

cresc. *mf* (tacet)

28

31 *mf*

cresc. *mf*

33

night! _____ The stars are bright - ly shin -

ho - ly night!

38

ing; It is the night of our dear

43

Sav - ior's birth. _____ Long lay the

46

48

world — that night in sin and er - ror pin -

world _____

53

cresc.

ing Till He ap - peared and the

cresc.

cresc.

57

soul felt its worth. _____ A

f. *dim.* *mp*

f. *dim.*

f. *dim.* *mp*

61

thrill of hope the wea - ry

66

world re - joic - es, For yon - der

mf

71

breaks a new and glo - rious morn;

cresc.

cresc.

cresc.

76

77 Slightly faster

— Fall on your knees, — O

(FLUTE)

Slightly faster

mf

77 Slightly faster

76

81

hear the an - gel voic - es! O night

81

86 *dim.* *mf*

di - vine, O night — di - vine when

dim. *mf*

dim. *mf*

86 *dim.* *mf*

90 **92** More broadly *cresc.* (9)

Christ was born O night,

cresc. (9)

More broadly *cresc.*

90 **92** More broadly *cresc.*

94 *ff* *molto rit.* *f* (2)

O ho - ly night di - vine,

ff *molto rit.* *f* (2)

ff *molto rit.* *f*

94 *ff* *molto rit.*

98 *mp* *Tempo I* *unis.* (2)

O night di vine! Si - lent night!

mp *unis.* (2)

mp *Tempo I*

98 *mp* *Tempo I*

The image shows a musical score for the Christmas carol "Silent Night! O Holy Night!". It consists of four staves. The top two staves are for the vocal line, with lyrics "O ho - ly night!". The bottom two staves are for the piano accompaniment. The score includes dynamic markings such as *molto rit.*, *dim.*, and *pp*. A large red watermark "Preview Only! Requires Purchase" is overlaid diagonally across the score.

Silent Night! O Holy Night! is an anthem for Christmas that pairs the beloved German carol, *Silent Night, Holy Night* with the beautiful 19th-century aria *O Holy Night*. Suggested corresponding lectionary readings include Isaiah 9: 1-6, Titus 2: 11-14, and Luke 2: 1-20. One basic homiletical theme is giving praise to the Messiah who comes to bring divine light to a world filled with darkness.

In rehearsal, strive for an expressive legato with a basic feeling of one pulse per measure. To improve ensemble precision, phrasing, and tone, rehearse the choir on a liquid neutral syllable such as “noo,” pulsing constant eighth notes exactly aligned with the near-constant eighth note figure in the accompaniment. Next, sing the notated rhythm on “noo” without sacrificing precision or fluid phrasing. Finally, add the text.

Adolphe Charles Adam was a 19th-century French composer of operas, masses, cantatas, motets, choruses and songs, among them *O Holy Night*. **Franz Xavier Gruber** was a 19th-century Austrian composer who served as organist and schoolmaster at Oberndorf. On Christmas Eve, 1818, he received a poem from Joseph Mohr, which inspired the song *Stille Nacht, Heilige Nacht* (*Silent Night, Holy Night*).

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Directors Association Composition Competition and the 1990 Winner of the Anthem Contest sponsored by the Twin Cities Church Musicians Association.

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FLUTE

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5

mp

8

16

21

mf

23

dim. *mp* *cresc.*

30

31

13

46

15

61

15

77

Slightly faster *mf* *mf*

83

f *dim.*

89

92

More broadly *cresc.*

95

Freely *ff* *molto rit.* *f* *Tempo I* *mp*

101

molto rit. *dim.* *pp*