

As a composer and arranger, I often have the feeling that every song has a life of its own. If that's true, then no song has had a more interesting life than *Let There Be Peace On Earth*.

It began in 1955 at a summer workshop for teenagers in California. When those teenagers, of all races and religions, returned to their homes throughout the country, they continued to sing the song and share it with others. Before long, *Let There Be Peace On Earth* was being sung at concerts, celebrations and ceremonies throughout all fifty states. Eventually, it was recorded by dozens of popular singers and spread throughout the world. It was a theme for Human Rights Day, United Nations Day, the American Legion, the B'nai B'rith and the Congress of Racial Equality (CORE), as well as many other groups.

A true song of brotherhood, *Let There Be Peace On Earth* has been awarded the George Washington Honor Medal by the Freedoms Foundation of Valley Forge as well as a Brotherhood Award from the National Conference of Christians and Jews.

From its humble beginnings, *Let There Be Peace On Earth* has traveled around the globe spreading a message of world peace and understanding. . . a message that has as much meaning today as it did in 1955.

JAY ALTHOUSE

LET THERE BE PEACE ON EARTH

for 2-part voices and piano
with optional instrumental packet and CD*

Arranged by
JAY ALTHOUSE

Words and Music by
SY MILLER and JILL JACKSON

Tenderly, with freedom of movement throughout (♩ = ca. 84+)

PIANO

The piano introduction is written for a grand piano in 4/4 time. It begins with a soft (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes.

5 PART I

PART II (opt. solo)

p

Let there be peace on earth and

The vocal part begins at measure 5. Part I is a whole rest. Part II is a solo line starting with a piano (*p*) dynamic. The lyrics are "Let there be peace on earth and". The piano accompaniment continues from the previous section.

9

poco cresc.

let it be gin with me.

The vocal part continues at measure 9. The lyrics are "let it be gin with me.". The piano accompaniment includes a *poco cresc.* marking. The piece concludes with a final chord in the piano part.

* Also available for S.A.T.B., Level Four (11379), S.A.B., Level Three (11380), and S.S.A., Level Three (11381).
SoundTrax CD available (11865).
SoundPax available (7243)—includes score and set of parts for 3 Trumpets, Trombone, Alto Sax, Tenor Sax, Bass and Drums.

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13

mp (opt. solo)

Let there be peace on earth, the

mp

17

peace that was meant to be. With *tutti mf*

cresc. *tutti mf*

With

21

God as our Fa - ther,
(God, our cre - a - tor,

mf

25

broth - ers all are we. _____
 neigh - bors)

broth - ers all are we. _____
 neigh - bors)

29

Let me walk with my broth - er _____ in
 (Let us walk with each oth - er _____)

Let me walk with my broth - er _____ in
 (Let us walk with each oth - er _____)

33

per - fect har - mo - ny. _____ *decresc.* *molto rit.* *p,*

per - fect har - mo - ny, har - mo - ny. _____ *decresc.* *p,*

decresc. *molto rit.* *p*

37 *a tempo*
mp

Let _____ peace _____ be - gin _____ with me.

mp
mel. Let peace be - gin with me. Let

a tempo
mp

41

Let this be the mo - ment

this be the mo ment now _____

45

now. _____ *cresc.* *mf* *mel.* Step I take, let

cresc. *mf* With ev - 'ry step I take, let

cresc. *mf*

49

this be my sol - emn vow: _____ to
 this be my sol - emn vow: _____ to

53 With increasing intensity

take each mo - ment and live each mo - ment in
 take each mo - ment and live each mo - ment in
 With increasing intensity

gradual cresc.

gradual cresc.

gradual cresc.

57

peace e - ter - nal - ly. _____
 peace e - ter - nal - ly. _____

61

f

Let there be peace on earth and

Let there be peace on earth and

65

let it be - gin with me. And

let it be - gin with me. And

69

cresc.

div.

rit.

ff

let it be - gin with me.

cresc.

ff

let it be - gin with me.

cresc.

rit.

ff

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

8va

