

As a composer and arranger, I often have the feeling that every song has a life of its own. If that's true, then no song has had a more interesting life than *Let There Be Peace On Earth*.

It began in 1955 at a summer workshop for teenagers in California. When those teenagers, of all races and religions, returned to their homes throughout the country, they continued to sing the song and share it with others. Before long, *Let There Be Peace On Earth* was being sung at concerts, celebrations and ceremonies throughout all fifty states. Eventually, it was recorded by dozens of popular singers and spread throughout the world. It was a theme for Human Rights Day, United Nations Day, the American Legion, the B'nai B'rith and the Congress of Racial Equality (CORE), as well as many other groups.

A true song of brotherhood, *Let There Be Peace On Earth* has been awarded the George Washington Honor Medal by the Freedoms Foundation of Valley Forge as well as a Brotherhood Award from the National Conference of Christians and Jews.

From its humble beginnings, *Let There Be Peace On Earth* has traveled around the globe spreading a message of world peace and understanding. . . a message that has as much meaning today as it did in 1955.

JAY ALTHOUSE

LET THERE BE PEACE ON EARTH

for S.S.A. voices and piano
with optional instrumental packet and CD*

Arranged by
JAY ALTHOUSE

Words and Music by
SY MILLER and JILL JACKSON

Tenderly, with freedom of movement throughout (♩ = ca. 84+)

PIANO

The musical score is arranged in three systems. The first system shows the piano introduction in 3/4 time, marked *p*. The second system begins at measure 5, featuring vocal staves for Soprano I, Soprano II, and Altos (opt. solo), and piano accompaniment. The lyrics 'Let there be peace on earth and' are written below the vocal staves. The third system begins at measure 9, with the lyrics 'let it be gin with me.' and a *poco cresc.* marking. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

5 SOPRANO I

SOPRANO II

ALTOS (opt. solo)

p

Let there be peace on earth and

9

poco cresc.

let it be gin with me.

* Also available for S.A.T.B., Level Four (11379), S.A.B., Level Three (11380), and 2-part, Level Two (11382).

SoundTrax CD available (11865).

SoundPax available (7243)-includes score and set of parts for 3 Trumpets, Trombone, Alto Sax, Tenor Sax, Bass and Drums.

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13 *unis. (opt. solo)*
mp

Let there be peace on earth, the

mp

17

peace that was meant to be. With *tutti mf*

cresc. *tutti mf*

With

21

God as our Fa - ther,
(God, our cre - a - tor,

God as our Fa - ther,
(God, our cre - a - tor,

mf

25

broth - ers all are we.
neigh - bors)

broth - ers all are we.
neigh - bors)

29

Let me walk with my broth - er in
(Let us walk with each oth - er)

Let me walk with my broth - er in
(Let us walk with each oth - er)

33

per - fect har - mo - ny, har - mo - ny. *decesc.* *molto rit.* *p,*

per - fect har - mo - ny. *decesc.* *p,*

per - fect har - mo - ny. *decesc.* *molto rit.* *p*

37 *a tempo*
mp

Let _____ peace _____ be - gin _____ with me.

mp
*mel. Let peace be - gin with me. Let

a tempo
mp

41

Let this be the mo - ment

this be the mo - ment now.

45

now. _____ *mf* Step I take, let *mel.*

With *cresc.* ev - 'ry *mf* step I take, let

cresc. *mf*

* A few second sopranos may sing with altos, m. 37 - 48.
11381

49

this be my sol - emn vow: _____ to
 this be my sol - emn vow: _____ to

53 With increasing intensity

gradual cresc.

take each mo - ment and live each mo - ment in
 take each mo - ment and live each mo - ment in
 With increasing intensity

57

peace e - ter - nal - ly. _____
 peace e - ter - nal - ly. _____

61

f

Let there be peace on earth and

f

Let there be peace on earth and

f

65

let it be - gin with me. And

let it be - gin with me. And

69

cresc. *rit.* *ff*

let it be - gin with me.

cresc. *rit.* *ff*

let it be - gin with me.

cresc. *rit.* *ff* *gva.* *ad lib.*