

ONCE UPON A MUSIC CLASS

Fairy Tales, Folk Tales, and Nursery Rhymes for Intermediate Music Students

By **Valeaira Luppens** and **Greg Foreman**

TABLE OF CONTENTS

Third and Fourth Grade Lessons

1. Beethoven and the Count (Folk Legend)	4
2. The Fisherman and the Bear (Tall Tale)	7
3. The Hart in the Ox Stall (Aesop’s Fable)	10
4. Hot Cross Buns (Nursery Rhyme)	13
5. The King’s Magic Drum (Nigerian Folk Tale).....	16
6. The Man Who Saw an Alligator (Camp Story).....	20
7. Old King Cole (Nursery Rhyme)	24
8. Peer Gynt (Norwegian Fairy Tale)	27
9. The Skeleton (American Folk Tale).....	31
10. The Story of Paul Bunyan (American Tall Tale)	35

Fifth and Sixth Grade Lessons

11. The Ancestor of Tea (Chinese Folk Tale).....	39
12. Atlas (Greek Myth).....	42
13. The Blue Mountains (European Folk Tale).....	45
14. Fairy Tale Starters (Student Generated Fairy Tales)	56
15. The Firebird (Russian Folk Tale).....	58
16. The Lion and the Donkey (Aesop’s Fable)	63
17. The Lion and the Mouse (Aesop’s Fable)	67
18. One for the Money (Nursery Rhyme)	73
19. Pan (Greek Myth).....	76
20. The Wild Swans (Danish Fairy Tale).....	79

NOTE: The purchase of this book carries with it the right to photocopy pages 6, 9, 12, 15, 17–19, 23, 25, 26, 30, 34, 37, 41, 44, 48–55, 57, 59–62, 65, 66, 69–72, 75, 78, and 80–82. Additionally, reproducible pages are included as PDF files on the Enhanced CD. The purchase of this CD carries with it the right to display these images on an interactive whiteboard and/or post them on a school/organization website. Limited to one school/organization only. NOT FOR RESALE.



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

© 2016 by Alfred Music
All Rights Reserved. Printed in USA.

ISBN-10: 1-4706-3485-6
ISBN-13: 978-1-4706-3485-8

LESSON 1

BEETHOVEN AND THE COUNT

*(Folk Legend)*Core Music Standard: **MU:Pr6.1.4b****LEARNING TARGET**

"I can behave with proper audience etiquette."

RECOMMENDED GRADE

Fourth

TIME NEEDED

Approximately 30 minutes

RESOURCES NEEDED:

- What Would Beethoven Do? Worksheet—may be found on page 6 and on the CD
- Pencils

LESSON PROCEDURE

1. Explain to the class that you will be telling them a legend based on a true event that happened during the life of the composer Ludwig van Beethoven. Read the story aloud to the class.
2. Ask the students to describe impolite behavior they may have seen at a concert. A few possibilities:
 - a. Talking and movement can be distracting to other listeners.
 - b. Texting on a cell phone can be irritating to those around you, especially in a dark theater or concert hall.
 - c. Applause is acceptable only at appropriate times. At a symphony concert, the audience should wait until the conductor turns around to accept the applause.
 - d. Clapping along with music can be distracting to the other listeners as well as the performers.
 - e. Never record a concert (even with a cell phone) due to copyright laws.
 - f. Under no circumstances is it okay to throw anything during an event—except rice at the bride and groom!
3. Pass out the What Would Beethoven Do? Worksheets and pencils. Instruct students to answer each column individually.
4. Next, discuss the answers as a class.



