GRADES 3-6

Fairy Tales, Folk Tales, and Nursery Rhymes for Intermediate Music Students

By Valeaira Luppens and Greg Foreman

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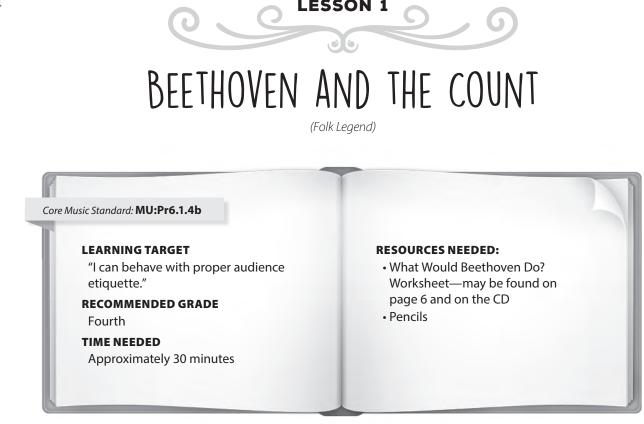
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LESSON PROCEDURE

- 1. Explain to the class that you will be telling them a legend based on a true event that happened during the life of the composer Ludwig van Beethoven. Read the story aloud to the class.
- 2. Ask the students to describe impolite behavior they may have seen at a concert. A few possibilities:
 - a. Talking and movement can be distracting to other listeners.
 - **b.** Texting on a cell phone can be irritating to those around you, especially in a dark theater or concert hall.
 - **c.** Applause is acceptable only at appropriate times. At a symphony concert, the audience should wait until the conductor turns around to accept the applause.
 - d. Clapping along with music can be distracting to the other listeners as well as the performers.
 - e. Never record a concert (even with a cell phone) due to copyright laws.
 - f. Under no circumstances is it okay to throw anything during an event—except rice at the bride and groom!
- **3.** Pass out the What Would Beethoven Do? Worksheets and pencils. Instruct students to answer each column individually.
- 4. Next, discuss the answers as a class.



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Folk Legend Text BEETHOVEN AND THE COUNT

wing Beethoven's time, noblemen and noblewomen often talked and walked around during musical performances. It was very common. But Beethoven did not like this behavior. He felt it was rude and disrespectful to the music and the performer. One evening, a count came to the door of a hall where Beethoven was playing one of his famous piano sonatas. The count noticed a pretty woman in the next room and tried to get her attention by loudly talking, interrupting Beethoven's performance. Beethoven stopped playing and yelled, "For such pigs I do not play!" Even after the nobleman expressed his apologies, Beethoven would not return to the keyboard or allow anyone to perform his music that evening.

Beethoven was one of the first European musicians to take a stand for audience etiquette. He sought to make listeners more aware of the quality of his compositions and performances by insisting they actively participate in each live event as listeners. Keep in mind that free speech wasn't yet a right given to the average citizen. Anyone speaking to members of the nobility as Beethoven did would have been thrown in jail. He earned his own standing in society by creating and performing some of the most brilliant classical works ever known. In the process, Beethoven changed the way concerts are performed and attended!

Answer Key										
L E ACTION	WEDDING	BASKETBALL GAME	MOVIE	ROCK CONCERT	JAZZ CONCERT	RELIGIOUS SERVICE	SYMPHONY CONCERT	HIGH SCHOOL MUSICAL	SCHOOL	
Talk loudly				 Image: A start of the start of		~				
Text with phone		\checkmark								
Stand up or walk around		<		1		1				
Applaud	1	✓		✓	1	1	1	1	1	
Clap in time with the music		\checkmark		 Image: A start of the start of	~	√	√	√	1	
Record with a cell phone	1								1	
Throw things at the participants	(rice)									

