

















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ROCK AND ROLL

Words & Music by
Jimmy Page, Robert Plant, John Paul Jones & John Bonham

Chord diagrams for the following chords: A⁵, A⁷, A⁶, D⁵, D⁷, D⁶, E⁵, E⁷, E⁶, G⁵, C⁵, E^{5*}, E^{6*}, D^{5*}, and A^{7*}. Each diagram shows a guitar fretboard with fingerings and fret numbers indicated.

riff 1 -----
A⁵ A⁵ A⁷ A⁵ A⁶ A⁵ A⁶ A⁵ A⁶ A⁵

Intro

Musical notation for riff 1 in 4/4 time. Treble clef, 4/4 time signature. Bass line: 2 0 3 0 2 0 2 4 0 3 (3) 0 4 4 0 2 0 2 4 2 0. Fingering: 2 3 0 0 2 4 3 (3) 0 4 4 0 2 0 2 4 2 0.

riff 2 -----
D⁵ D⁵ D⁷ D⁵ D⁶ D⁵ D⁶ D⁵ D⁶ D⁵

Musical notation for riff 2 in 4/4 time. Treble clef, 4/4 time signature. Bass line: 2 0 3 0 2 5 2 4 0 3 (3) 2 4 4 0 2 0 2 4 2 0. Fingering: 2 3 0 0 2 5 2 4 3 (3) 2 4 4 0 2 0 2 4 2 0.

| riff 1 |

riff 3 -----
E⁵ E⁵ E⁵ E⁵ E⁶ E⁵ E⁶ E⁵ E⁶ E⁵

Musical notation for riff 3 in 4/4 time. Treble clef, 4/4 time signature. Bass line: 2 0 3 0 2 5 2 4 0 3 (3) 2 4 4 0 2 0 2 4 2 0. Fingering: 2 3 0 0 2 5 2 4 3 (3) 2 4 4 0 2 0 2 4 2 0.

| riff 1 ||

Verse 1

G⁵ A⁵ It's been a long time since I rock and rolled,

G⁵ E⁵ G⁵ A⁵ It's been a long time since I did the stroll.

G⁵ A⁵ G⁵ E⁵ C⁵ D⁵ Ooh, let me get it back, let me get it back,

C⁵ Let me get it back,

D⁵ C⁵ D⁵ C⁵ D⁵ C⁵ A⁵ G⁵ A⁵ G⁵ A⁵ G⁵ A⁵ G⁵ A⁵ G⁵ A⁵ Ba - by, where I come from.

G⁵ E⁵ E^{5*} E^{6*} E^{5*} E^{6*} E^{5*} E^{6*} It's been a long time, been a long time,

E^{5*} E^{6*} D^{5*} N.C. Been a long, lone - ly, lonely, lonely, lonely, lonely,

riff 1(x2) Time. Yes it has.

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