COMPLETE ACOUSTIC GUITAR



Beginning • Intermediate • Mastering

GREG HORNE

Alfred, the leader in educational music publishing, and the National Guitar Workshop, one of America's finest guitar schools, have joined forces to bring you the best, most progressive educational tools possible. We hope you will enjoy this book and encourage you to look for other fine products from Alfred and the National Guitar Workshop.

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Clockwise from upper left: Photodisc; Karen Miller; Jeff Oshiro; Planet Art. Series: Karen Miller/Ted Engelbart, Greg McKinney; Photodisc.

LESSON 3: PLAY SOME TUNES

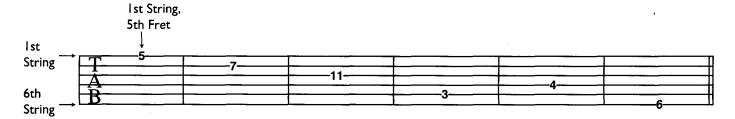
Now that we've covered the basics, it's time to play a few melodies.

TABLATURE

Tablature, called TAB for short, is a system of writing music just for the guitar. It tells you what fret to play and what string to play it on.

When fretting notes, try to get your finger as close to the fret as possible without being on top of it. This will produce clear, ringing notes with a minimum of buzzing or other unwanted noises.

The long, horizontal lines represent the strings. The top line is the 1st string (high E) and the bottom line is the 6th string (low E). Try fingering the notes indicated using any left-hand finger:



SECRETS OF THE MASTERS

The dots on your guitar neck (if you have any) will help you keep track of the frets. The dots usually come on frets 3, 5, 7, 9 and 12. Look at your guitar and familiarize yourself with where the dots are.

TAB is often attached to written music, so the player will know how long the notes last and what they are. The following examples show TAB and standard music notation. If you do not yet read music, DO NOT PANIC. If you like, you can look ahead to Chapter 2 (page 16) for information about reading standard notation. Or, just play the frets and strings indicated in the TAB in a slow, steady rhythm, giving each note equal length. The numbers under the TAB indicate the left-hand fingers (see page 7).

