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B

Lesson 1B: Single-Note Solo

Here is a single note solo also loosely based on the chord changes of *Misty*. This solo incorporates many of the concepts that have been covered in the "B" lessons of this book. Use it to solidify what you have learned. Enjoy this and see you in *Mastering Jazz Guitar Improvisation!*

Track
49

SINGLE NOTES IN THE MIST

Chord changes: E^bMaj7, B^bmin7, E^b9, A^bMaj7, A^bmin7, D^b9

T
A
B

Chord changes: E^bMaj7, Cmin7, Fmin7, B^b9, Gmin7, C9, Fmin7, B^b7

T
A
B

Chord changes: E^bMaj7, B^bmin7, E^b9, A^bMaj7, A^bmin7, D^b9

T
A
B

Chord changes: E^bMaj7, Cmin7, Fmin7, B^b9, E^bMaj7, A^bmin6, E^b6

T
A
B