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PRACTICING THE MINOR PENTATONIC SCALE

We acquire fluency with any scale by developing a vocabulary of patterns, licks and other building blocks of solos. Begin by playing the scale from bottom to top and vice-versa using alternate picking. Start slowly and gradually increase your speed. Also, practice the following patterns that use the A Minor Pentatonic scale on V. Again, start slowly and speed up as they become more familiar.

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Fingering: | 4 | 3 4 | 3 | | 3 | 3 3 | 3 | | 3 | 3 3 | 3 | | 3 | 4 3 | 4 |

38

Fingering: 4 | 4 | 4 | 3 | 3 | 3 | | 3 | 3 | 3 | 3 | 3 | 3 | | 4 | 4 | 4 | 4 | 4 | 4 |