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AIN'T TALKIN' 'BOUT LOVE

Words and Music by
 EDWARD VAN HALEN, ALEX VAN HALEN,
 MICHAEL ANTHONY and DAVID LEE ROTH

(Tune down 1/4 step)
 Moderate Rock ♩ = 138

Intro

Am F G5 N.C. **A.H. (15ma) Play 4 times Am G

Gtr. I

P.M. (w/echo repeats, flanger & reverb) **A.H. A.H. H P.M. P.M. P.M.

*Echo at approx. 100 ms. delay, flanger w/slow speed, w/regeneration sweep & moderate depth.
 **A.H. pitch alternates between 8va & 15ma as a result of flange sweep.

N.C. Am G 1/2 N.C. 1 sl. 1 sl. sl.

P.M. H P.M. P.M. P.M. trem. bar 1/2 sl. 1 sl. 1 sl. sl.

Am G N.C. Am G5

P.M. P.M. P.M. P.M. H

1st, 2nd Verses

N.C. Am F5 G5 N.C. Am F5 G5

I heard the news ba - by, all a - bout your dis - ease. —
 Full look - in', and on the streets a - gain. —

hold trem. bar bend Full 1 1 sl. P.M. P.M. H P.M.

FEEL YOUR LOVE TONIGHT

Words and Music by
 EDWARD VAN HALEN, ALEX VAN HALEN,
 MICHAEL ANTHONY and DAVID LEE ROTH

Tune down 1/2 step:

- ⑥ = E \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

Moderate Rock $\text{♩} = 135$

Intro

N.C.(E7)

(Vocal:) Al-right
 semi-harm. P.M.
 (both notes)

1st Verse

D/A

A5

D/A

N.C.(E7)

We're get - tin' fun - ny in the back of my car. — I'm sor - ry, hon - ey, if I took you just a lit - tle too far, —

LOSS OF CONTROL

Words and Music by
EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY and DAVID LEE ROTH

Tune down 1/2 step:
⑥ = E \flat ③ = G \flat
⑤ = A \flat ② = B \flat
④ = D \flat ① = E \flat

Very fast Rock ♩ = 272

Intro N.C.(E5) *Play 3 times* A7

f *slight P.M.* *sl.* (Vocal: Hey!)

D7

H P P P P *sl.* H P P P P *sl.*

B

H P P P P *sl.* H P P P P *sl.*

C B H

P.M. P.M.

*w/two-way radio effects N.C.(E5) 1.2.3. 4. A7

slight P.M. *sl.*

*till 4th ending

YOU REALLY GOT ME

Words and Music by
RAY DAVIES

Tune down 1/2 step:

- ⑥ = E \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

Moderate Rock $\text{♩} = 140$

Intro

A5 A A5

A A5 A Full Full

pick slide sl.

**Brush muted stgs. Allow random harmonics to sound (between 2nd & 3rd frets).*

sl.

1st Verse

A5

Girl, you real - ly got me now, — you got me so I don't know what I'm do - in'..

mf light P.M. sim. P.M. P.M. rake

A5

Girl, you real - ly got me now, — you got me

Full semi-harm. Full P.M. P.M. P.M.

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