

12 Folk Songs

for Solo Singers

12 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts, and Contests

COMPILED AND EDITED BY SALLY K. ALBRECHT

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1. A-ROVING

Sea Chanty
 Arranged by GARY E. PARKS

With gusto (♩ = ca. 96)

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains four measures of whole rests. The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The middle staff begins with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble.

5 *molto rit.*

The second system of music starts at measure 5. The vocal line continues with whole rests. The piano accompaniment features a more active eighth-note pattern. The tempo is marked *molto rit.* (molto ritardando). The system concludes with a fermata over the final notes of both piano staves.

9 *a tempo* *mf*

In

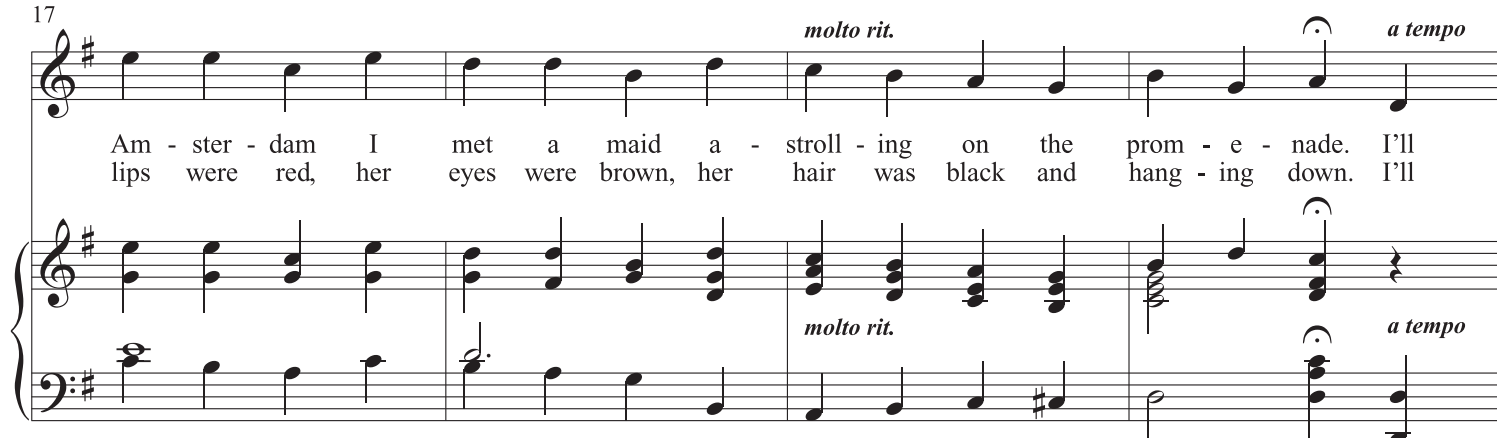
The third system of music starts at measure 9. The vocal line has a whole rest followed by a quarter note in the final measure. The piano accompaniment is marked *a tempo* and *mf*. The system ends with the word "In" and a fermata over the final notes of the piano part.

13



Am - ster - dam I met a maid, mark well what I do say. In
lips were red, her eyes were brown, mark well what I do say. Her

17



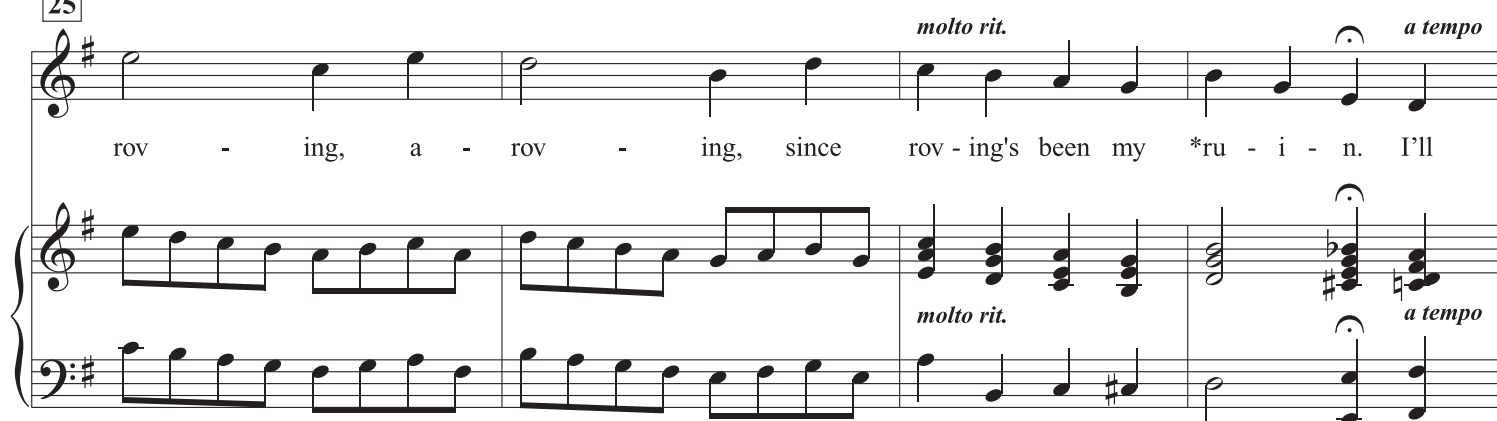
Am - ster - dam I met a maid a - stroll - ing on the prom - e - nade. I'll
lips were red, her eyes were brown, her hair was black and hang - ing down. I'll

21



go no more a - rov - ing with you fair maid. A -

25



rov - ing, a - rov - ing, since rov - ing's been my *ru - i - n. I'll

* pronounced "roo-eye-in"