

SOUNDTM

INNOVATIONS

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

YOUNG CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

Thank you for making *Sound Innovations Ensemble Development for Young Concert Band* a part of your large ensemble curriculum. With 167 exercises, including more than 100 chorales by some of today's most renowned young band composers, this book will be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises, grouped by key, are presented in a variety of young band difficulty levels. Where possible, several exercises in the same category are provided to allow variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or challenging your musicianship with beautiful chorales, we are confident you will be excited, motivated and inspired by using *Sound Innovations Ensemble Development for Young Concert Band*.



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Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

Concert B \flat Major

1 LONG TONES

2 PASSING THE TONIC

3 PASSING THE TONIC

4 PITCH MATCHING: WOODWIND MOUTHPIECES WITH BAND ACCOMPANIMENT

5 SCALE BUILDER

159 CHORALE: 8-NOTE SCALE (HARMONIC MINOR)

Chris M. Bernotas (ASCAP)

Dm C B \flat Am Dm Gm7 A7 Dm9 Dm

A A7 B \flat Dm Gm Dm A A7 Dm9 Dm

160 CHORALE

Roland Barrett (ASCAP)

Dm B \flat F C/E

B \flat C Dm

161 CHORALE

Robert Sheldon (ASCAP)

Dm Dm/C B \flat Cm7 B \flat Cm Dm

162 CHORALE

Todd Stalter (ASCAP)

Maestoso

Dm B \flat Am7 F Gm/B \flat Dm A7/C \sharp Dm

Gm/D Dm Dm7/C B \flat maj7 Am7 Gm7 Am D Dm

163 CHORALE

Scott Watson (BMI)

Adagio

Dm E \flat 7 Dm Asus4 A Dm B \flat Dm/A E \flat 7/G Asus4 A

Gm C \sharp dim/E Dm Asus4 A A7 Dsus4 Dm