

STAR WARS

(Main Title)

Music by JOHN WILLIAMS
 Arranged by Tom Gerou

Majestically

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

ACROSS THE STARS

(Love Theme)

Music by JOHN WILLIAMS
Arranged by Tom Gerou

Quickly, flowing

Musical notation for the first system, measures 1-5. The piece is in 3/4 time. The right hand (RH) starts with a whole note chord (F4, A4, C5) in measure 1, followed by a half note G4 in measure 2, and quarter notes F4, E4, D4 in measures 3, 4, and 5. The left hand (LH) plays a half note F3 in measure 1, followed by a half note G3 in measure 2, and quarter notes F3, E3, D3 in measures 3, 4, and 5. Fingerings are indicated: 1 for the RH G4 and LH G3, and 5 for the LH F3. The dynamic is *mf*.

Musical notation for the second system, measures 6-10. The right hand (RH) plays quarter notes G4, A4, B4, C5 in measures 6, 7, 8, and 9, followed by a whole note chord (F4, A4, C5) in measure 10. The left hand (LH) plays a half note F3 in measure 6, followed by quarter notes G3, A3, B3, C4 in measures 7, 8, 9, and 10. Measure 6 is boxed with the number 6.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Musical notation for the optional duet accompaniment, measures 11-35. The right hand (RH) plays a melodic line in the bass clef, starting with a whole note chord (F3, A3, C4) in measure 11, followed by quarter notes G3, A3, B3, C4 in measures 12, 13, 14, and 15, and quarter notes D4, E4, F4, G4 in measures 16, 17, 18, and 19. The left hand (LH) plays a bass line with a pedal point, starting with a half note F3 in measure 11, followed by quarter notes G3, A3, B3, C4 in measures 12, 13, 14, and 15, and quarter notes D4, E4, F4, G4 in measures 16, 17, 18, and 19. Fingerings are indicated: 1 and 2 for the RH, and 3 for the LH. The dynamic is *mp*. Measures 6, 11, 16, 21, 26, and 31 are boxed with their respective numbers. The piece ends with a whole note chord (F3, A3, C4) in measure 35.

CANTINA BAND

Music by JOHN WILLIAMS
Arranged by Tom Gerou

Quickly

mf

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Quickly

RH
LH
mp

5
2

3

4
2

5

5

5
1

8

4

11

1

4

13

4
2

14

5
2

1

1

p

mf

THE IMPERIAL MARCH

(Darth Vader's Theme)

Music by JOHN WILLIAMS

Arranged by Tom Gerou

In march style

First system of musical notation for 'The Imperial March'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The bass line starts with a triplet of eighth notes (B-flat, A, G) in the first measure, followed by a quarter note (F) in the second measure, and then a quarter note (E) in the third measure. The treble staff contains whole rests for the first three measures.

Second system of musical notation, starting at measure 5. The bass line continues with a quarter note (D) in measure 5, a quarter note (C) in measure 6, a quarter note (B) in measure 7, and a quarter note (A) in measure 8. The treble staff has a quarter note (G) in measure 5, a quarter note (F) in measure 6, and a quarter note (E) in measure 7. Measure 8 contains a quarter note (D) in the bass and a quarter note (C) in the treble. The system ends with a double bar line.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

In march style

Optional Duet Accompaniment notation. It is written in bass clef with a key signature of one flat and a 4/4 time signature. The dynamic is mezzo-forte (*mf*). The right hand (RH) and left hand (LH) parts are indicated. The piece starts with a triplet of eighth notes (B-flat, A, G) in the first measure. Measure numbers 5, 9, 12, 15, 19, and 22 are marked in boxes. The accompaniment consists of chords and single notes, primarily in the bass register, with some chords in the right hand. The piece concludes with a double bar line.