

Alfred's Basic Piano Library

# Piano

## Musical Concepts Book Level 3

### Theory Worksheets and Solos

<b>Unit 1</b>	An Extended Position . . . . . 2 Solo: <i>Sweet Betsy from Pike</i> . . . . . 4	<b>Unit 8</b>	Primary Triads—Key of A Minor . . . 30 Solo: <i>Memories of Yesterday</i> . . . . . 32
<b>Unit 2</b>	Primary Chords—Review . . . . . 6 Solo: <i>Just Walkin' in the Rain</i> . . . . . 8	<b>Unit 9</b>	The Key of D Minor . . . . . 34 Solo: <i>Wild Pony Roundup</i> . . . . . 36
<b>Unit 3</b>	The Chromatic Scale . . . . . 10 Solo: <i>Jazzy Half Steps</i> . . . . . 12	<b>Unit 10</b>	Primary Triads—Key of D Minor . . . 38 Solo: <i>Greek Folk Dance</i> . . . . . 40
<b>Unit 4</b>	The F Major Scale . . . . . 14 Solo: <i>Raccoon Ramble</i> . . . . . 16	<b>Unit 11</b>	New Time Signatures . . . . . 42 Solo: <i>Basket of Roses</i> . . . . . 44 Solo: <i>The Chase</i> . . . . . 45
<b>Unit 5</b>	Primary Triads—Key of F Major . . . 18 Solo: <i>A Little Bit Country</i> . . . . . 20	<b>Review Worksheets</b>	
<b>Unit 6</b>	The Key of A Minor . . . . . 22 Solo: <i>Gypsy Dancers</i> . . . . . 24	Major and Minor Triads . . . . . 46	
<b>Unit 7</b>	Major Triads & Minor Triads . . . . . 26 Solo: <i>Jumpin' Triads</i> . . . . . 28	Primary Chords and Scales . . . . . 47	
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This MUSICAL CONCEPTS BOOK reviews and reinforces the most important musical and theoretical concepts introduced in LESSON BOOK 3 of Alfred's Basic Piano Library. Each of the 11 units included consists of a two-page theoretical explanation and worksheet on a specific concept, plus a two-page solo that demonstrates the concept in an attractive musical setting. As all material is new and different from LESSON BOOK 3 and THEORY BOOK 3, the book serves as a valuable and important follow-up in aiding the student to better understand the most important musical concepts being presented.

#### Instructions for Use

1. MUSICAL CONCEPTS BOOK 3 may be used *after* the student completes LESSON BOOK 3. Used in this way, the book serves as an excellent review of the most important new concepts, while giving the student some additional time before continuing with LESSON BOOK 4.
2. MUSICAL CONCEPTS BOOK 3 may also be used *simultaneously* with LESSON BOOK 3 and THEORY BOOK 3, serving as excellent reinforcement of the most important new concepts at the same time they are being introduced. When used in this manner, assignments are ideally made according to the instructions on the upper right corner of the first page of each unit.
3. Finally, this MUSICAL CONCEPTS BOOK may be used with *any* piano method at a time selected by the teacher. Whichever way this series is used, the student is given an additional opportunity to learn the important and sometimes complex concepts being taught.

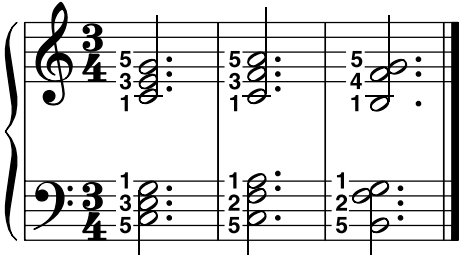
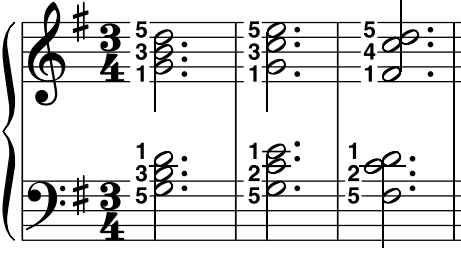
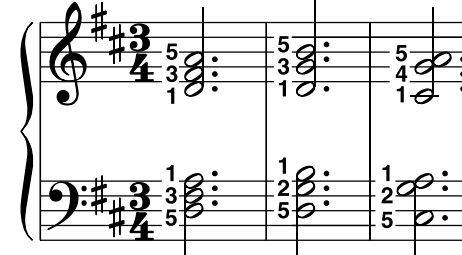
Martha Mier • June C. Montgomery

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Cover illustration and interior art by Christine Finn

# Primary Chords—Review

## BLOCK CHORDS

KEY OF C	KEY OF G	KEY OF D
		
I      IV      V7	I      IV      V7	I      IV      V7

## BROKEN CHORDS

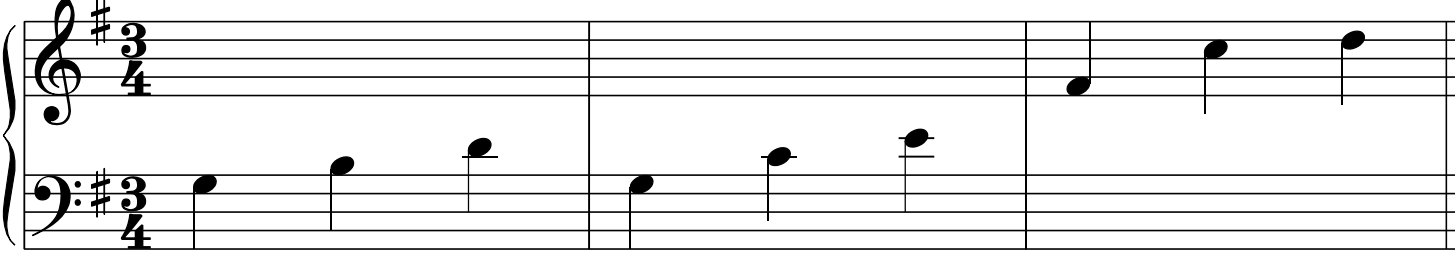
Using broken chords, fill in the empty staff in each measure by writing the notes of the indicated primary chords. On the lines below the staff, write the letter name of each note.

KEY OF C



I    —    —    —    IV    —    —    —    V7    —    —    —

KEY OF G



I    —    —    —    IV    —    —    —    V7    —    —    —

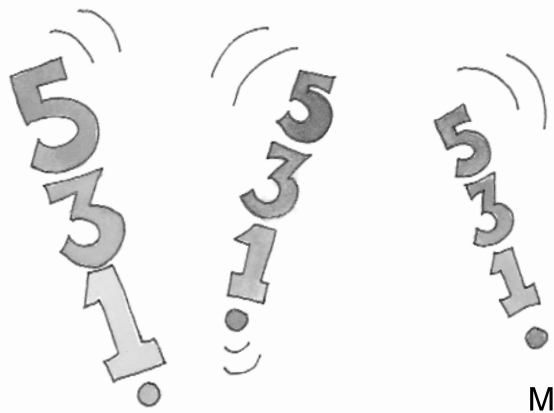
KEY OF D



I    —    —    —    IV    —    —    —    V7    —    —    —

# Jumpin' Triads

Put a check (✓) above each major triad and an X above each minor triad in *JUMPIN' TRIADS*.



Martha Mier

**Allegro moderato**

5 3 1    5 3 1    5 3 1

5

9

13

5 3 1    5 3 1

# New Time Signatures

**3** means 3 beats to each measure.  
**8** means an **eighth note** gets one beat.

**6** means 6 beats to each measure.  
**8** means an **eighth note** gets one beat.

Clap and count:

Count:	1 2 3

Count:	1 2 3

Count:	1 2 3

Clap and count:

Count:	1 2 3 4 5 6

Count:	1 2 3 4 5 6

Count:	1 2 3 4 5 6

Count:	1 2 3 4 5 6

1. Write the number of beats each note receives in  $\frac{3}{8}$  time.

\_\_\_\_\_

2. Write the number of beats each note receives in  $\frac{6}{8}$  time.

\_\_\_\_\_

3. Tap each example on a table top and count aloud.

COUNT: 1 2 3    1 2 3    1 2 3    1 2 3    1 2 3    1 2 3

RH

LH

COUNT: 1 2 3 4 5 6    1 2 3 4 5 6    1 2 3 4 5 6

RH

LH