ADULT ALL-IN-ONE COURSE

LESSON • THEORY • SOLO

FOREWORD

With the goal of teaching the adult beginner to play the piano in an enjoyable, quick and easy way, Alfred's Basic Adult All-in-One Course, Level 2, continues to progress smoothly and easily, without gaps, toward the development of technique and knowledge required to play in all the most frequently used keys. This book begins with a review of the chords and keys previously studied, using fresh and interesting material that will provide enjoyment as well as reinforcement. Particularly significant and noteworthy is the easy presentation of chords in all positions in both hands.

The pieces used in this book consist of familiar favorites borrowed from folk-song material, themes from operas and the classics, as well as original keyboard compositions.

At the completion of this book, the student will be ready to begin Alfred's Adult All-in-One Course, Level 3 (14540). Upon completion of the entire course, the student will have learned to play some of the most popular music ever written and will have gained a thorough understanding of the basic concepts of music.

Willard A. Palmer
Morton Manus
Amanda Vick Lethco

A General MIDI disk (14428) and CD (14532) are available, both of which offer a full piano recording and background accompaniment.

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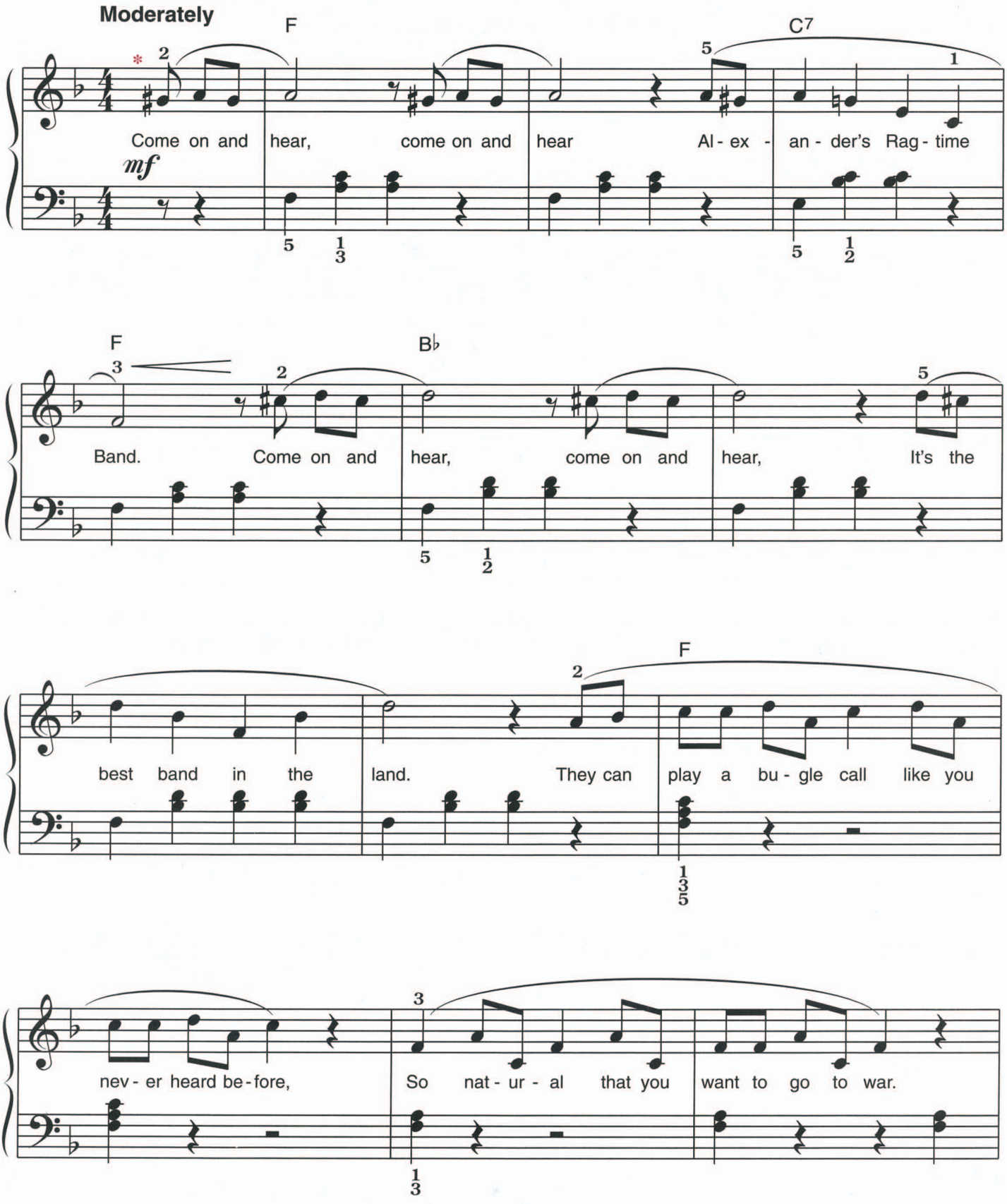
ISBN 0-88284-995-6

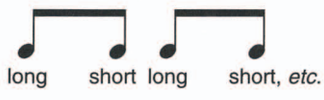
Cover photo: Jeff Oshiro

ALEXANDER'S RAGTIME BAND

Irving Berlin



*The eighth notes may be played a bit unevenly:

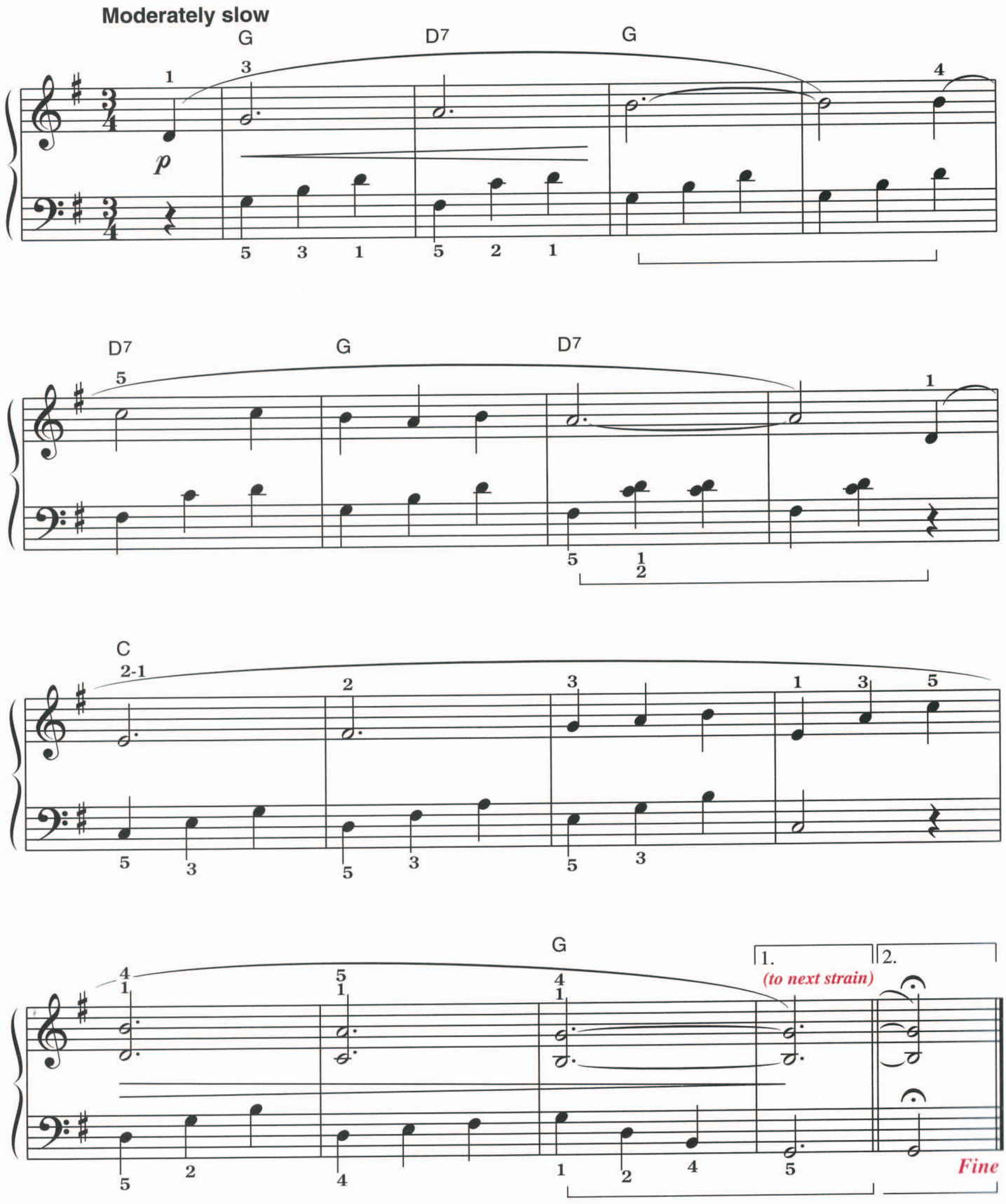


PLAISIR D'AMOUR

(The Joy of Love)

This piece was made into a popular song by Elvis Presley.

Giovanni Martini

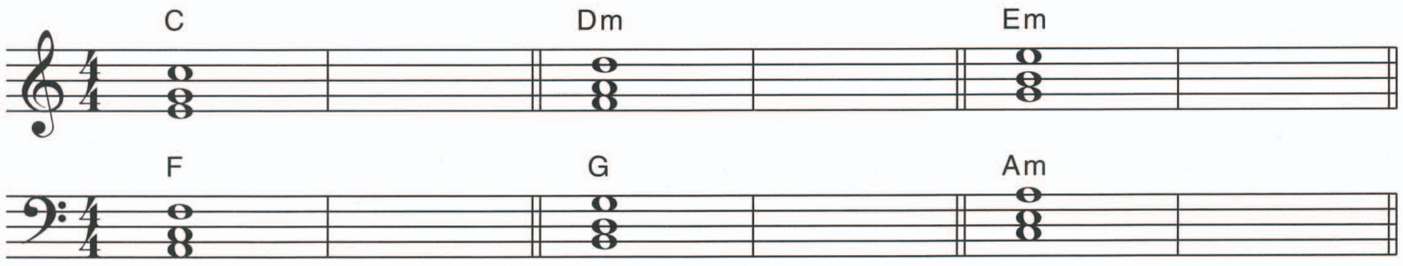


Writing 2nd Inversion Triads

REMEMBER! ANY 1st INVERSION TRIAD MAY BE INVERTED AGAIN BY MOVING THE LOWEST NOTE TO THE TOP.

LETTER NAMES ARE THE SAME, BUT THE ROOT IS IN THE MIDDLE.
THE 5th OF THE TRIAD IS NOW ON THE BOTTOM!
This is called the 2nd INVERSION.

1. In the measure following each 1st inversion triad, write the same triad in the 2nd INVERSION.



2. Play the TOP LINE above with the RH. Use 1 2 5 on the 1st INVERSION triads. Use 1 3 5 on the 2nd INVERSION triads.
3. Play the BOTTOM LINE above with the LH. Use 5 3 1 on the 1st INVERSION triads. Use 5 2 1 on the 2nd INVERSION triads.

Triads in the 2nd INVERSION look like this:

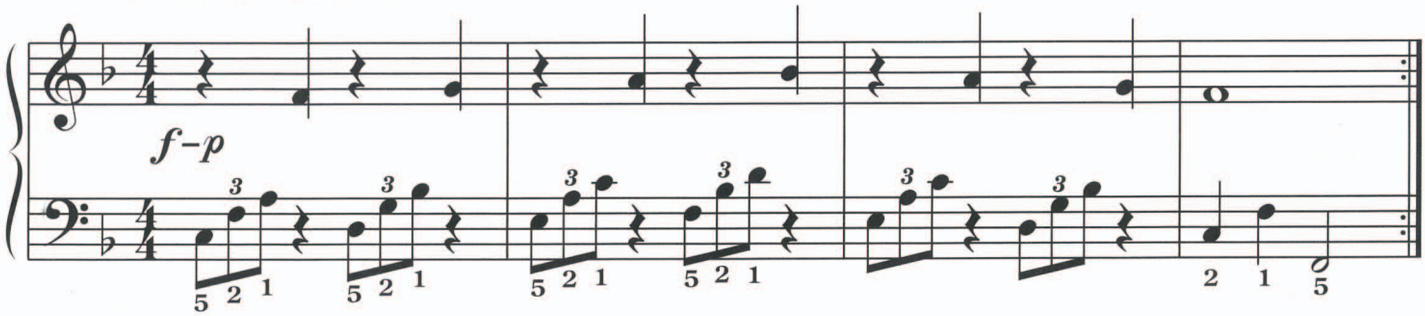
When a triad has this appearance, the note at the TOP of the interval of a 4th is the ROOT!

INTERVAL OF A 3rd
INTERVAL OF A 4th

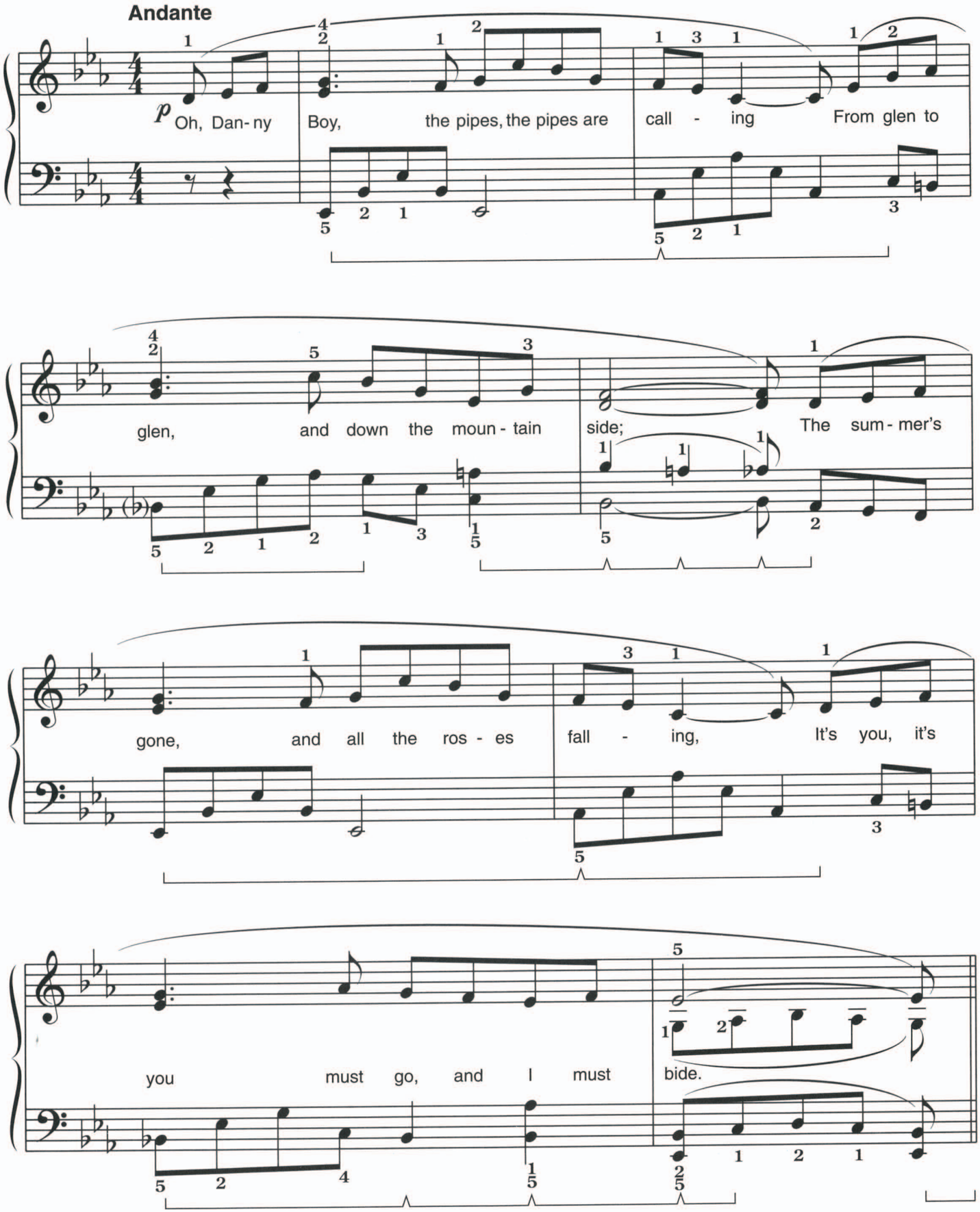
4. Draw an arrow (←) pointing to the ROOT of each triad in No. 1, above.

CHORALE

Andante moderato



5. Using the notes given in the TREBLE CLEF above as ROOTS, add a note above and a note below each to make 2nd INVERSION TRIADS. (Add notes only in the UPPER STAFF.)
6. Play. Use 1 3 5 on each RH triad.

Danny Boy

Words by Fred E. Weatherly
Adapted from an Old Irish Air