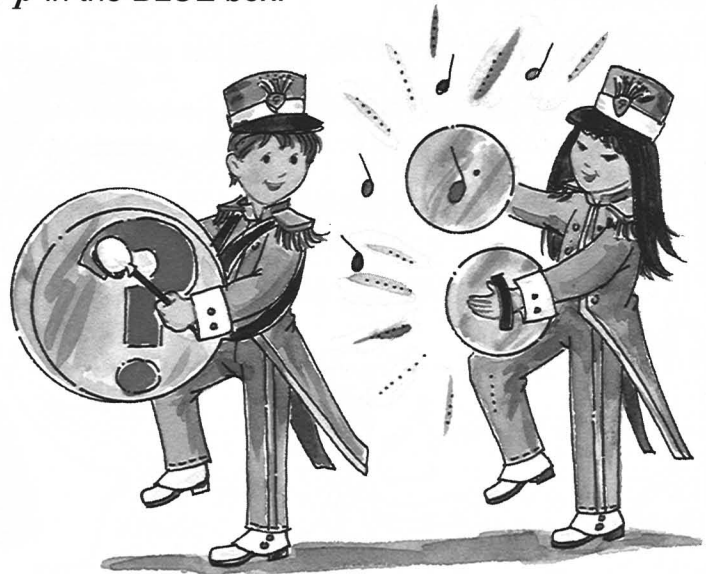


Question and Answer: Harmonic and Melodic Intervals

When notes are played together they make HARMONY. To harmonize a melody played in one hand, choose harmonic intervals for the accompanying hand that blend well with the melody. When the harmony and melody blend well together they are “harmonious.”

1. Play and count the melody of *Just Follow Me* several times.
2. Compose an accompaniment to the given melody using only **harmonic 2nds, 3rds, 4ths** and **5ths** in **C Position**. Experiment with each of these intervals in every measure. Use only dotted half notes. Notice the intervals that blend well with the melody and those that do not. Often, the harmonic intervals that are “harmonious” will contain notes found in the melody.
3. Write the correct TIME SIGNATURE under the ORANGE arrows.
4. Choose a dynamic sign and write *f*, *mf* or *p* in the BLUE box.
5. Play your piece!



Just Follow Me

5

I know a way to write a su - per tune;

5

I write a Ques - tion; an An - swer comes soon!

4. Decide what MOOD you would like to create. It might be:

happy and bouncy

mysterious and scary

funny

sad

Others: _____

5. You may WRITE WORDS for your pieces. You could write about your:

name

school

Others:

family

teacher(s)

friends

favorite sport

pets

piano lessons

6. Choose a DESCRIPTIVE TITLE for your pieces to match your words, such as:

"Jumping Beans"

"Haunted House"

"Stormy Night"

"Alien Invasion"

"Roller Coaster"

"Spring Rain"

"Creepy Crawlies"

"Snow Flurries"

"Swans"

"Cat and Mouse"

"Mystery Lake"

"Summer Day"

Others: _____

Composer: _____

Date: _____

Title: _____

A musical staff consisting of two staves (treble and bass clefs) grouped by a brace on the left. The staff is divided into four measures by vertical bar lines. The top staff has a treble clef and the bottom staff has a bass clef.

A second musical staff, identical in format to the first, consisting of two staves (treble and bass clefs) grouped by a brace on the left, divided into four measures by vertical bar lines.