

SOLO TIME FOR STRINGS

BOOK III

Forest R. Etling

TITLE	SOLO	PIANO	TEACHER'S MANUAL
Haydn Melodies	1	2	1
Famous Melodies	2	5	2
Beethoven Melodies	3	8	3
Tschaikowsky Melodies	4	11	4
Melodies by Chopin	5	13	5
Minuet # 1	6	16	6
Melody in F	7	18	7
Minuet # 2	8	20	8
March	9	22	9
Christmas Songs I	10	24	10
Christmas Songs II	11	27	11
Larghetto	12	29	12
Gavotte	13	31	13
Theme and Variations	14	33	14
Heroic March	16	38	16
In The Country	17	40	17
Barcarolle	18	43	18
Ave Verum Corpus	19	46	19
Meditation	20	48	20
Romanza	21	51	21
Ballet Music	22	53	22
Largo	23	56	23
Classic March	24	59	24
Two Beautiful Melodies	25	61	25

VIOLIN

HAYDN MELODIES

1

Andante

Theme from "Surprise Symphony"

arr. by Forest R. Etling

Violin score for the first piece, measures 1-25. The music is in 4/4 time and G major. It begins with a piano (*p*) dynamic and includes a first ending bracketed with a circled 9. The dynamics range from *pp* to *ff* and *mf*. The piece concludes with a ritardando (*Rit.*) and a key signature change to E major.

"Minuet"

mf

Violin score for the second piece, measures 1-13. The music is in 3/4 time and E major. It begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracketed with a circled 5. The piece concludes with a ritardando (*Rit.*).

VIOLA

HAYDN MELODIES

1

Andante

Theme from "Surprise Symphony"

arr. by Forest R. Etling

Viola score for the first piece, measures 1-25. The music is in 4/4 time and G major. It begins with a piano (*p*) dynamic and includes a first ending bracketed with a circled 9. The dynamics range from *pp* to *ff* and *mf*. The piece concludes with a ritardando (*Rit.*) and a key signature change to E major.

"Minuet"

mf

Viola score for the second piece, measures 1-13. The music is in 3/4 time and E major. It begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracketed with a circled 5. The piece concludes with a ritardando (*Rit.*).

CELLO

HAYDN MELODIES

1

Andante

Theme from "Surprise Symphony"

arr. by Forest R. Etling

Cello score for the first piece, measures 1-25. The music is in 4/4 time and G major. It begins with a piano (*p*) dynamic and includes a first ending bracketed with a circled 9. The dynamics range from *pp* to *ff* and *mf*. The piece concludes with a ritardando (*Rit.*) and a key signature change to E major.

"Minuet"

mf

Cello score for the second piece, measures 1-13. The music is in 3/4 time and E major. It begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracketed with a circled 5. The piece concludes with a ritardando (*Rit.*).

BASS

HAYDN MELODIES

1

Andante

Theme from "Surprise Symphony"

arr. by Forest R. Etling

Bass score for the first piece, measures 1-25. The music is in 4/4 time and G major. It begins with a piano (*p*) dynamic and includes a first ending bracketed with a circled 9. The dynamics range from *pp* to *ff* and *mf*. The piece concludes with a ritardando (*Rit.*) and a key signature change to E major.

"Minuet"

mf

Bass score for the second piece, measures 1-13. The music is in 3/4 time and E major. It begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracketed with a circled 5. The piece concludes with a ritardando (*Rit.*).

VIOLIN

2

FAMOUS MELODIES

Larghetto
Themes from "New World Symphony"
Dvorak
arr. by Forest R. Etling

Violin sheet music for Dvorak's "New World Symphony" themes. The score is in G major and 2/4 time. It begins with a *mf* dynamic and a *Larghetto* tempo. The first section includes measures 1-12, 13-16, and 17-24. The second section, marked *Allegro non troppo*, includes measures 25-32 and 33-40. The score concludes with a double bar line.

VIOLA

2

FAMOUS MELODIES

Larghetto
Themes from "New World Symphony"
Dvorak
arr. by Forest R. Etling

Viola sheet music for Dvorak's "New World Symphony" themes. The score is in G major and 2/4 time. It begins with a *mf* dynamic and a *Larghetto* tempo. The first section includes measures 1-12, 13-16, and 17-24. The second section, marked *Allegro non troppo*, includes measures 25-32 and 33-40. The score concludes with a double bar line.

CELLO

2

FAMOUS MELODIES

Larghetto
Themes from "New World Symphony"
Dvorak
arr. by Forest R. Etling

Cello sheet music for Dvorak's "New World Symphony" themes. The score is in G major and 2/4 time. It begins with a *mf* dynamic and a *Larghetto* tempo. The first section includes measures 1-12, 13-16, and 17-24. The second section, marked *Allegro non troppo*, includes measures 25-32 and 33-40. The score concludes with a double bar line.

BASS

2

FAMOUS MELODIES

Larghetto
Themes from "New World Symphony"
Dvorak
arr. by Forest R. Etling

Bass sheet music for Dvorak's "New World Symphony" themes. The score is in G major and 2/4 time. It begins with a *mf* dynamic and a *Larghetto* tempo. The first section includes measures 1-12, 13-16, and 17-24. The second section, marked *Allegro non troppo*, includes measures 25-32 and 33-40. The score concludes with a double bar line.