

# SOLO TIME FOR STRINGS

## BOOK III

Forest R. Etling

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# HAYDN MELODIES

Andante

arr. by Forest R. Etling

Theme from "Surprise Symphony"

Musical score for the first piece, "Theme from 'Surprise Symphony'". It consists of five staves of music in bass clef, 4/4 time. The first staff begins with a piano (*p*) dynamic and includes fingering (II 4) and a repeat sign. The second staff has a piano-piano (*pp*) dynamic and includes fingering (II 4, 2, 4, 1) and a circled measure number 9. The third staff has dynamics *ff* and *mf*, with fingering (II 4, V, III, 1, 4, I 2) and a circled measure number 17. The fourth staff has dynamics *mf* and *mf*, with fingering (III 1, IV, III 4, I 4, II 2) and a circled measure number 25. The fifth staff concludes the piece with a 3/4 time signature change.

"Minuet"

Musical score for the second piece, "Minuet". It consists of four staves of music in bass clef, 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and includes fingering (III 1, I 2, II 1, 4, 1, III 1, 4) and a circled measure number 5. The second staff includes fingering (III 1, 4, II 4) and a circled measure number 9. The third staff includes a circled measure number 13. The fourth staff includes fingering (III 1, 4, I 2, 1, II 1, 4, I 1, III 1, 4, II 4) and ends with a *Rit.* (ritardando) marking.

# FAMOUS MELODIES

Dvorak

arr. by Forest R. Etling

Larghetto

Themes from "New World Symphony"

mf

p

mf

f

p

mf

f

p

III 4

I 4

II 2

I 4

V

III 4

I 4

II 4

I

II 4

I

II 4

I 1

II 4

I 1

0

III 1

4

4

1

Allegro non troppo

Theme from "First Symphony"

Brahms

mf

mf

9

2

V