

SOLO TIME FOR STRINGS

BOOK III

Forest R. Etling

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HAYDN MELODIES

Andante

arr. by Forest R. Etling

Theme from "Surprise Symphony"

Musical score for the first piece, "Theme from 'Surprise Symphony'". It consists of five staves of music in 4/4 time. The first staff begins with a piano (*p*) dynamic. The second staff has a *pp* dynamic. The third staff features a *ff* dynamic followed by a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff concludes with a 3/4 time signature change. Circled numbers 9, 17, and 25 indicate specific measures. A fermata is placed over the final measure of the fifth staff.

"Minuet"

Musical score for the second piece, "Minuet". It consists of four staves of music in 3/4 time. The first staff begins with a *mf* dynamic. Circled numbers 5, 9, and 13 indicate specific measures. A fermata is placed over the final measure of the fourth staff.

Rit.

FAMOUS MELODIES

Larghetto
Themes from "New World Symphony"

Dvorak
arr. by Forest R. Etling

Musical score for Dvorak's "New World Symphony" themes, arranged by Forest R. Etling. The score is in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a *mf* dynamic and a *V* (breath mark). The second staff includes a triplet of eighth notes and a *p* dynamic. The third staff has circled measure numbers 13 and 17, with a *mf* dynamic. The fourth staff continues the melody. The fifth staff includes a circled measure number 25, a *p* dynamic, and a fourth-note group, with *mf* and *f* dynamics. The sixth staff concludes the piece with a *p* dynamic.

Allegro non troppo
Theme from "First Symphony"

Brahms

Musical score for Brahms' "First Symphony" theme, arranged by Forest R. Etling. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a *mf* dynamic and a *V* (breath mark). The second staff continues the melody. The third staff has a circled measure number 9. The fourth staff concludes the piece.