

# SOLO TIME FOR STRINGS

## BOOK III

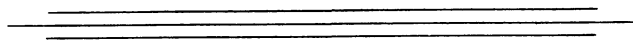
Forest R. Etling

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# Orchestra Members . . .

LEARN: DAILY PRACTICE ROUTINE. . .should include the following:

- I. The "pressed" bow, 2 - 4 - 8 - 12 - 16 - 20 to a bow
- II. The "stopped" bow, 2 - 4 - 8 - 12 - 16 - 20 to a bow
- III. Play all fingers in the 2 - 3 pattern and in the 1 - 2 pattern on all strings, single bows, slur 2, slur 3, slur 4.
- IV. Review 1 previously learned solo. Practice 3 new solos.
- V. For each selection:
  1. Practice the bowing pattern on the open string.
  2. Review, mentally, the finger pattern for the key signature as learned in Workbook for Strings, Books I and II.
- VI. Practice shifting into the positions.
- VII. Practice the vibrato several times daily.



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# HAYDN MELODIES

Andante

arr. by Forest R. Etling

Theme from "Surprise Symphony"

Musical score for the first piece, "Theme from 'Surprise Symphony'". It consists of five staves of music in 4/4 time. The first staff begins with a piano (*p*) dynamic. The second staff includes a piano-piano (*pp*) dynamic. The third staff features fortissimo (*ff*) and mezzo-forte (*mf*) dynamics, along with a fermata and a trill. The fourth staff has first and fourth fingerings indicated. The fifth staff concludes with a 3/4 time signature change.

"Minuet"

Musical score for the second piece, "Minuet". It consists of four staves of music in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a ritardando (*Rit.*) marking.