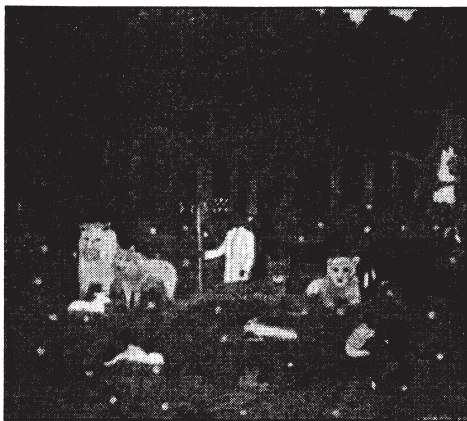


Spirituals for Solo Singers

11 Spirituals Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

Contents	Page	CD Track
Ezekiel's Wheel.....arranged by Philip Kern.....	2.....	1
Kum Ba Yah.....arranged by Patsy Ford Simms.....	10.....	2
My Lord, What a Morning.....arranged by Jay Althouse.....	13.....	3
Wade in the Water.....arranged by Mark Hayes.....	16.....	4
Amazing Grace.....arranged by Jay Althouse.....	24.....	5
Climbin' Up the Mountain.....arranged by Patsy Ford Simms.....	29.....	6
Little David, Play on Your Harp.....arranged by Philip Kern.....	34.....	7
Let Us Break Bread Together.....arranged by Jay Althouse.....	41.....	8
Go, Tell It on the Mountain.....arranged by Patsy Ford Simms.....	46.....	9
Nobody Knows the Trouble I've Seen.....arranged by Jay Althouse.....	50.....	10
Rise Up, Shepherd, and Follow.....arranged by Mark Hayes.....	57.....	11



Cover art: *Holy Mountain III*, 1945
by Horace Pippin (American 1888-1946)
Oil on canvas (25 1/2" X 30 1/4")
Photo: Lee Stalsworth
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution
Gift of Joseph H. Hirshhorn, 1966

ABOUT THE COVER

Horace Pippin (1888-1946) was one of the great self-taught African-American artists of the 20th century. Except for a brief stint in the Army during World War I, he lived his entire life in West Chester, Pennsylvania. Despite a serious wartime injury to his right hand, Pippin began painting in the late 1920s and by 1938 his works were being exhibited in galleries in New York and Philadelphia. His *Holy Mountain III* is one of a series of *Holy Mountain* paintings which may have been inspired by the *Peaceable Kingdom* paintings of earlier American folk artists such as Edward Hicks.



Copyright © MCMXCIV by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

Cover design: Martha Widmann

EZEKIEL'S WHEEL

Arranged by
PHILIP KERN

Brightly (♩ = ca. 116)

Piano introduction in 4/4 time, key of B-flat major. The right hand plays a series of chords in the upper register, while the left hand plays a simple bass line. The dynamic is marked *f*.

3

Piano accompaniment for measure 3. The right hand has a melodic line with a fermata on the final note, marked *mf*. The left hand continues the bass line. The dynamic is marked *mf*.

5

ze-kiel saw the wheel way up in the mid-dle of the air. E -

Vocal and piano accompaniment for measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic is marked *mf*.

7

ze-kiel saw the wheel way in the mid-dle of the air. And the

Vocal and piano accompaniment for measure 7. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.