

# LET US WALK IN PEACE

for 2-part voices and piano  
with optional instrumental packet and CD\*

Words and Music by  
PATSY FORD SIMMS (ASCAP)

With movement (♩ = ca. 92)

PIANO

*mf*

The piano introduction consists of two staves in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand plays chords and the left hand plays a rhythmic accompaniment.

4 PART I *mp* 5

Let us walk in peace, \_\_\_\_\_ lov-ing one an - oth - er, \_\_\_\_\_

PART II *mp*

Let us walk in peace, \_\_\_\_\_ lov-ing one an - oth - er, \_\_\_\_\_

Measures 4-7 of the vocal and piano parts. The piano accompaniment continues with chords and a rhythmic pattern. The vocal parts enter with the lyrics.

8

help-ing out our broth - er. This is our dream. \_\_\_\_\_  
(was his)

\_\_\_\_\_ help-ing out our broth - er. This is our dream. \_\_\_\_\_  
(was his)

Measures 8-11 of the vocal and piano parts. The piano accompaniment continues with chords and a rhythmic pattern. The vocal parts continue with the lyrics.

\* Also available for S.A.T.B, Level Four (11573) and S.A.B., Level Three (11574).

NOTE: Words in italics may be used for Martin Luther King Day.

SoundTrax CD available (12283). SoundPax available (12261) - includes score and set of parts for 2 Trumpets, Alto Sax, Trombone (opt. Tenor Sax) and Rhythm.

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12 13

Let us all be judged not just by our col - or,

Let us all be judged not just by our col - or,

16

but how we treat each oth - er. This is our  
(was his)

but how we treat each oth - er. This is our  
(was his)

19 21

*mf* dream. So let us walk hand in hand to

*mf* dream. So let us walk hand in hand to

*mf*

22

make this a bet - ter world in which to live. Help us

make this a bet - ter world in which to live. Help us

25

share the dream we have and o - pen our hearts to  
(he had)

share the dream we have and o - pen our hearts to  
(he had)

28

29

give. Peace on earth is our bat - tle cry un - til the  
(was his)

give. Peace on earth is our bat - tle cry un - til the  
(was his)

31

day we die. Let us live our dream and  
(he died.) (his)

day we die. Let us live our dream and  
(he died.) (his)

34

keep the dream a - live. Let us walk in

keep the dream a - live

37

peace, lov-ing one an - oth - er,

Let us walk in peace, lov-ing one an -

40

— help-ing out our broth - er. This is our  
( was his )

oth - er, help-ing out our broth - er.

43

dream. \_\_\_\_\_ Let us all be judged \_\_\_\_\_

This is our dream. \_\_\_\_\_ Let us all be  
( was his )

46

— not just by our col - or, \_\_\_\_\_ but how we treat each

judged \_\_\_\_\_ not just by our col - or,

49

oth - er. This is our dream.  
 (was his)

how we treat each oth - er is our dream.  
 (was his)

52

*slowing* So let us walk hand in hand and live the  
*rit. e cresc.*

*slowing* So let us walk hand in hand and live the  
*rit. e cresc.*

55

*ff a tempo* dream. Keep the dream a - live.  
*rit.*

*ff a tempo* dream. Keep the dream a - live.  
*rit.*

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