

LET US WALK IN PEACE

for S.A.B. voices and piano
with optional instrumental packet and SoundTrax Recording*

Words and Music by
PATSY FORD SIMMS (ASCAP)

With movement (♩ = ca. 92)

PIANO

mf

The piano introduction is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The dynamics are marked *mf*.

4 S.A., unis. *mp* 5

B. *mp*

Let us walk in peace, _____ lov-ing one an - ot-her, _____

Measures 4 and 5 show the vocal entries for Soprano Alto (S.A., unis.) and Bass (B.). The vocal lines are in a single part setting. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics are marked *mp*.

mp

Measures 6 and 7 continue the piano accompaniment with chords and a rhythmic pattern. Dynamics are marked *mp*.

8

help-ing out our broth - er. This is our dream. _____
(was his)

Measures 8 and 9 show the vocal lines continuing. The lyrics are "help-ing out our broth - er. This is our dream." with a line for the next measure. A correction "(was his)" is written below the word "dream". The piano accompaniment continues. Dynamics are marked *mp*.

Measures 10 and 11 continue the piano accompaniment with chords and a rhythmic pattern. Dynamics are marked *mp*.

* Also available for S.A.T.B., Level Four (11573) and 2-part, Level One (11575).

NOTE: Words in italics may be used for Martin Luther King Day.

SoundTrax Recording available (12283). SoundPax available (12261) – includes score and set of parts for 2 Trumpets, Alto Sax, Trombone (opt. Tenor Sax) and Rhythm.

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12 13

Let us all be judged not just by our col - or,

16

but how we treat each oth - er. This is our
(was his)

19 21

dream So let us walk hand in hand to make this a bet - ter

mf

23

world in which to live. Help us share the dream we
(he

26

have and o-pen our hearts to give. Peace on earth is our bat - tle
(had)

30

cry until the day we die. Let us live our dream and
(he died.)

34

Let us walk in

keep the dream a - live.

f

Let us walk in

f

37

SOPRANO

peace, _____ lov-ing one an - oth - er, _____

ALTO *f*

Let us walk in peace, _____ lov - ing one an -

BARITONE

peace, _____ lov-ing one an - oth - er, _____

40

— help-ing out our broth - er. This is our
(was his)

oth - er, help-ing out our broth - er

— help-ing out our broth - er. This is our
(was his)

The musical score for measures 40-42 consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "— help-ing out our broth - er. This is our (was his) oth - er, help-ing out our broth - er".

43

45

dream. Let us all be judged

This is our dream. Let us all be
(was his)

dream. Let us all be judged

The musical score for measures 43-45 consists of three vocal staves and a piano accompaniment. The key signature has one flat. The lyrics are: "dream. Let us all be judged", "This is our dream. Let us all be (was his)", and "dream. Let us all be judged".

46

— not just by our col - or, — but how we treat each

judged — not just by our col - or,

— not just by our col - or, — but how we treat each

49

oth er This is our dream. —
(was his)

how we treat each oth - er is our dream. —
(was his)

oth - er. This is our dream. —
(was his)

52

slowing

rit. e cresc.

So let us walk hand in hand and live the

slowing

rit. e cresc.

So let us walk hand in hand and live the

slowing

rit. e cresc.

So let us walk hand in hand and live the

slowing

rit. e cresc.

55

ff a tempo

rit.

dream. Keep the dream a - live.

ff a tempo

rit.

dream. Keep the dream a - live.

ff a tempo

rit.

dream. Keep the dream a - live.

ff a tempo

rit.

