

ALL ALONE BENEATH THE MISTLETOE

for S.A.T.B. voices and piano
with optional CD *

Words and Music by
JAY ALTHOUSE (ASCAP)

Slow 50's rock, in four

SOPRANO
ALTO

TENOR
BASS

mf unis.

Wo, _____ wo, _____ wo, _____

Slow 50's rock, in four

PIANO

mf

3 *mf unis.*

1. Jan - u - ar - y start - ed off the year so fine. In
2. May we went to - geth - er to the jun - ior dance. By

mp

Wo _____

* Also available for S.S.A., Level Three (11572).
SoundTrax CD available (12282).

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5

Feb - ru - ar - y we ex - changed a Val - en - tine. — But
 sum - mer - time I knew we had a true ro - mance. — But

mf

Oh _____

7

now I'm all a - lone be - neath the mis - tle - toe. It's

9

1. Christ - mas and I'm cry - ing a - gain. — In *unis.*

3

1. 3

11 ^{2.} ³
 Christ - mas and I'm cry - ing a - gain. I

^{2.} ³

13
 told that girl I loved her. I

mf
 Oo — we oo

15
 told her I'd be true. But

17

then last month we part - ed, and

19

Boo hoo.

now I'm feel - ing blue, 'cause I love

21

Yes, I do. Look! There he is by the

you.*

* On "you", turn and face the nearest girl and (optional) extend arms.
11570

23

Christ - mas tree. — He's walk - ing clos - er — and

mf

Wo wo —

25

smil - ing at me. And now I'm not a-lone be-neath the

And

27

mis - tle - toe. It's Christ - mas and I won't cry a -

unis.

unis.

30

29

gain.

It's Christ - mas and I'm nev - er gon - na

31

unis.

cry

unis.

a gain.

ova.

33

Wo, wo, wo.

Alfred Choral Designs


8

35

rit. ,  *Slower* ,

Wo, wo, wo. Mis - tle -

rit.  *Slower*



37

toe.

rit.  *Slower*

rit.  *Slower*

