

LIKE A RIVER

for 2-part/S.S.A. voices with optional flutes*

Words by
MARTI LUNN LANTZ (ASCAP)

Music by
DAVID LANTZ III (ASCAP)

Flowing (♩ = ca. 68 - 72)

PART I

PART II

FLUTES
(opt.)

Flowing (♩ = ca. 68 - 72) *legato a2*

mp

PIANO

Flowing (♩ = ca. 68 - 72)

mp

5 ALL VOICES or opt. solo *mp* 7

Like a riv - er ev - er flow - ing

ALL VOICES or opt. solo *mp*

Like a riv - er ev - er flow - ing

(tacet)

* Also available for S.A.T.B., Level Four (11567) and S.A.B., Level Three (11568).
Flute parts are on page 12.

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9

on - ward _____ from the moun - tain to the

on - ward _____ from the moun - tain to the

13

15

sea, _____ on we go where - e'er life

sea, _____ on we go where - e'er life

17

takes us, _____ like a riv - er run - ning

takes us, _____ like a riv - er run - ning

(flutes) *mp*

21

(end solo)

mp

free. _____

Like a

(end solo)

mp

free. _____

Like a

25

riv - er chang - ing its di - rec - tion, _____ chart - ing

riv - er chang - ing its di - rec - tion, _____ chart - ing

(tacet)

29

paths where - e'er it flows, _____ such is

paths where - e'er it flows, _____ such is

33

life; it is ev - er chang - ing. _____ No one

life; it is ev - er chang - ing. _____ No one

37

knows where it may go. _____ Like a

knows where it may go. _____ Like a

mf

riv - er run - ning free, _____ flow - ing

riv - er run - ning free, _____ flow - ing

mf

mf

f

on - ward to the sea, _____ *mf* life keeps

on - ward to the sea, _____ *mf* life keeps

f

49

mp

mov - ing, mov - ing for - ward _____ like a

mp

mov - ing, mov - ing for - ward _____ like a

mp

mp

53

2nd time to Coda, (p. 10) ⊕

riv - er run - ning free. _____

riv - er run - ning free. _____

2nd time to Coda, (p. 10) ⊕

mp

2nd time to Coda, (p. 10) ⊕

57 *rit.* *mp* *a tempo*

Like a riv - er ev - er flow - ing

mp

Like a riv - er ev - er flow - ing

rit. *a tempo*

rit. *a tempo*

61

gen - tly 'til the wind tossed waves we

gen - tly 'til the wind tossed waves we

(tacet)

65

67

see. _____ Life has storms, then the calm that

see. _____ Life has storms, then the calm that

69

fol - lows, _____ like a riv - er

fol - lows, _____ like a riv - er

72

free. _____

D.S. al Coda
(m. 41, p. 6)

run ning, run - ning free. Like a

run - ning, run - ning free. Like a

D.S. al Coda
(m. 41, p. 6)

CODA

77

mf *mp*

free. Life keeps mov - ing, mov - ing

mf *mp*

free. Life keeps mov - ing, mov - ing

CODA

mp

CODA

mp

for - ward like a riv - er run - ning

for - ward like a riv - er run - ning

83

85 Slower, freely

rit. (*opt. solo*)

free, _____ like a riv - er run - ning

(*opt. solo*)

free, _____ like a riv - er run - ning

Slower, freely

rit.

Slower, freely

rit.

87

a tempo

rit.

free. _____

free. _____

a tempo

rit.

a tempo

rit.

LIKE A RIVER

FLUTES

Words by
MARTI LUNN LANTZ (ASCAP)

Music by
DAVID LANTZ III (ASCAP)

Flowing ($\text{♩} = \text{ca. } 68 - 72$) *legato*

The musical score is written for a single flute in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The tempo is marked 'Flowing' with a quarter note equal to approximately 68-72 beats per minute. The piece begins with a *legato* instruction and a dynamic of *mp*. Fingerings are indicated by numbers 1-5 in boxes. A large red watermark 'Preview Only' is overlaid diagonally across the score. Performance markings include *mf*, *f*, *rit.*, *a tempo*, *Slower, freely*, and *rit.* again. The score includes a Coda section starting at measure 77 and a '2nd time to Coda' section starting at measure 51. Measure numbers 6, 7, 15, 22, 25, 33, 41, 46, 49, 51, 57, 59, 67, 77, 81, and 85 are marked in boxes. The piece concludes with a final *rit.* marking.