

## *Editor's Note*

George F. Handel (1685-1759) was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale oratorios in English included many exuberant choruses for the people which made him especially popular in England. Handel's "Sing With Pleasure" is a very joyous and rhythmic chorus from his oratorio *Saul*, which he composed in London in 1738.

The source for this edition is *Georg Friedrich Händels Werke*, Volume 13, published by Breitkopf and Härtel in 1862. The original has been transposed down a perfect fourth. Scored originally for S.S.A. and S.A.T.B. choruses with an accompaniment of carillons, oboes, strings and continuo, this new edition of the S.S.A. section includes a keyboard reduction of the vocal and instrumental parts as the accompaniment. Modern clefs, and tempo and dynamic indications have also been added to this edition.

A very energetic presentation of the text should be heard by the listener as the singers emphasize the normally stressed syllables. The text should be sung lightly while carefully following the suggested dynamic changes.

An arrangement of this chorus for two-part voices is also available (11557).

# SING WITH PLEASURE

## from "Saul"

for S.S.A. voices with keyboard  
and optional flute\*

Words by  
PATRICK M. LIEBERGEN

Music by GEORGE F. HANDEL (1685-1759)  
Edited and Arranged by  
PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = ca. 116)

SOPRANO I

SOPRANO II

ALTO

Joyously and rhythmically (♩ = ca. 116)

FLUTE (optional)

Joyously and rhythmically (♩ = ca. 116)

KEYBOARD

\* Also available for S.A.B. (22961) and 2-part (11557).  
SoundTrax CD available (22962).

5

*mf*

4

Sing with plea - sure, glad - ly sing,

*mf*

Sing with plea - sure, glad - ly sing,

*mf*

Sing with plea - sure, - glad - ly sing,

7

*mp*

hear the joy - ful song we bring. Sing with plea - sure,

*mp*

hear the joy - ful song we bring. Sing with plea - sure,

*mp*

hear the joy - ful song we bring. Sing with plea - sure, -

*mp*

10

glad - ly sing, hear the joy - ful song we bring.

glad - ly sing, hear the joy - ful song we bring.

glad - ly sing, hear the joy - ful song we bring.

13

*mf* Wel - come, wel - come, hear the joy, mer - ry sounds we

*mf* Wel - come, wel - come, hear the joy, mer - ry sounds we

*mf* Wel - come, wel - come, hear the joy, mer - ry sounds we

*mf*

16

*mp*

all em-ploy. Wel - come, wel - come, hear the joy,

*mp*

all em-ploy. Wel - come, wel - come, hear the joy,

*mp*

all em-ploy. Wel - come, wel - come, hear the joy,

*mp*

19

21

mer - ry sounds we all em-ploy.

mer - ry sounds we all em-ploy.

mer - ry sounds we all em-ploy.

*mf*

*mf*

22

25

*mf*

*mf*

*mf*

Cel - e-brate, now join the cry, Come and raise a —

Cel - e-brate, now join the cry, Come and raise a —

Cel - e-brate, now join the cry, Come and raise a

28 *mp* *cresc.*  
 song on high. On this day with joy - ful voice, with  
*mp* *cresc.*  
 song on high. On this day with joy - ful voice, with  
*mp* *cresc.*  
 song on high. On this day with joy - ful voice, with

31 *mf* *mf* *mf* *mf* *mf*  
 joy - ful sing - ing all re-joyce, with joy - ful sing - ing  
 joy - ful sing - ing all re-joyce, with  
 joy - ful sing - ing all re-joyce,  
*cresc.* *mf*

34

*mp*

all re - joice, with

joy - ful\_\_ sing - ing,

all\_\_ re - joice,

*mf*  
with joy - ful\_\_ sing - ing,

all re - joice,

*mp*

37

joy - ful sing - ing,

*mp*  
with joy - ful\_\_ sing - ing,

*mp*  
with joy - ful\_\_ sing - ing,

*mp*



40

all re - joice!

all re - joice!

all re - joice!

*mf*

*mf*

43

*mf*

Sing with plea - sure, glad - ly sing, hear the joy - ful

*mf*

Sing with plea - sure, glad - ly sing, hear the joy - ful

*mf*

Sing with plea - sure, glad - ly sing, hear the joy - ful

46

song we bring, hear the song we gladly sing!

song we bring, hear the song we gladly sing!

song we bring, hear the song we gladly sing!

*f*

49

*rit.*

*rit.*

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FLUTE

Joyously and rhythmically (♩ = ca. 116)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Joyously and rhythmically (♩ = ca. 116)'. The first staff has a dynamic marking of *mf*. The second staff has a measure rest of 7 measures, with a box containing the number 5 above it. The third staff has a measure rest of 8 measures, with a box containing the number 21 above it. The fourth staff has a measure rest of 8 measures, with a box containing the number 25 above it, and a box containing the number 33 above it. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a measure rest of 3 measures, with a box containing the number 43 above it, and a dynamic marking of *f*. The eighth staff ends with a *rit.* marking.

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