

MUSIC ALONE SHALL LIVE

for 2-part voices and piano
with optional flute or C-instrument*

Traditional German Canon
Arranged with additional music by
DONALD MOORE (ASCAP)

With movement (♩ = ca. 112)

PART I

PART II

FLUTE

PIANO

5

p

All things shall per - ish from un - der the sky.

p

All things shall per - ish from un - der the sky.

*Flute part is on page 11.

9 *mp*

Mu - sic a - lone shall live, mu - sic a - lone shall live,

mp

Mu - sic a - lone shall live, mu - sic a - lone shall live,

mp

13

mu - sic a - lone shall live, nev - er to die.

mu - sic a - lone shall live, nev - er to die.

mp

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic and another crescendo. The lyrics are "Mu - sic a - lone, mu - sic a - lone,". The piano accompaniment features a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lyrics are "mu - sic a - lone shall live, nev - er die." The piano accompaniment features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

(25)

p cresc. *mp cresc.*

Mu - sic a - lone, mu - sic a -

p cresc. *mp cresc.*

Mu - sic a - lone, mu - sic a - lone,

p mp

p cresc. *mp cresc.*

29

mf cresc.

lone, mu - sic shall nev - er die.

mf cresc. *f*

mu - sic a - lone shall live, nev - er die.

mf f

mf cresc. *f*

33

mf

All things shall per - ish from un - der the sky.

mf

37

Mu - sic a - lone shall live, mu - sic a - lone shall live,

mf

All things shall per - ish from un - der the sky.

mf

41

mu - sic a - lone shall live, nev - er to die.

mu - sic a - lone shall live, mu - sic a - lone shall live,

45

Mu - sic nev - er to die.

mu - sic a - lone shall live, nev - er to die.

49

Musical score for measures 49-52. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic. The lyrics are "Mu - sic a - lone, mu - sic a - lone,". The piano accompaniment also features a crescendo from *p* to *mp*. A large red watermark "Preview Only" is overlaid on the score.

53

Musical score for measures 53-56. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lyrics are "mu - sic a - lone shall live, nev - er die." The piano accompaniment also features a crescendo from *mf* to *f*. A large red watermark "Preview Only" is overlaid on the score.

57

p *cresc.* *mp* *cresc.*
 Mu - sic a - lone, mu - sic a -

p *cresc.* *mp* *cresc.*
 Mu - sic a - lone, mu - sic a - lone,

p *cresc.* *mp* *cresc.*

61

mf *cresc.* *f*
 lone, mu - sic shall nev

mf *cresc.* *f*
 mu - sic a - lone shall nev

mf *cresc.* *f*

65 *cresc.* *ff*

er _____ die. _____

cresc. *ff*

er, _____ Mu - sic a -

cresc. *ff*

cresc. *ff*

68 *rit.*

rit.

lone shall live, nev - er to die.

rit.

rit.

MUSIC ALONE SHALL LIVE

FLUTE

Traditional German Canon
Arranged with additional music by
DONALD MOORE (ASCAP)

With movement (♩ = ca. 112)

4 5 12

17

p — *mp* — *mf*

23 25

f — *p* — *mp*

29 33 4

mf — *f*

37 41

mf

42

48 49

p — *mp* — *mf*

54 57

f — *p* — *mp*

60

mf — *f* — *cresc.*

66

ff — *rit.*

PREVIEW ONLY
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com