

REGARDS TO BROADWAY!

for 2-part voices and piano
with optional CD*

Arranged, with new music by
DON BESIG (ASCAP)

"GIVE MY REGARDS TO BROADWAY"
Words and Music by GEORGE M. COHAN
Additional Lyrics by NANCY PRICE (ASCAP)

With spirit! ($\text{♩} = \text{ca. } 96$)

PIANO

f

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It begins with a series of chords and eighth notes, moving from a low register to a higher one. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The tempo is marked 'With spirit!' and the quarter note is approximately 96 beats per minute. The dynamic is marked 'f' (forte).

5

dim

This section shows measures 5 through 8 of the piano accompaniment. The right hand continues with chords and eighth notes, while the left hand maintains the eighth-note accompaniment. The dynamic is marked 'dim' (diminuendo) in measure 8. The key signature remains one flat.

9

PART I (or unison)

mf

How we love be - ing up on the stage! —

mf

This section contains the vocal line and piano accompaniment for the first part of the song. The vocal line is on a single staff with a treble clef, starting with a mezzo-forte (*mf*) dynamic. The lyrics are 'How we love be - ing up on the stage!'. The piano accompaniment is on two staves (treble and bass clefs) and also starts with a mezzo-forte (*mf*) dynamic. The key signature is one flat.

* SoundTrax CD available (12280).

13

This is a dream — we all share. —

17

Oh, the feel - ing of spot - lights shin - ing

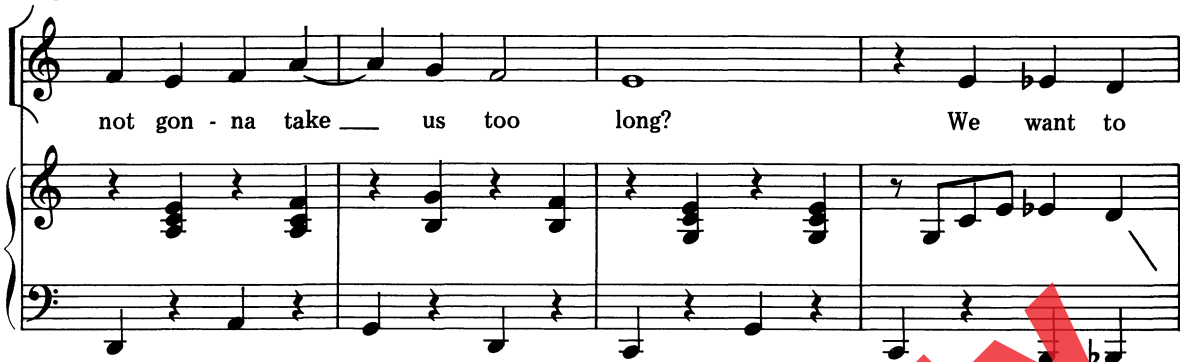
21

Noth - ing we know be - gins to com - pare. —

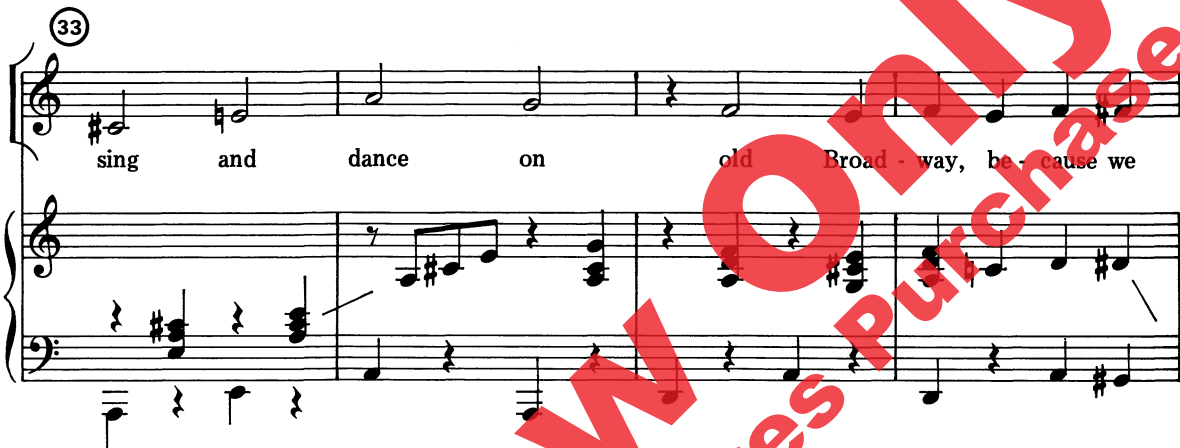
25

Can't you tell from the way that we sing, — It's

not gon - na take us too long? We want to



33 sing and dance on old Broad - way, be - cause we



37 know that's where we be - long.

cresc.



41 PART II (or unison)

f Give out re - gards to Broad - way; re -



45

mem - ber us to Her - ald Square.

49

Tell all the gang at Forty Sec - ond Street that

53

we will soon be there.

57

Whis - per of how we're year - ing to

61

min - gle with the old - time throng.

64

65

Give our re - gards to

67

old Broad way and tell them we'll be

70

there 'ere long.

73 PART I *mf* (75)

We're gon - na pack our bags. —

PART II *mf*

Can't wait an -

77

oth - er day. — Next time you

Next time you

80 *cresc.*

see us we'll be on Broad - way!

cresc.

see us we'll be on Broad - way!

cresc.

Musical score for measures 83-86. The score consists of two staves for the vocal line and a grand staff for the piano accompaniment. The key signature is one sharp (F#). The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests in these measures.

87 *mf*

How we love be - ing up on the stage.

f

Give our re - gards to Broad way; re -

Musical score for measures 87-90. The score consists of two staves for the vocal line and a grand staff for the piano accompaniment. The key signature is one sharp (F#). The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line contains the lyrics: "How we love being up on the stage." and "Give our regards to Broadway; re -". The piano part provides accompaniment for the vocal line.

91

This is a dream we all share.

mem - ber us to Her - ald Square.

Musical score for measures 91-94. The score consists of two staves for the vocal line and a grand staff for the piano accompaniment. The key signature is one sharp (F#). The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line contains the lyrics: "This is a dream we all share." and "member us to Herald Square." The piano part provides accompaniment for the vocal line.

95

Oh, the feel - ing of spot - lights shin - ing!

Tell all the gang at For - ty Sec - ond Street that

99

Noth - ing we know be - gins to com - pare

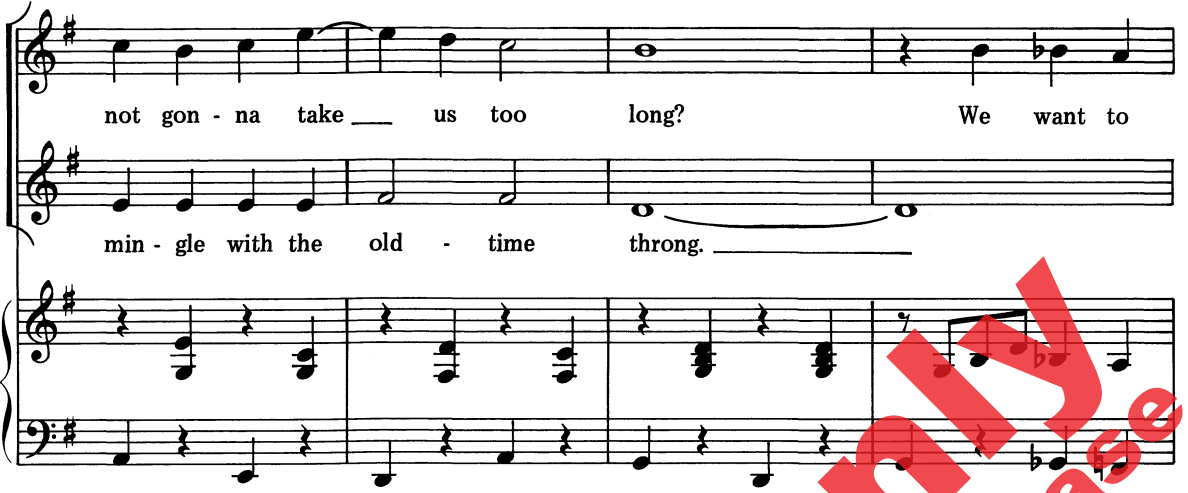
we will soon be there.

103

Can't you tell from the way that we sing, — It's

Whis - per of how we're yearn - ing to

not gon - na take ___ us too long? We want to
min - gle with the old - time throng.



(111)
sing and dance on old Broad way, just tell them
Give our re - gards to old Broad - way and tell them



115
we'll be there 'ere
we'll be there 'ere



119

121

long. _____

mf *cresc.*
We know that

mf *cresc.*
We know that

122

Broad - way is the place where we be -

Broad - way is the place where we be -

125

ff
long: _____

ff
long! _____

ff

v.v

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