

FIVE-STAR SOLOS

11 Colorful Piano Solos with Optional Duet Accompaniments

DENNIS ALEXANDER



Choosing just the right piece for each student is one of the most important attributes of a good teacher. I love it when I hear things like, “Mr. A., can I please play the piece that Brenda played on the last recital?” or, “Mr. A., the piece that John played is one of the coolest pieces I’ve ever heard! Do you think I could play it?”

The books in the *Five-Star Solos* series provide students and teachers with a wide variety of pieces at graded levels. An array of styles, colors, tempos, and moods are included in each book. Ballads, waltzes, Latin pieces, contemporary sounds, and “showstoppers” all combine to make teaching fun and exciting. At the same time, students will be rewarded with music that sets them apart from the crowd! Have fun exploring page after page of music that will have students smiling and parents glowing. I hope that you find many new “favorites” in this series, and I wish you continued success and joy in your musical journey!

Dennis Alexander

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MAGICAL CREATURES

Dennis Alexander

Flowing

1

f I love to gaze at the clouds in the sky.

5

mf pic - tures I see, all float - ing by.

1

Optional Duet Accompaniment: Student plays one octave higher.

Flowing

RH

LH

mf

3 2 1

5

5

5 1 2

5 2

4

5

COUNTRY JAMBOREE!

Dennis Alexander

With energy

f What a Coun - try Jam - bo - ree!

5 1 5 1 4 2

1 5 1

Detailed description: This is the first system of a piano score for 'Country Jamboree!'. It is in 4/4 time and B-flat major. The right hand (RH) plays a melody starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The left hand (LH) plays a bass line starting on G2, moving up to C3, then F2, and finally G2. The lyrics 'What a Coun - try Jam - bo - ree!' are written below the notes. Fingerings are indicated: 5 for the first note in the RH, and 1 for the first notes in the LH. A 4/2 fingering is shown above the second measure of the RH.

5

'Round we go and do - si - do, danc - ing fast and free!

5

Detailed description: This is the second system of the piano score. It continues the melody from the first system. The right hand (RH) plays a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The left hand (LH) plays a bass line starting on G2, moving up to C3, then F2, and finally G2. The lyrics ''Round we go and do - si - do, danc - ing fast and free!' are written below the notes. A 5 fingering is indicated above the first note in the RH.

Optional Duet Accompaniment: Student plays one octave higher.

With energy

RH LH *mf*

1 2 3 1 2

5

Detailed description: This section provides an optional duet accompaniment for the piano. It is in 4/4 time and B-flat major. The right hand (RH) plays a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The left hand (LH) plays a bass line starting on G2, moving up to C3, then F2, and finally G2. The lyrics ''Round we go and do - si - do, danc - ing fast and free!' are written below the notes. Fingerings are indicated: 1, 2, 3, 1, 2 for the RH, and 2, 1 for the LH. A 5 fingering is indicated above the first note in the RH.

MY FIRST SONATINA

Dennis Alexander

With confidence!

Musical score for the first system of 'My First Sonatina'. The piece is in 4/4 time. The right hand (RH) plays a melody with a triplet of eighth notes in the first measure, followed by quarter notes. The left hand (LH) plays a bass line with a half note chord in the first measure, followed by quarter notes. Dynamics include *mf*, *f*, and *p*. Fingerings are indicated with numbers 1-5 for the LH and 1-2 for the RH.

Musical score for the second system of 'My First Sonatina'. The right hand (RH) continues the melody with quarter notes and a half note. The left hand (LH) continues the bass line with quarter notes and a half note chord. Dynamics include *mf*. The piece concludes with a *Fine* marking. A box containing the number '5' is located at the start of the system.

Optional Duet Accompaniment: Student plays one octave higher.

Musical score for the first system of the optional duet accompaniment. The right hand (RH) plays a melody of eighth notes with a triplet. The left hand (LH) plays a bass line of quarter notes. Dynamics include *mp*, *mf*, and *pp*. Fingerings are indicated with numbers 1-5 for the LH and 1 for the RH.

Musical score for the second system of the optional duet accompaniment. The right hand (RH) continues the melody of eighth notes. The left hand (LH) continues the bass line of quarter notes. Dynamics include *mp*. The piece concludes with a *Fine* marking. A box containing the number '5' is located at the start of the system.

CRASH, BANG, BOOGIE!

Dennis Alexander

Fast, and as loud as possible! *Black-key forearm cluster*

Musical score for the first system. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The piece is marked 'Fast, and as loud as possible!' and includes a 'Black-key forearm cluster' instruction. The lyrics are: 'It's so neat, can't be beat! CRASH, BANG, BOO-GIE!'. The score includes a triplet of eighth notes in the first two measures and a black-key forearm cluster in the last two measures. A fingering '1 5' is shown below the bass clef.

5

Musical score for the second system, starting with a boxed number '5'. It continues the grand staff from the first system. The lyrics are: 'Hear them say, "Make my day!" CRASH, BANG, BOO - GIE!'. It includes a triplet of eighth notes and a black-key forearm cluster. A fingering '2' is shown below the bass clef.

Optional Duet Accompaniment: Student plays one octave higher.

Fast
RH
LH
mf 1 5

Musical score for the optional duet accompaniment. It is written for the right hand (RH) and left hand (LH) in 4/4 time. The key signature has one flat. The piece is marked 'Fast' and 'mf'. The RH part features a triplet of eighth notes. The LH part features a steady eighth-note accompaniment. A fingering '1 5' is shown below the LH part.

5

Musical score for the second system of the optional duet accompaniment, starting with a boxed number '5'. It continues the RH and LH parts from the first system. A fingering '2 1' is shown below the LH part.